

## BIBLIOGRAPHY OF RHETORICAL ANALYSIS ARRANGED BY BIBLICAL BOOKS

The bibliographical references are abbreviated.

The full bibliographical description is included in the companion document: [General Bibliography Arranged by Authors](#).

Passages	Figures	Publications
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### Genesis

Gen 1:1 – 2Kings 25:30	ABCDEFGHIXIHGFEDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002. → <a href="#">Milgrom &amp; Newing</a>
Gen 1:1 – Josh 24:33	ABCDEFXGFEDCBA	NEWING, Edward G., «A Rhetorical and Theological Analysis of the Hexateuch», <i>SEAGS</i> 22/2 (1981) 1-15.
	ABCDEFGHXHGFEXDCBH	NEWING, Edward G., «Up and Down—In and Out: Moses on Mount Sinai», <i>ABR</i> 41 (1993) 18-34.
	ABA, ABCDEFXGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 1:1 – Deut 34:12	ABXBA	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
	ABXBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABXBA	CHRISTENSEN, Duane L., «The Pentateuchal Principle», <i>JEvTS</i> 39 (1996) 537-548.
Gen 1:1 – Exod 19:2	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 29:21–30:24	ABCDEFEDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Gen 1:1–50:26		MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	chiasm	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
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	ABXBA	CHRISTENSEN, Duane L., «The Pentateuchal Principle», <i>JEvTS</i> 39 (1996) 537-548.
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Gen 1:1–11:26	ABCDEABCED	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Rendsburg</a>
Gen 1:1–11:2	ABCDEFGABCDEF	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 1:1–6:8	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 1:1–2:4	ABC/ABC/D	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999. → <a href="#">Cassuto</a>
Gen 1:1–2:4a	ABCABC	HABEL, Norman C., <i>Literary Criticism of the Old Testament</i> , Philadelphia 1971.

	ABCABCD	FISHBANE, Michael A., <i>Biblical Text and Texture</i> , Oxford, 1998. → <a href="#">Cassuto</a>
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Gen 1:1–2:3	ABCABC, AABAAB	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
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Gen 1:1-5		BORGEN, Peder, «Observations on the Targumic Character», <i>NTS</i> 16 (1979) 288-295.
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Gen 1:1; 2:4a	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
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Gen 1:3-31	ABCDDBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980.
Gen 1:14-18	ABCDDCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
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Gen 1:27-28a	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
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Gen 4:4b-5	chiasm	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
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Gen 6:5–7:23	AabcdeDCEfDCdcgaA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.

	AabcdeDCEfDCdcgaA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
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Gen 6:6-7.11-12	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Gen 6:8-9	ABCDEEDCBA	WENHAM, Gordon J., «The Coherence of the Flood Narrative», <i>VT</i> 28 (1978) 336-348.
Gen 6:9-11:26	ABCDcba	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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Gen 9:11	chiasm	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
Gen 9:12-17	ABCBA	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
	ABCAB	SEVASTA, Carmelo, «Il Diluvio (Gen 5,28-29.32; 6,5-8.11-22.7,1-24)», <i>BeO</i> 64 (2002) 3-42.
Gen 9:20-29	ABCDBCA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 10:1-32	chiasm	BOCCACCIO, Petrus – BERARDI, Guido, <i>Bereshit–Gn 1–11</i> , Roma 1960.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boccaccio – Berardi</a>
Gen 10:1-31	<i>FabaCBAFabC</i>	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 10:1-21	chiasm	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Gen 10:6-31	parallel	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 11:1–50:26	ABCDEFGGFEDCBA	PREWITT, Terry J., «Story Structure and Social Structure in Genesis », New York 1983, 529-43.
Gen 11:1-9	chiasm	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
	ABBA	KIKAWADA, Isaac M., «The Shape of Genesis 11:1-9», Pittsburgh 1974, 18-32.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABCDEFFEDCBA	NEWING, Edward G., «A Rhetorical and Theological Analysis of the Hexateuch», <i>SEAGS</i> 22/2 (1981) 1-15.
	ABCDEABCDE, A...FXF...A	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .

	parellel or ABCDEFGFEDCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
	ABCBA	FISHBANE, Michael A., <i>Biblical Text and Texture</i> , Oxford, 1998. → <a href="#">Raddai</a>
	ABCDEFGEBCBA	HARLAND, P.J., «Vertical or Horizontal: The Sin of Babel», <i>VT</i> 48 (1998) 515-533. → <a href="#">Wenham</a>
	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCBCBaCa	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 11:1-9a	ABCDEFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Fokkelman</a>
Gen 11:4	chiasm	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 11:7b.8.9ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Gen 11:10–22:19	ABCDDCBA	COATS, George W., <i>Genesis, with and Introduction to Narrative Literature</i> , Grand Rapids 1983.
Gen 11:27–22:24	ABCDEFGGFEDCBA	SOUTHERLAND, Dixon, «The Organization of the Abraham Promise Narratives», <i>ZAW</i> 95 (1983) 337-343.
Gen 11:27–22:4	ABCDDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Rendsburg</a>
Gen 11:27-32	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 12:1–25:34	ABCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987. → <a href="#">Westerman</a>
Gen 12:1–22:24	chiasm	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
Gen 12:1–21:8	ABCDEFEDCBA	ISAAK, Mary Anne, «Literary Structure and Theology», <i>Direction</i> 24 (1995) 65-74.
Gen 12:1–21:7	ABCDEFGEFCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 12:1-20	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Gen 12:1-4	ABCDDCBA	AUFFRET, Pierre, «Essai sur la structure littéraire de Gn 12,1-4aa», <i>BZ</i> 26 (1982) 243-248.
Gen 12:1.4	ABCCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 12:1	LK LK	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 12:1b-3b	ABCCBA	AUFFRET, Pierre, «Essai sur la structure littéraire de Gn 12,1-4aa», <i>BZ</i> 26 (1982) 243-248.
Gen 12:3a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	ABCCBA	AUFFRET, Pierre, «Essai sur la structure littéraire de Gn 12,1-4aa», <i>BZ</i> 26 (1982) 243-248.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Gen 12:10–20:18	ABCD CBA	ALEXANDER, T.D., <i>Literary Analysis of the Abraham Narrative in Genesis</i> , PhD Thesis, 1982
	ABCD CBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987. → <a href="#">Alexander</a>
Gen 12:10-20	ABCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987. → <a href="#">Weimar</a> , <a href="#">Coats</a>

Gen 12:12	ABBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 12:14-20	ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
Gen 12:16	chiasm	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	chiasm	FORBES, John, <i>Symmetrical Structure of Scripture</i> , Edinburgh 1854.
	chiasm	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys &amp; Lund</a>
Gen 12:16b	ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Forbes &amp; Lund</a>
Gen 13:6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	ABA	BÜHLMANN, Walter – SCHERER, Karl, <i>Stilfiguren der Bibel</i> , Fribourg 1973.
	ABA, chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bühmann – Scherer &amp; König</a>
Gen 13:15-17	ABCCBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 14:1-24	ABXBAXCDEXEDC	GALBIATI, Enrico, «L'episodio di Melchisedech nella struttura del c. 14 della Genesis», Milano 1964, 3-10.
	ABXBAXCDEXEDC	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Gen 14:1-9	ABXBBA	GALBIATI, Enrico, «L'episodio di Melchisedech nella struttura del c. 14 della Genesis», Milano 1964, 3-10.
	ABXBBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Gen 14:1-2.8-9	ABBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 14:13-24	ABCXCBA	GALBIATI, Enrico, «L'episodio di Melchisedech nella struttura del c. 14 della Genesis», Milano 1964, 3-10.
	ABCXCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Gen 14:13.24	chiasm	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Gen 14:16	chiasm	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 14:17-24	ABBA	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 14:21	chiasm	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 15:1-21	parallel	WENHAM, Gordon J., <i>Genesis 1–15</i> , WBC 1, Waco 1987.
Gen 15:6b.13a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Gen 15:12-18	ABXBBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.

Gen 16:1-16	IABCABCABCCBAI	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 16:2-6	ABCABC	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 16:7-14	ABCCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 17:1-25	A...G...A & ABCDEABCDE	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	A...G...A	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
	A...G...A & ABCDEABCDE	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994. → <a href="#">McEvenue</a>
	ABCDEXEDCBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34. → <a href="#">Radday</a>
Gen 17:1-8	ABCDCBA	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
Gen 17:9-14	palistrophe	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	palistrophe	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
Gen 17:17	AABCDXDCCB	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 17:19-21	ABCBA	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
	ABCBC	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 17:26-27	inclusio, chiasm	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	inclusio, chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McEvenue</a>
Gen 18:1–19:33	parallel	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 18:16–19:29	ABCDEFEDCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
	ABCDEFEDCBA	WENHAM, Gordon J., «Method in Pentateuchal Source Criticism», <i>VT</i> 41 (1991) 84-109.
Gen 18:16.22	inclusion, ABCDEABCDE	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 20:1-18	ABCDEDCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 21:1–28:4	ABCDEFGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 22:1-24	chiasm	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	CBAb(+y)	KUNIN, S.D., «The Death of Isaac», <i>JSOT</i> 64 (1994) 57-81 = in <i>The Pentateuch</i> , Sheffield 1996, 319-343.
Gen 22:1-19	ABCDDCBA	SKA, Jean L., «Gn 22,1-19. Essai sur les niveaux de lecture», <i>Bib</i> 69 (1988) 324-339.
	ABBA; ABCBA	DOUKHAN, Jacques, «The Center of the Aqedah», <i>AUSS</i> 31 (1993) 17-28.
	ABCDDCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994. → <a href="#">Ska</a>

Gen 21:2b-6b	chiasm	CAZELLES, Henri, «Pentateuque», <i>DBS</i> VII, 687-858.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Cazelles</a>
Gen 22:3-4.13-14	ABBA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 23:1-25:11	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
Gen 23:1-20	ABBB+A	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
Gen 24:22b-27	AB1B2B1B2A	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
Gen 25:12-35:26	ABCBA & A...H...A	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Fishbane &amp; Rendsburg</a>
Gen 25:19-36:43	ABCDEF CBDA	MANN, Thomas W., <i>The Book of the Torah: The Narrative Integrity of the Pentateuch</i> , Atlanta 1988.
Gen 25:19-35:29		FISHBANE, Michael A., «Composition and Structure in the Jacob Cycle», <i>JSOT</i> 19 (1981) 31-60.
	A...GG...A	WALTERS, Stanley D., «Jacob Narrative», <i>ABD</i> , III, 599-608.
	ABCDEF GFEDCBA	WENHAM, Gordon J., <i>Genesis 16-50</i> , WBC 2, Dallas 1994.
Gen 25:19-35:28	AXA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 25:19-35:22	ABCDEFEDCBA	FISHBANE, Michael A., <i>Biblical Text and Texture</i> , Oxford, 1998.
Gen 25:19-26	ABCDDCBA	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .
Gen 25:29-34	ABCDXDCBA	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .
Gen 25:33b-34a	chiasm	WENHAM, Gordon J., <i>Genesis 16-50</i> , WBC 2, Dallas 1994.
Gen 26:1-33	ABCABC	WENHAM, Gordon J., <i>Genesis 16-50</i> , WBC 2, Dallas 1994.
Gen 27:1-28:5	ABCCBA	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .
	ABCCBA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 27:1-45	ABCCBA	FISHBANE, Michael A., <i>Biblical Text and Texture</i> , Oxford, 1998.
Gen 27:29a	ABCB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Gen 27:34-39	ABCCBA	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .
Gen 27:36	chiasm	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
Gen 27:39	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Gen 28:5-37:1	ABCDEF GFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 28:1-3	ABBA	CAMDEN, Bill, «Two Instances of Chiasmus Rephrased », <i>BiTr</i> 46 (1995) 240-242.
Gen 28:11-19	ABCCBA	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
	ABCDCBA	MCEVENUE, Sean E., «A Return to Sources in Genesis 28:10-22?», <i>ZAW</i> 106 (1994) 375-389.
Gen 28:12-17	ABCCBA	MCEVENUE, Sean E., «A Return to Sources in Genesis 28:10-22?», <i>ZAW</i> 106 (1994) 375-389.

Gen 28:13-15	ABCBA	MCEVENUE, Sean E., <i>The Narrative Style of the Priestly Writer</i> , AnBib 50, Rome 1971.
Gen 29:1–31:54	ABABAB	FOKKELMAN, J.P., <i>Narrative Art in Genesis</i> , Assen 1975, Sheffield 1991 <sup>2</sup> .
	ABABAB	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 30:1-43	ABBAB	JACOB, Benno, <i>Das erste Buch der Tora: Genesis</i> , Berlin 1934.
Gen 32:1–37:36	ABCDXDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Gen 32:1-33	ABCDEDCBA	ABREGO, José M. – ALONSO SCHÖKEL, Luis, Review of J.P. Fokkelman, <i>Bib</i> 58 (1977) 110-111.
Gen 32:22-31	ABX(axa)BA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 32:26-29	AXA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 32:29	ABCDDCBA	ESLINGER, Lyle M., «Hosea 12:5a and Genesis 32:29», <i>JSOT</i> 18 (1980) 91-99.
Gen 32:29b		COOTE, Robert, «The Meaning of the Name “Israel”», <i>HThR</i> 65 (1972) 137-142.
Gen 33:9-11	ABCDXDCBA	FOKKELMAN, J.P., «Genesis», Cambridge 1987, 36-55.
Gen 34:1-31	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Gen 34:27-28	chiasm	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 35:1-7	ABXBA	GALBIATI, Enrico, «L’episodio di Melchisedech nella struttura del c. 14 della Genesis», Milano 1964, 3-10.
	ABXBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Gen 36:1–37:36	ABA	ANDBAR (Bernstein), Moshé, «Changement des noms des tribus nomades», <i>Bib</i> 49 (1968) 221-232.
Gen 37:1–50:26	chiasm	RADDAY, Yahuda T., «Chiasm in Tora», <i>LingBibl</i> 19 (1972) 12-23.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Gen 37:1-36	ABCb(-)y	KUNIN, S.D., «The Death of Isaac», <i>JSOT</i> 64 (1994) 57-81 = in <i>The Pentateuch</i> , Sheffield 1996, 319-343.
Gen 37:2–50:26	AABBCC...GG & A...GG..A	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 37:2–42:38	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 37:2	ABCCBA	CHRISTENSEN, Duane L., «Anticipatory Paronomasia in Jonah 3:7-8», <i>RB</i> 90 (1983) 261-263.
Gen 37:12-35	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 37:18-33	ABCDXDCBA	FOKKELMAN, J.P., «Genesis 37 and 38», in <i>Literary Structure</i> , Assen 1996, 152-187.
Gen 37:34-35	ABCDEEDCBA	FOKKELMAN, J.P., «Genesis 37 and 38», in <i>Literary Structure</i> , Assen 1996, 152-187.
Gen 37:36–39:1	inclusio, chiasm	ANDBAR (Bernstein), Moshé, «Changement des noms des tribus nomades», <i>Bib</i> 49 (1968) 221-232.
	inclusio, chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Andbar</a>
	inclusio	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.

Gen 38:1-30	ABCDEXDCBA	FOKKELMAN, J.P., «Genesis 37 and 38», in <i>Literary Structure</i> , Assen 1996, 152-187.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 38:14.19	ABCCBA	FOKKELMAN, J.P., «Genesis 37 and 38», in <i>Literary Structure</i> , Assen 1996, 152-187.
Gen 39:1–47:31	ABCABC	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 39:1-23	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 40:2-23	ABCABC	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 40:16-17	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Gen 40:21-22	chiasm	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 41:1–45:28	paralle	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994. → <a href="#">Westerman &amp; Coats</a>
Gen 41:1-46	ABCABC	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 41:45b–42:5	ABCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 41:51-52	ABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 41:53-54a	ABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 41:54-57	ABBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 41:54b–42:5	abBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 41:55-56	aBaBa	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 41:57; 42:5	ABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Gen 42:1-38	ACCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 43:1–50:26	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 43:1–45:28	ABCDCBA	WENHAM, Gordon J., <i>Genesis 16–50</i> , WBC 2, Dallas 1994.
Gen 43:3-5	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Gen 44:1-12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Gen 45:16–47:12	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 47:27–49:33	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Gen 49:7	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Gen 49:8	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Gen 49:27	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.

## Exodus

Exod 1:1–40:38	ABCDABC	RADDAY, Yahuda T., «Chiasm in Torā», <i>LingBibl</i> 19 (1972) 12-23.
	ABCDABC	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABCBA	SMITH, M.S., «The Literary Arrangement of the Priestly Redaction of Exod», <i>CBQ</i> 58 (1996) 25-50.
Exod 1:1–13:16	ABCDEFGGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 1:1–6:13	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 1:1–2:25	AABCBCD	ACKERMAN, James S., «The Literary Context of the Moses Birth Story», Nashville 1974, 74-119.
Exod 1:1–2:22	ABCDEXEDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDEXEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 1:15-22	ABCBA	WICKE, Donald W., «The Literary Structure of Exodus 1:2–2:10», <i>JSOT</i> 24 (1982) 99-107.
Exod 2:23–7:7	ABCDEFXFEDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDEFXFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 2:23–3:12	FGHYHGF	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	FGHYHGF	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 3:1-12; Judg 6:11-17	parallel, ABCDEFABCDEF	HABEL, Norman C., «The Form and Significance of the Call Narratives», <i>ZAW</i> 77 (1965) 297-323
	parallel, ABCDEFABCDEF	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Habel</a>
Exod 3:13–6:9	JKLMNZNMLKJ	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	JKLMNZNMLKJ	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 3:14-15	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Exod 3:16		BAR-ON, Shimon, «The Festival Calendars in Exodus», <i>VT</i> 48 (1998) 161-195.
Exod 4:22-23	ABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
Exod 5:1-23	ABCDXDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDXDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 5:4-5	ABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Exod 6:1-30		CROATTO, J. Severino, «“Sabréis que yo soy Yave”» <i>RevBib</i> 45 (1983) 77-94.
Exod 6:10–7:7	FAXAF	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	FAXAF	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 6:10-30	ABXB A	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.

Exod 6:2-8	ABAA	AUFFRET, Pierre, «The Literary Structure of Exodus 6:2-8», <i>JSOT</i> 27 (1983) 46-54.
	ABCDXDCBA, ABCDEFEDCBA	MAGONET, Jonathan, «The Rhetoric of God: Exodus 6:2-8», <i>JSOT</i> 27 (1983) 56-67.
Exod 6:14-13:16	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 6:14-25	ABCDXDCBA	LEVINSON, Bernard M., <i>Deuteronomy and the Hermeneutics of Legal Innovation</i> , New York 1997.
Exod 7:6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Exod 7:8-10:27	ABCDEEDCBA	MCCARTHY, Dennis J., «Moses' Dealings with Pharaoh: Exodus 7:8-10:27», <i>CBQ</i> 27 (1965) 336-347.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McCarthy</a>
Exod 9:31	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Exod 11:1-13:22	concentric	MCCARTHY, Dennis J., «Plagues and Sea of Reeds: Exodus 5-14», <i>JBL</i> 85 (1966) 137-158.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McCarthy</a>
Exod 12:1-13:16	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 12:3-6a	ABCCBA	BAR-ON, Shimon, «Zur literarkritischen Analyse von Ex 12,21-27», <i>ZAW</i> 107 (1995) 18-30.
Exod 12:6b-11	ABCDDCBA	BAR-ON, Shimon, «Zur literarkritischen Analyse von Ex 12,21-27», <i>ZAW</i> 107 (1995) 18-30.
Exod 12:15-20	ABCXCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCXCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 12:43-49	ABCDXDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDXDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 13:3-10	ABCXCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCXCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 13:17-19:2	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 14:1-31	inclusios	MCCARTHY, Dennis J., «Plagues and Sea of Reeds: Exodus 5-14», <i>JBL</i> 85 (1966) 137-158.
	inclusios	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">McCarthy</a>
		AUFFRET, Pierre, «Essai sur la structure littéraire d'Ex 14», <i>EstB</i> 41 (1983) 53-82.
		MEYNET, Roland, «Le passage de la mer (Ex 14). Analyse rhétorique», <i>RTLu</i> (2004) 569-590.
Exod 15:1-18		MEYNET, Roland, «Le cantique de Moïse et le cantique de l'Agneau», <i>Gr.</i> 73 (1992) 19-55.
Exod 15:13-16f	ABCDDCBA	HOWELL, Maribeth, «Exodus 15,1b-18: A Poetic Analysis», <i>EThL</i> 65 (1989) 35-42.
Exod 15:15-16; Josh 2:9	ABBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001.
Exod 15:17	ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.

Exod 15:22–19:2; Num 10:11–21:18	ABCDEFFEDCBA	SMITH, M.S., «The Literary Arrangement of the Priestly Redaction of Exod», <i>CBQ</i> 58 (1996) 25-50. → <a href="#">Schart</a>
Exod 15:22–19:2		SCHART, A., <i>Mose und Israel im Konflikt</i> , Göttingen 1990.
Exod 15:24-27	ABCDED CBA	LOHFINK, Norbert, <i>Theology of the Pentateuch</i> , Minneapolis 1994.
Exod 16:1-21	ABCCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 16:35	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Exod 17:7	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Exod 17:8-16	ABCDEEDCBA	ROBINSON, Bernard P., «Israel and Amalek: The Context of Exodus 17:8-16», <i>JSOT</i> 32 (1985) 15-22.
Exod 19:1–24:18	ABCBA	SPRINKLE, Joe M., « <i>The Book of the Covenant</i> »: <i>A Literary Approach</i> , Sheffield 1994.
Exod 19:3 – Num 10:10	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 19:3b-6	inclusio	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 19:9a-19	ANB X BNA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ANB X BNA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 19:10b-15b	ABCD X DCBA	CHIRICHIGNO, G.C., «The Narrative Structure of Exod 19–24», <i>Bib</i> 68 (1987) 457-479.
Exod 19:12-13	AB X BA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	AB X BA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 19:15b-18a	chiasm	OLIVA, Manuel, «Interpretación teológica del culto en la pericopa del Sinai», <i>Bib</i> 49 (1968) 345-354.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Oliva</a>
Exod 19:16b-19	ABCD X DCBA	CHIRICHIGNO, G.C., «The Narrative Structure of Exod 19–24», <i>Bib</i> 68 (1987) 457-479.
Exod 19:20-25	NC X CN	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	NC X CN	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
	ABCD CBA	ALEXANDER, T.D., «The Composition of the Sinai Narrative», <i>VT</i> 49 (1999) 2-20.
Exod 20:22–23:19	ABCDEC BFA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDEC BFA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 20:22-23 & 23:13	inclusio	CAZELLES, Henri, <i>Étude sur le Code de l'Alliance</i> , Paris 1946.

	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Cazelles</a>
Exod 20:2-17	ABBA	MEYNET, Roland, «Les dix commandements, loi de liberté», <i>MUSJ</i> 50 (1984) 405-421.
	ABBA	MEYNET, Roland, «I due decaloghi, legge di libertà (Es 20,2-17 e Dt 5,6-21)», <i>Gr.</i> 81 (2000) 659-692.
	ABBA	MEYNET, Roland, <i>Una nuova introduzione ai Vangeli sinottici</i> , ReBib 4, Bologna 2001.
	ABBA	MEYNET, Roland, «Les deux décalogues, loi de liberté», <i>StRh</i> 8, 11.04.2002.
	ABBA	MEYNET, Roland, «Two Decalogues, Law of Freedom», <i>StRh</i> 16, 02.11.2004.
Exod 20:2-7	ABA	MEYNET, Roland, «I due decaloghi, legge di libertà (Es 20,2-17 e Dt 5,6-21)», <i>Gr.</i> 81 (2000) 659-692.
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	ABA	MEYNET, Roland, «Two Decalogues, Law of Freedom», <i>StRh</i> 16, 02.11.2004.
Exod 20:2-6	concentric	LESTIENNE, Michel, «Les Dix “Paroles” et le Décalogue», <i>RB</i> 79 (1972) 484-510.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lestienne</a>
	ABCBA	CROATTO, J. Severino, «La esclusión de los “otros dioses”», <i>RevBib</i> 48 (1986) 129-139.
Exod 20:4	ABC/ABC/ABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Exod 20:8-11	ABCBA	WÉNIN, André, «Le décalogue, révélation de Dieu et chemin de bonheur?», <i>RThL</i> 25 (1994) 145-182.
	ABCBCA	MEYNET, Roland, «I due decaloghi, legge di libertà (Es 20,2-17 e Dt 5,6-21)», <i>Gr.</i> 81 (2000) 659-692.
	ABCBCA	MEYNET, Roland, «Les deux décalogues, loi de liberté», <i>StRh</i> 8, 11.04.2002.
	ABCBCA	MEYNET, Roland, «Two Decalogues, Law of Freedom», <i>StRh</i> 16, 02.11.2004.
Exod 20:12	ABA & ABB	MEYNET, Roland, «I due decaloghi, legge di libertà (Es 20,2-17 e Dt 5,6-21)», <i>Gr.</i> 81 (2000) 659-692.
	ABA & ABB	MEYNET, Roland, «Les deux décalogues, loi de liberté», <i>StRh</i> 8, 11.04.2002.
	ABA & ABB	MEYNET, Roland, «Two Decalogues, Law of Freedom», <i>StRh</i> 16, 02.11.2004.
Exod 20:13-17	ABBABBD	MEYNET, Roland, «I due decaloghi, legge di libertà (Es 20,2-17 e Dt 5,6-21)», <i>Gr.</i> 81 (2000) 659-692.
	ABBABBD	MEYNET, Roland, «Les deux décalogues, loi de liberté», <i>StRh</i> 8, 11.04.2002.
	ABBABBD	MEYNET, Roland, «Two Decalogues, Law of Freedom», <i>StRh</i> 16, 02.11.2004.
Exod 20:21–24:3	ABCDEFGHHGFEDCBA	SPRINKLE, Joe M., <i>“The Book of the Covenant”: A Literary Approach</i> , Sheffield 1994.
Exod 20:22–23:19	ABCDECBFA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDECBFA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 20:23	chiasm	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004.
Exod 20:24	ABBA	LEVINSON, Bernard M., <i>Deuteronomy and the Hermeneutics of Legal Innovation</i> , New York 1997.
Exod 21:1–32:35	ABABAB	OTTO, Eckhart, «Town and Rural Countryside», <i>JSOT</i> 57 (1993) 3-22 = <i>The Pentateuch</i> , Sheffield 1996, 202-221.

Exod 21:2–22:27	ABCDEEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 21:2–22:26	ABCDCBA	OTTO, Eckhart, «Techniken der Rechtssatzredaktion israelitischer Rechtsbücher», <i>SJOT</i> 5 (1991) 119-150.
Exod 21:2-27	ABCDCBA	JACOBSON, Bernard S., «Analogical Argument in Early Jewish Law», <i>JLA</i> 11 (1994) 144.
Exod 21:2-11	ABCCBA	SPRINKLE, Joe M., <i>“The Book of the Covenant”: A Literary Approach</i> , Sheffield 1994.
	ABCCBA	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004. → <a href="#">Sprinkle</a>
Exod 21:2-6	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
	ABCCBA	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004.
Exod 21:12–22:19	ABCBA	OTTO, Eckhart, «Rechtsreformen in Deuteronomium XII–XXVI», Leiden 1995, 239-273.
Exod 21:12-14	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 21:15-17	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 21:18-21	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 21:18b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Exod 21:22-27	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 21:28-32	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 21:33-36	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 22:1-4	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 22:4-5	inclusio	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004.
Exod 22:7-13	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 22:14-15	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 22:18-20	ABA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 22:20; 23:9	inclusio	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004.
Exod 22:28–23:19	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 22:28–23:12	ABCBA	OTTO, Eckhart, «Techniken der Rechtssatzredaktion israelitischer Rechtsbücher», <i>SJOT</i> 5 (1991) 119-150.
Exod 23:1-8	AXA	GALBIATI, Enrico, <i>La struttura letteraria dell’Esodo</i> , Roma 1956.
	AXA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
	ABA	OTTO, Eckhart, «Rechtsreformen in Deuteronomium XII–XXVI», Leiden 1995, 239-273.
Exod 23:1-7	ABCDDCBA	HALBE, Jörn, «“Gemeinschaft, die Welt unterbricht”», Leuven 1985, 55-75.
	ABCCBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.

Exod 23:8-13	ABBA	WELCH, John W., «Chiasmus in Biblical Law», Atlanta 1990, 5-22.
Exod 23:13		CAZELLES, Henri, <i>Étude sur le Code de l'Alliance</i> , Paris 1946.
Exod 23:14-17	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABXBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 23:15-17	ABCXCBA	LEVINSON, Bernard M., <i>Deuteronomy and the Hermeneutics of Legal Innovation</i> , New York 1997.
Exod 24:1-11	ABCDXDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDXDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
	ABCDCBA	HILBER, John W., «Theology of Worship in Exodus 24», <i>JEvTS</i> 39 (1996) 177-189.
Exod 24:1-9	ABCDXDCBA	CHIRICHIGNO, G.C., «The Narrative Structure of Exod 19–24», <i>Bib</i> 68 (1987) 457-479.
Exod 24:12–34:28	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Exod 24:12-18	ABYBCXCBYBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABYBCXCBYBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 24:15-18	ABACBC	OLIVA, Manuel, «Interpretación teológica del culto en la pericopa del Sinai», <i>Bib</i> 49 (1968) 345-354.
Exod 25:1–31:18		PAXIMADI, Giorgio, <i>E io dimorerò in mezzo a loro</i> , ReBib 8, Bologna 2004.
Exod 25:9–27:19	ABCXDEAFGHXHIJ	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCXDEAFGHXHIJ	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 25:10–40:33	ABCDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 25:10-40	ABCAB	PAXIMADI, Giorgio, <i>E io dimorerò in mezzo a loro</i> , ReBib 8, Bologna 2004.
	ABCAB	MEYNET, Roland, «Es 25,10-40. A proposito del libro di Giorgio Paximadi», <i>StRh</i> 21, 29.11.2005.
Exod 25:31.36	ABCCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
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Exod 25:32-33	ABBCCA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
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Exod 26:31-37	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 27:9-10.17-18	ABCDDEEDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 27:20–30:38	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 28:29-30	ABCDEFGXCXDEFACBDFG	KOMPAORÉ, A.E.G., <i>Discourse Analysis of Directive Texts</i> , Elkhart 2004.
Exod 29:36–30:10	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABXBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Exod 30:12-16	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 32:1 – Num 25:5	ABCDCBA	BUDD, Philip J., <i>Numbers</i> , WBC 5, Waco 1984.
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Exod 32:1-24	ABCDXDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 32:11-13	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Exod 33:1-23	ABAB	BARBIERO, Gianni, «Ex. XXXIII 7-11: Eine synchrone Lektüre», <i>VT</i> 50 (2000) 152-166.
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Lev 16:3-5	ABCAB	RODRIGUEZ, Angel M., «Leviticus 16: Its Literary Structure», <i>AUSS</i> 34 (1996) 269-286.
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Lev 18:1-20:27	ABA	HARTLEY, John E., <i>Leviticus</i> , WBC 4, Dallas 1992.
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Deut 21:22-23	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 22:1-4	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 22:1-8	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 22:13–23:1	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 22:13-29	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 22:22-24	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 22:23-25	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 23:4-9	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 23:10-15	ABXBA & ABCDXDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 23:16-19	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 23:16-17	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 23:18–24:4	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 23:22-24	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 24:1–25:19	ABCXCBA & ABabxbaXBabxbaA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 24:1-22	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 24:5-22	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 24:6-22	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 24:10-13	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 24:12-13	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 24:14-15	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 24:16	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 24:17–25:16	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 25:1-4	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 25:5-10	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 25:5-9	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 25:5b-9a	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 25:6b-10	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 25:11-13	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 25:17-19	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 26:1–30:20	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 27:1-26	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 27:1-10	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 27:2-8	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 27:9-10	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 27:11-14	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 27:15-26	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:1-69	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.

Deut 28:1-19	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:3-13	ABCDEEDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002. → <a href="#">Tigay</a>
Deut 28:7-10	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:11	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:12-14	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:15-45	ABXBA (Tigay)	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002. → <a href="#">Tigay</a>
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Deut 28:20-31	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 28:23-26	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:27-29	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:30-32	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:32-44	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:38-42	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:45-68	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:49-52	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:53-57	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:58-69	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:58-68	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 28:69–30:20	ABCDEXEDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 29:1–32:52	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 29:1-28	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 29:1-3	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 29:4-5	ABBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 29:9–30:20	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Deut 29:21-27	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 30:1-10	ABCDCBA	LOHFINK, Norbert, «Der Bundesschluß im Land Moab», <i>BZ</i> 6 (1962) 32-56.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohfink</a>
	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 30:1-5	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 30:6-10	ABXBA & ABCCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 30:15-18	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:1–32:47	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 31:1-8	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 31:23	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:2-3	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:6-7	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.

Deut 31:7-8	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:9-12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:14-23	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:14-16	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:16-18	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:19-22	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:24–32:47	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:24-30	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:30–32:45	ABCDEXEDCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 31:30–32:44	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:1-32	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:1-29	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:1-6	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 32:4a.9a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Deut 32:7-14	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
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Deut 32:15-17	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:16	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>

		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 2003; = <i>Leggere la Bibbia</i> , Bologna 2004.
Deut 32:18-25	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:22cd.35cd	ABBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Deut 32:23-24	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:25	ABAB	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Deut 32:26-29	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:30-43	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:30-35	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:32-33	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:36-43	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:42	ABAB	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Deut 32:48–34:12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:48–34:4	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:48-52	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:1–34:12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:1-29		FREEDMAN, David Noel, «The Poetic Structure», in <i>The Bible World</i> , New York, 1980, 25-46.
Deut 33:2-29	ABCCBA	CHRISTENSEN, Duane L., «Two Stanzas of a Hymn in Deuteronomy 33», <i>Bib</i> 65 (1984) 382-389.
	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:2-5	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 32:4	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Deut 33:6-25	ABXBA & ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:6-17	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:8-11	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:9	ABBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>

	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Deut 33:11		O'CONNOR, Michael P., <i>Hebrew Verse Structure</i> , Winona Lake 1980.
Deut 33:18-25	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:26-29	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 33:26	ABCAB	DAHOOD, Mitchell J., «Hebrew-Ugaritic Lexicography 1», <i>Bib</i> 44 (1963) 289-303.
Deut 33:26b	ABCCB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Deut 33:28ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Deut 34:1-12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 34:1-6	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 34:1-4	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 34:5-6	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 34:7-12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
Deut 34:9-12	ABXBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.

## Joshua

Josh 1:1–12:24	ABCDEFGABCDEF	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 1:1–8:35		DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 1:1–5:15	ABCCBA	COATS, G.W., «The Book of Joshua», <i>JSOT</i> 28 (1987) 15-32 = in <i>The Historical Books</i> , Sheffield 1997, 46-62.
Josh 1:7-9	ABCCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 1:13-15; Deut 3:18-20	parallel, ABCDABCD	POLZIN, Robert, <i>Moses and the Deuteronomist</i> , New York 1980.
	parallel	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Polzin</a>
Josh 2:1–6:25	ABCCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 2:1-24	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 2:9; Exod 15:15-16	ABBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001.
Josh 2:17b-20	ABCCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 3:1–4:24	chiasm	ALONSO SCHÖKEL, L., «Poésie hébraïque», <i>DBS</i> VIII, 47-90.
	chiasm	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Alonso Schökel &amp; Galbiati</a>

	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 3:2-13	ABCZCBA	LOHFINK, Norbert, «Jona ging zum Stadt hinaus (Joh 4, 5)» <i>BZ</i> 5 (1961) 185-203.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohfink</a>
Josh 4:7	ABBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 7:1-8:29	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 7:1	ABBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 8:16-17	ABCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 9:1-12:24	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 10:28-39	ABCCBA & ABCXCBA	YOUNGER, K. Lawson, Jr., «The “Conquest” of the South (Jos 10,28-39)», <i>BZ</i> 39 (1995) 255-264.
Josh 11:6-9	ABCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 13:1-24:33	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Josh 13:1-21:45	ABCCDEEDBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 17:12-13	ABCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
Josh 21:11-12	ABBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.
	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Josh 22:9-34	ABCDEDCBA	JOBLING, David, <i>The Sence of Biblical Narrative II</i> , Sheffield, 1986.
Josh 22:10-34	ABCDEFEDCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000. → <a href="#">Jobling</a>
	ABCDEDCBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Jobling</a>
Josh 23:1 – Judg 2:10	ABCDEFEABCD	GUNN, David M., «Joshua and Judges», Cambridge 1987, 102-121.
Josh 23:8-11	ABCCBA	HAWK, L. Daniel, <i>Joshua</i> , Berit Olam, Collegeville 2000.

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Judg 1:1-21:25	ABCBA	BOLING, Robert G., <i>Judges</i> . AncB 6A, Garden City 1975.
	ABCDEFEDCBA	GOODING, D.W., «The Composition of the Book of Judges», <i>ErIs</i> 16 (1982) 70-79.
	ABCDEFEDCBA	TANNER, J. Paul, «The Gideon Narrative as the Focal Point of Judges», <i>BS</i> 149 (1992) 146-161.
	ABCXCBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10-34:12</i> , WBC 6B, Nashville 2002.
Judg 1:1-12:15	chiasm	RADDAY, Yahuda T., «Chiasm in Joshua, Judges, and Others», <i>LingBibl</i> 27-28 (1973) 6-13.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>

Judg 1:1–3:6; 17:1–21:25	ABBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 1:1–2:5	ABBA	YOUNGER, K. Lawson, Jr., «The Configuring of Judicial Preliminaries», <i>JSOT</i> 68 (1985) 75-92.
	ABBA	WEBB, Barry G., <i>The Book of the Judges: Grace Abounding</i> , The Bible Speaks Today, Leicester 1987
	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Webb</a>
Judg 1:2-21	ABXBA	YOUNGER, K. Lawson, Jr., «The Configuring of Judicial Preliminaries», <i>JSOT</i> 68 (1985) 75-92.
Judg 1:19a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 1:22-36	ABXBA	YOUNGER, K. Lawson, Jr., «The Configuring of Judicial Preliminaries», <i>JSOT</i> 68 (1985) 75-92.
Judg 2:2	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Judg 2:6–3:6	ABCDBCA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 3:7–16:31	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 3:7-11	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 3:12-30	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 4:1–5:31		CHRISTENSEN, Duane L., «Huldah and the Men of Anathoth», <i>SBL.SP</i> 14 (1984) 400-404.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 5:2-30	AACA	COOGAN, Michael D., «A Structural and Literary Analysis of the Song of Deborah», <i>CBQ</i> 40 (1978) 143-166.
Judg 5:6	chiasm	CERESKO, Anthony R., «The Chiastic Word Pattern in Hebrew», <i>CBQ</i> 38 (1976) 303-311.
Judg 5:7a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 5:11a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 5:19-21	chiasm	MUILENBURG, James, «Form Criticism and Beyond», <i>JBL</i> 88 (1969) 1-18.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Muilenburg</a>
Judg 5:19-20	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 5:19		O'CONNOR, Michael P., <i>Hebrew Verse Structure</i> , Winona Lake 1980.
Judg 5:23-24	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 5:24	chiasm	BÜHLMANN, Walter – SCHERER, Karl, <i>Stilfiguren der Bibel</i> , Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bühlmann – Scherer</a>
Judg 5:25-27	ABABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Judg 5:28.31	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 6:1–8:32	ABCBA	TANNER, J. Paul, «The Gideon Narrative as the Focal Point of Judges», <i>BS</i> 149 (1992) 146-161.
	ABCD CBA & ABBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 6:2b.6a	chiasm, inclusio	RICHTER, Wolfgang, <i>Exegese als Literaturwissenschaft</i> , Göttingen 1971.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Richter</a>
Judg 6:11-17; Exod 3:1-12	parallel, ABCDEFABCDEF	HABEL, Norman C., «The Form and Significance of the Call Narratives», <i>ZAW</i> 77 (1965) 297-323
	parallel, ABCDEFABCDEF	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Habel</a>
Judg 6:33–7:18	ABCCBA	TANNER, J. Paul, «The Gideon Narrative as the Focal Point of Judges», <i>BS</i> 149 (1992) 146-161.
Judg 6:38	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 7:1c.8d	chiasm, inclusio	RICHTER, Wolfgang, <i>Exegese als Literaturwissenschaft</i> , Göttingen 1971.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Richter</a>
Judg 7:17	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
Judg 7:23–8:21	ABCDBCA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 8:33–9:57	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 9:8-15	ABBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Judg 9:15-20	ABCDABCD	JOBLING, David, <i>The Sence of Biblical Narrative II</i> , Sheffield, 1986.
Judg 9:56-57	ABBA	BOOGAART, Thomas A., «Stone for Stone: Retribution in the Story of Abimelech», <i>JSOT</i> 32 (1985) 45-56.
	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
Judg 10:6–12:7	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 10:17	ABAB	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Judg 11:34-39b	ABCCBA	TRIBLE, Phyllis, <i>Texts of Terror</i> , Philadelphia 1984.
Judg 13:1–16:31	ternary structure	BLENKINSOPP, Joseph, «Structure and Style in Judges 13–16», <i>JBL</i> 82 (1963) 65-76.

	ternary structure	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 17:1–21:25	chiasm	RADDAY, Yahuda T., «Chiasm in Joshua, Judges, and Others», <i>LingBibl</i> 27-28 (1973) 6-13.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
Judg 17:1–18:31	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 18:16-17	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
Judg 18:23	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Judg 19:1-30	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Judg 20:1–21:25	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

## Ruth

Ruth 1:1–4:22	ABCCBA	BERTMANN, Stephen, «Symmetrical Design in the Book of Ruth», <i>JBL</i> 84 (1965) 165-168.
	ABCD CBA	RADDAY, Yahuda T., «Chiasm in Joshua, Judges, and Others», <i>LingBibl</i> 27-28 (1973) 6-13.
	ABCBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
		BAR-EFRAT, Shimon, «Some Observations on the Analysis», <i>VT</i> 30 (1980) 154-173.
	ABBA & ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bertmann</a>
	ABCDEDCBA; A...H...A	GOW, Murray D., «The Significance of Literary Structure for the Translation», <i>BiTr</i> 35 (1984) 309-320.
	A..J..A	HONGISTO, Leif, «Literary Structure and Theology in the Book of Ruth», <i>AUSS</i> 23 (1985) 19-28.
	ABCD CBA	LUTER, A. Boyd – RIGSBY, Richard O., «An Adjusted Symmetrical Structuring», <i>JEvTS</i> 39 (1996) 15-28.
	ABCD CBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCD CBA & ABCCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Bertman</a>
	ABCD CBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
Ruth 1:1–4:17	ABCCBA	CRISWELL, W.A., <i>Believer's Study Bible</i> [CD-ROM], Nashville 1997.
Ruth 1:1-22	ABCDEF GFEDCBA	HONGISTO, Leif, «Literary Structure and Theology in the Book of Ruth», <i>AUSS</i> 23 (1985) 19-28.
	ABCDEFEDCBA	HALLAIRE, Jacques, «Un jeu de structures dans le Livre de Ruth», <i>NRTh</i> 113 (1991) 708-727.
Ruth 1:1-7	ABCD CBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
Ruth 1:1-6	ABCBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.

Ruth 1:1-5	ABABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ruth 1:3-5	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 1:6-22	ABCD CBA	LUTER, A. Boyd – RIGSBY, Richard O., «An Adjusted Symmetrical Structuring», <i>JEvTS</i> 39 (1996) 15-28.
Ruth 1:6-19a	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ruth 1:7-22	ABCBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
Ruth 1:7-19a	ABCD CBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 1:8-21	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
Ruth 1:8-9a	ABCBA	TRIBLE, Phyllis, «Ruth, Book of», <i>ABD</i> , V, 842-847.
Ruth 1:8	ABCBA	TRIBLE, Phyllis, <i>God and the Rethoric of Sexuality</i> , Overtures to Biblical Theology 2, Philadelphia 1978.
Ruth 1:9.14	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 1:14-18	ABCD CBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
Ruth 1:14b	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
Ruth 1:16-17	ABCCBA	HONGISTO, Leif, «Literary Structure and Theology in the Book of Ruth», <i>AUSS</i> 23 (1985) 19-28.
	ABCBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 1:19b-22	AbabBabA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ruth 1:20c-21	ABBA	TRIBLE, Phyllis, <i>God and the Rethoric of Sexuality</i> , Overtures to Biblical Theology 2, Philadelphia 1978.
	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
	ABBA	TRIBLE, Phyllis, «Ruth, Book of», <i>ABD</i> , V, 842-847.
Ruth 2:1-23	ABCDDCBA	LUTER, A. Boyd – RIGSBY, Richard O., «An Adjusted Symmetrical Structuring», <i>JEvTS</i> 39 (1996) 15-28.
	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ruth 2:1-22	ABCBA	PRINSLOO, Willem S., «The Theology of the Book of Ruth», <i>VT</i> 30 (1980) 330-341.
Ruth 2:1-13	ABCD CBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
Ruth 2:1-3	ABCD CBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 2:2-3:18	ABCDEABCDE	BERTMANN, Stephen, «Symmetrical Design in the Book of Ruth», <i>JBL</i> 84 (1965) 165-168.
	ABCDEABCDE	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bertmann</a>
Ruth 2:4-17	IABBAI	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 2:7-17	ABCDEF GFEDCBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
Ruth 2:19-22	ABCBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.

Ruth 2:19	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Ruth 3:1-18	ABA	PRINSLOO, Willem S., «The Theology of the Book of Ruth», <i>VT</i> 30 (1980) 330-341.
	ABCDDCBA	LUTER, A. Boyd – RIGSBY, Richard O., «An Adjusted Symmetrical Structuring», <i>JEvTS</i> 39 (1996) 15-28.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
Ruth 3:1-5	ABCDCBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
	ABXYZZYX	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 3:6-15	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 3:6-14	ABCCBA	RADDAY, Yahuda T. – WELCH, J.W., «Structure in the Scroll of Ruth», <i>BetM</i> 77 (1979) 180-187.
Ruth 3:13	ABBA	TRIBLE, Phyllis, <i>God and the Rethoric of Sexuality</i> , Overtures to Biblical Theology 2, Philadelphia 1978.
	ABBA	TRIBLE, Phyllis, «Ruth, Book of», <i>ABD</i> , V, 842-847.
	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 3:18	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
Ruth 4:1-12	ACABCABC	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
	ABCDEDCBA	LUTER, A. Boyd – RIGSBY, Richard O., «An Adjusted Symmetrical Structuring», <i>JEvTS</i> 39 (1996) 15-28.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCBA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
Ruth 4:3	ABBA	TRIBLE, Phyllis, <i>God and the Rethoric of Sexuality</i> , Overtures to Biblical Theology 2, Philadelphia 1978.
	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
Ruth 4:5	ABBA	TRIBLE, Phyllis, <i>God and the Rethoric of Sexuality</i> , Overtures to Biblical Theology 2, Philadelphia 1978.
	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
Ruth 4:9-12	abab	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Ruth 4:9-11	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 4:9-11a	inclusio, ABCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Ruth 4:9-10	ABBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
Ruth 4:11-12	ABCCBA	TRIBLE, Phyllis, «A Human Comedy: The Book of Ruth», Nashville 1982, 161-90.
	ABCBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Ruth 4:13-22	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ruth 4:13-17	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.

	ABA	MOSCOW, Miriam, <i>L'Alliance au quotidien</i> , Bruxelles 2007.
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1Sam 1:1 – 1Kgs 2:25	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 1:1–7:17	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 1:1–2:26	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
1Sam 1:1–2:11	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 1:12-13	ABABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Fokkelman</a>
1Sam 2:1-10	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABDCBA	CAZEAUX, Jacques, <i>Saül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
		MEYNET, Roland, <i>Il vangelo secondo Luca</i> , ReBib 7, Bologna 2003.
		MEYNET, Roland, <i>L'Évangile de Luc</i> , RhSem 1, Lethielleux, Paris 2005.
1Sam 2:2	ABA	WILLIS, John T., «The Song of Hannah and Psalm 113», <i>CBQ</i> 35 (1973) 139-154.
	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
1Sam 2:4-5	AABBCC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
1Sam 2:6-9	AABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
1Sam 2:8	AABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
1Sam 2:8a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Sam 2:12-26	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 2:24	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Sam 3:13	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Sam 3:14	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Sam 3:17	ABDCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.

	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Sam 4:1-6:21	ABCCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
1Sam 4:2	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Sam 6:13-19	ABCDEDCBA	CAZEAUX, Jacques, <i>Saiül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
1Sam 7:2-6	ABCDEFGFEDCBA	CAZEAUX, Jacques, <i>Saiül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
1Sam 8:1-15:35	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 8:1-12:25	ABABA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Fokkelman</a>
1Sam 8:7-9	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Sam 10:1-27	ABCDCBA	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
1Sam 13:1-15:35	ABCDABCDABCD	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
1Sam 15:10-12.34-35	inclusio, ABCDEFFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Fokkelman</a>
1Sam 15:22	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
1Sam 15:22b	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
1Sam 16:1-25:1	ABCDCBA	CAZEAUX, Jacques, <i>Saiül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
1Sam 16:1-20:42	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 16:14.23	ABCBCA	HOWARD, David M., «The Transfer of Power from Saul to David in 1 Samuel», <i>JEvTS</i> 32 (1989) 473-483.
1Sam 16:14	ABCCBA	HOWARD, David M., «The Transfer of Power from Saul to David in 1 Samuel», <i>JEvTS</i> 32 (1989) 473-483.
1Sam 16:13-14	ABBA	HOWARD, David M., «The Transfer of Power from Saul to David in 1 Samuel», <i>JEvTS</i> 32 (1989) 473-483.
1Sam 16:13c-14b	ABA	HOWARD, David M., «The Transfer of Power from Saul to David in 1 Samuel», <i>JEvTS</i> 32 (1989) 473-483.
1Sam 17:1-23	ABABABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Sam 17:36-37	ABCBA	CERESKO, Anthony R., «A Rhetorical Analysis of David's "Boast"», <i>CBQ</i> 47 (1985) 58-74.
1Sam 17:51-54	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Sam 21:1-31:13	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 2:1-24:22	ABCCBA	ELLINGER, K., «Die dreissig Helden Davids», <i>Palästina Jahrbuch</i> 31 (1935) 29-75.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Ellinger</a>
1Sam 21:1-22:23	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

1Sam 23:14-15	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Sam 28:1-31:13	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Sam 29:1-11		BAR-EFRAT, Shimon, «Some Observations on the Analysis», <i>VT</i> 30 (1980) 154-173.
1Sam 31:9-10	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.

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2Sam 1:1-8:18	ABCDCBA/ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 1:1-4:12	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 1:19-27	ABCBA	SHEA, William H., «David's Lament», <i>BASOR</i> 221 (1976) 141-144.
	ABBA	CERESKO, Anthony R., «The Function of Chiasmus in Hebrew Poetry», <i>CBQ</i> 40 (1978) 1-10.
	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABCDDCCBA	SHEA, William H., «Chiasmus and the Structure of David's Lament», <i>JBL</i> 105 (1986) 13-25.
2Sam 1:19-25a	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	ABCBA	ALONSO SCHÖKEL, L., «Poésie hébraïque», <i>DBS</i> VIII, 47-90.
	chiasm, ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday &amp; Alonso Schökel</a>
2Sam 1:21	ABBA	HOLLADAY, William L., «Form and Word-Play in David's Lament», <i>VT</i> 20 (1970) 157.
	chiasm	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
2Sam 1:21a	chiasm	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989.
2Sam 1:25-27	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
2Sam 3:1	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
2Sam 3:8ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
2Sam 3:24-25.36	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Sam 3:33-34	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABBA	EDELMAN, Diana V., «Abner (Person)», <i>ABD</i> , I, 26-28.

2Sam 4:1-12	concentric	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989. → <a href="#">Sacon</a>
2Sam 5:1-8:18	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 6:20-22	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Sam 8:1-12:31	ABABA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
2Sam 9:1-20:26	ABCDEF(3x)GHIJ(2x)GFEDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCDCBA/ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 9:1-12:31	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 10:1-24:25	ABCBA	CAZEAUX, Jacques, <i>Saül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
2Sam 11:1-27	ABCBA or ABCDCBA	FISCHER, Alexander, «David und Batseba», <i>ZAW</i> 101 (1989) 50-59.
2Sam 12:1-15	ABCDBCDA	LINAFELT, Tod, «Taking Women in Samuel», Louisville 1992.
2Sam 12:1-15a	IABCABCI	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Linafelt</a>
2Sam 12:16-20	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Sam 13:1 – 1Kgs 3:28	ABCDEFFEDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDEFFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
2Sam 13:1-20:26	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 13:1-22	ABCDEDCBA	RIDOUT, George P., «The Rape of Tamar», Pittsburgh 1974, 75-84.
	ABCBCA	TRIBLE, Phyllis, <i>Texts of Terror</i> , Philadelphia 1984.
	ABCDEDCBA	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989. → <a href="#">Ridout</a>
	ABCDEFGHGFEDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
2Sam 13:9d-18	ABCDCBA	TRIBLE, Phyllis, <i>Texts of Terror</i> , Philadelphia 1984.
2Sam 13:15ab	ABCCBA	TRIBLE, Phyllis, <i>Texts of Terror</i> , Philadelphia 1984.
2Sam 13:23-28b	concentric	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989. → <a href="#">Sacon</a>
2Sam 13:32-33	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Sam 14:24.28	inclusio	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Sam 15:1-20:22	ABCCBA	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989. → <a href="#">Conroy</a>
2Sam 16:5-14	ABBA	BRUEGEMANN, Walter, «On Coping with Curse: A Study of 2 Samuel 16:5-14», <i>CBQ</i> 36 (1974) 175-192.
2Sam 17:7-14	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Sam 18:7	synonymous parallelism	CASANOWICZ, Immanuel M., «Parallelism in Hebrew Poetry», <i>JE</i> IX, 520-522.
2Sam 18:10-11	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.

1Sam 18:17.21	ABBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Alter</a>
2Sam 19:1	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
2Sam 19:9b-44	ABA	CAZEAUX, Jacques, <i>Saül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
2Sam 21 – 1Kgs 2	ABCCBAD	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Sam 21:1–24:25	ABCCBA	BOURKE, J., «Le Jour de Yahvé dans Joël», <i>RB</i> 66 (1959) 5-31, 191-212.
	ABCCBA	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989.
	ABCCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCCBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Sternberg</a>
	ABCBA	CAZEAUX, Jacques, <i>Saül, David, Salomon. La Royauté et le destin d'Israël</i> , Paris 2003.
2Sam 21:24	ABCCBA	GOTTWALD, Norman K., «Samuel, Book of», <i>EJ</i> XIV, Jerusalem 1972, 788-797.
2Sam 22:1-51	chiasm	RADDAY, Yahuda T., «Chiasm in Samuel», <i>LingBibl</i> 9-10 (1973) 21-31.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
2Sam 22:5-6	ABBA/BAAB	ALTER, Robert, «The Characteristics of Ancient Hebrew Poetry», Cambridge 1987, 611-624.
2Sam 22:21	chiasm	ANDERSON, Arnold A., <i>2 Samuel</i> , WBC 11, Dallas 1989.
2Sam 22:30	ABCABC	ALTER, Robert, «The Characteristics of Ancient Hebrew Poetry», Cambridge 1987, 611-624.
2Sam 23:1-7	ABCDCBA	LETE, G. del Olmo, «David's Farewell Oracle (2 Samuel 23:1-7)», <i>VT</i> 34 (1984) 414-437.
2Sam 23:3	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
2Sam 23:5b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

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1Kgs 1:1 – 2Kgs 25:30	ABCDCBA	RADDAY, Yahuda T., «Chiasm in Kings», <i>LingBibl</i> 31 (1974) 52-67.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABCDCBA	SAVRAN, George, «1 and 2 Kings», Cambridge 1987, 146-164.
	ABCDCBA	HOLLOWAY, Steven W., «Kings, Book of 1-2», <i>ABD</i> , IV, 69-83. → <a href="#">Savran</a>
	ABCBA	KLEIN, W.W. – Blomberg, C.L. – Hubbard, R.L., <i>Introduction to Biblical Interpret.</i> , Dallas 1993. → <a href="#">Radday</a>
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCDEFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.

	ABDCDCBA	BALZARETTI, Claudio, «La storia deutoronomistica e cronistica», Roma 2008, 129-161.
1Kgs 1:1-11:43	ABCDEFFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 1:1-2:46	ABCDABC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Kgs 1:1-2:12a; 11:26-43	A1A2A1A2	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 1:1-2:12a	ABCDEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 1:2.24-35	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999
1Kgs 1:15-37	ABAB & AABB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 1:24.27	inclusio	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 1:33-35	ABDCDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 2:12b.46b	inlcusion	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 2:31-34	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999
1Kgs 2:36-46a	AabBAab	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 2:38-41	AB+CDEFGFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 3:1-11:43	chiasm	PORTEN, Bezalel, «The Structure and Theme of the Solomon Narrative», <i>HUCA</i> 38 (1967) 93-128.
	chiasm	RADDAY, Yahuda T., «Chiasm in Kings», <i>LingBibl</i> 31 (1974) 52-67.
	ABCDEFGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Porten &amp; Radday</a>
1Kgs 3:4-15	ABCDEFEDCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Kenik</a>
1Kgs 3:16-28		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
	ABACCACBCA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1kgs 3:17-18	ABA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
1Kgs 3:23-27	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 3:28-48		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
1Kgs 4:1-5:5	AXBAXB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 4:20-5:5	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999
1Kgs 5:12	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 5:15-26	FABABF	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 5:17-20	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 5:22b-23	ABDCDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.

1Kgs 6:1-9:10	framing inclusio, AXA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 6:9-36	ABA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Porten</a>
1Kgs 8:1-66	ABDCBBA	TITA, Hubert, «Ist die thematische Einheit Koh 4,17-5,6 eine Anspielung», <i>BN</i> 84 (1996) 87-102.
	ABDCBBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Kgs 8:31ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Kgs 10:9	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Kgs 11:1-3	ABCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 11:4-8	ABCABCA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 11:26-14:20	ABBCDCBBA	COHN, Robert L., «Literary Technique in the Jeroboam Narrative», <i>ZAW</i> 97 (1985) 23-35.
	A1A2BCDCBA1A2	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 11:30-31	ABCCBA & ABCDCBADEE	WEIPPERT, Helga, «Die Ätiologie des Nordreiches und seines Königshauses», <i>ZAW</i> 95 (1983) 344-375.
1Kgs 11:31-39	A..JKA..J+K & ABCDABC+D	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 12:1-20	ABCDDCBA	DILLARD, Raymond B., <i>2 Chronicles</i> , WBC 15, Waco 1987.
1Kgs 12:21-29	ABAABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 12:30-31; 13:33-34	inclusio, ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 13:1-34	ABC123C123BA	CHRISTENSEN, Duane L., «Huldah and the Men of Anathoth», <i>SBL.SP</i> 14 (1984) 400-404.
1Kgs 13:1-32	ABCDEFGHIJKLMBCDEFGHIJKL	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Mead</a>
1Kgs 13:1-10	ABBCCCCBBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
1Kgs 13:8-9.16-17.22	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999
1Kgs 13:11b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Kgs 13:18		CHRISTENSEN, Duane L., «Huldah and the Men of Anathoth», <i>SBL.SP</i> 14 (1984) 400-404.
1Kgs 14:1-31		COHN, Robert L., «Convention and Creativity in the Book of Kings», <i>CBQ</i> 47 (1985) 603-616.
1Kgs 16:22	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
1Kgs 17:1 – 2Kgs 1:18	ABDCBBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Kgs 17:1-18:46	ABDCBBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Kgs 17:2-7	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999

1Kgs 17:18-24	ABCCBA	SCHMITT, Armin, «Die Totenerweckung in 1 Kön. 17:17-24», <i>VT</i> 27 (1977) 454-474.
	ABCDEDCBA	COHN, Robert L., «The Literary Logic of 1 Kings 17–19», <i>JBL</i> 101 (1982) 333-350.
1Kgs 18:1–19:5a		WÉNIN, André, <i>Élie et son Dieu (I Rois, 17–19)</i> , Horizons de la foi 50, Bruxelles 1992.
1Kgs 18:7-16		WÉNIN, André, <i>Élie et son Dieu (I Rois, 17–19)</i> , Horizons de la foi 50, Bruxelles 1992.
1Kgs 18:9-14	ABCBABCA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
1Kgs 18:36-37		WÉNIN, André, <i>Élie et son Dieu (I Rois, 17–19)</i> , Horizons de la foi 50, Bruxelles 1992.
1Kgs 19:3-8		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
1Kgs 19:5b-8		WÉNIN, André, <i>Élie et son Dieu (I Rois, 17–19)</i> , Horizons de la foi 50, Bruxelles 1992.
1Kgs 19:9-14		WÉNIN, André, <i>Élie et son Dieu (I Rois, 17–19)</i> , Horizons de la foi 50, Bruxelles 1992.
1Kgs 19:10		BEENTJES, Pancratius C., «Inverted Quotations in the Bible», <i>Bib</i> 63 (1982) 506-523.
1Kgs 19:14	QDMMDO	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
1Kgs 19:22		CHRISTENSEN, Duane L., «Huldah and the Men of Anathoth », <i>SBL.SP</i> 14 (1984) 400-404.
1Kgs 20:1-34	ABCBA	LONG, Burke O., «Historical Narrative and the Fictionalizing Imagination», <i>VT</i> 35 (1985) 405-416.
1Kgs 20:16-21	ABABA+BA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
1Kgs 21:1-16	ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
1Kgs 21:17-29	ABCCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.

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2Kgs 1:1–25:30		RADDAY, Yahuda T., «Chiasm in Kings», <i>LingBibl</i> 31 (1974) 52-67.
2Kgs 1:1–2:25	ABCDEFGFEDCBA	LUNDBOM, Jack R., «Elijah's Chariot Ride», <i>JJS</i> 24 (1973) 39-50.
2Kgs 1:1-18		COHN, Robert L., «Convention and Creativity in the Book of Kings», <i>CBQ</i> 47 (1985) 603-616.
2Kgs 2:1–8:6	ABCDCBA/ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 2:1–4:37	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 2:1-25	ABCDEFEDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
2Kgs 3:4–7:20	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001.
2Kgs 3:16-28		MEYNET, Roland, «Qaḏā' Sulaymān 'aw al-Qawl al-ḥaṣṣ: dirāsa balāgiyya», Beyrouth 1981, 57-69.
2Kgs 4:38–8:6	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 5:1-27	ABCXCBA	COHN, Robert L., «Form and Perspective in 2 Kings 5», <i>VT</i> 33 (1983) 171-184.
2Kgs 5:8-15.18	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.

2Kgs 7:3b-4	BCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 7:5b-8	A++BCDXABCD	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 7:10-11	AABAA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 8:1--29		COHN, Robert L., «Convention and Creativity in the Book of Kings», <i>CBQ</i> 47 (1985) 603-616.
2Kgs 8:7–13:25	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 8:7–9:13	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 9:14–11:20	ABCABCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 10:1-6	ABCBA	HOBBS, T.R., <i>2 Kings</i> , WBC 13, Waco 1985.
2Kgs 10:12-17	FABCDEFABCDEF	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 15:18-21	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Kgs 17:1–20:21	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 17:6-41	AabBabAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 17:7-23	ABABABAB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 17:25-28	ABBA & AABB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 17:29-33a	AABB & Abba	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 17:34-41	ABCDEDCBA	FREVEL, Christian, «Vom Schreiben Gottes», <i>Bib</i> 72 (1991) 23-48.
2Kgs 18:1–20:21	IABBBAI	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 18:13–19:37	ABXBA	FEWELL, D.N., «Sennacherib's Defeat: Words at War in 2 Kings 18:13–19:37», <i>JSOT</i> 34 (1986) 79-90
	ABXBA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Fewell</a>
2Kgs 19:15-19	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
2Kgs 20:1-21	ABCXCBA	COHN, Robert L., «Convention and Creativity in the Book of Kings», <i>CBQ</i> 47 (1985) 603-616.
2Kgs 21:19-26	ABBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 21:21-22	ABCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 21:23-24	ABAB & ABBA & AABB	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
2Kgs 22:1–23:37	ABCabcbABA	LOHFINK, Norbert, «Zur neuen Diskussion über 2 Kön 22-23», Leuven 1985, 24-48.
2Kgs 22:1–23:30	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Kgs 23:4-14; Deut 12:2-31	parallel, ABAABA	LOHFINK, Norbert, «Recent Discussion on 2 Kings 22–23», Winona Lake 1993, 36-61.
	parallel, ABAABA	HAMILTON, Victor P., <i>Handbook on the Historical Books</i> , Grand Rapids 2001. → <a href="#">Lohfink</a>

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1Chr 1:1 – 2Chr 36:23	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Chr 1:1–9:44	ABCDCBA	DILLARD, Raymond B., «The Literary Structure of the Chronicler's Solomon Narrative», <i>JSOT</i> 30 (1984) 85-93.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Chr 2:9–3:24	ABCCBA	WILLIAMSON, H.G.M., «Sources and Redaction in the Chronicler's Genealogy», <i>JBL</i> 98 (1979) 351-359.
	ABCCBA	BRAUN, Roddy, <i>1 Chronicles</i> , WBC 14, Waco 1986. → <a href="#">Williamson</a>
1Chr 4:5-7	ABBA	CUFFEY, Kenneth H., «Helah (Person)», <i>ABD</i> , III, 116.
1Chr 5:1-3	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
1Chr 9:44	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Chr 10:1–22:1	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Chr 11:1–12:41	ABCDDCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Williamson</a>
1Chr 21:8ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Chr 22:2–29:30	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
1Chr 22:13	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
1Chr 24:7	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

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2Chr 1:1–9:31	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 1–9:28	ABCDEDCBA	DILLARD, Raymond B., «The Chronicler's Solomon», <i>WThJ</i> 43 (1981) 289-300.
	ABCDDCBA	DILLARD, Raymond B., <i>2 Chronicles</i> , WBC 15, Waco 1987.
2Chr 2:2-18	ABBA	DILLARD, Raymond B., <i>2 Chronicles</i> , WBC 15, Waco 1987.
2Chr 5:2–7:22	AabcdBabBabAdcbaBabBab	DILLARD, Raymond B., <i>2 Chronicles</i> , WBC 15, Waco 1987.
2Chr 5:2–7:10	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 10:1–20:37	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 10:1–16:14	1BCDCBA/ABCBA/ABCBCA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

2Chr 17:1–20:8; 29:1–32:30	ABCD/ABCD	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 17:1-19	ABCDDCBA	KNOPPERS, Gary N., «Reform and Regression», <i>Bib</i> 72 (1991) 500-524.
	ABCDBCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 17:8a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
2Chr 18:1–19:3	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 20:1-30	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 21:1–28:27	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 21:5-20	ABCDCBA	DILLARD, Raymond B., <i>2 Chronicles</i> , WBC 15, Waco 1987.
2Chr 21:10b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
2Chr 25:1-28	ABCBA	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Colledgeville 2001. → <a href="#">Graham</a>
2Chr 29:1–36:23	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 29:1-36	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 30:1-27	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 32:1-33	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 32:7-8	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
2Chr 33:1-25	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
2Chr 34:1–35:27	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

## Ezra

Ezra 1:1 – Neh 13:31	AABBCCD, ABABABC, A..D..A	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ezra 1:1 – Neh 6:19	ABABAB	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ezra 1:1b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezra 3:1–6:22	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ezra 4:1–6:22	ABCDABCD	MATZAL, Stefan C., «The Structure of Ezra 4–6», <i>VT</i> (2000) 566-568.
Ezra 7:1–8:36	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ezra 9:1–10:44	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

**Nehemiah**

Neh 1:1-2:20	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Neh 3:1-7:3	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Neh 7:4-13:31	ABCDABC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Neh 9:1-37		BODA, M.J., «Chiasmus in Ubiquity: Symmetrical Mirages in Nehemiah 9», <i>JSOT</i> 71 (1996) 55-69.
Neh 9:6-37	ABCDEEDCBA, ABCCBA	BLIESE, Loren F., «Chiasm Structures, Peaks, and Cohesion in Nehemiah 9:6-37», <i>BiTr</i> 39 (1988) 208-215.
Neh 11:3-24	ABCBA	LIPSCHITS, Oded, «Literary and Ideological Aspects of Nehemiah 11», <i>JBL</i> 121 (2002) 423-440.

**Judith**

Jdt 2:14-7:32	ABCCBA	CRAVEN, T., Artistry and Faith in the Book of Judith, <i>Semeia</i> 8 (1977) 75-101.
	ABCCBA	MOORE, Carey A., «Judith, Book of», <i>ABD</i> , III, 1117-1125. → <a href="#">Craven</a>
Jdt 8:1-16:25	ABCDCBA	CRAVEN, T., Artistry and Faith in the Book of Judith, <i>Semeia</i> 8 (1977) 75-101.
	ABCDCBA	MOORE, Carey A., «Judith, Book of», <i>ABD</i> , III, 1117-1125. → <a href="#">Craven</a>
Jdt 16:10	ABCBCA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>

**Esther**

Esth 1:1-10:3	ABCDCBA	RADDAY, Yahuda T., «Chiasm in Joshua, Judges, and Others», <i>LingBibl</i> 27-28 (1973) 6-13.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
	ABCDEFGHGFEDCBA	RADDAY, Yahuda T., «Chiasmus in the Old Testament», Hildesheim 1981, 50-117.
	ABCDEFEDCBA	ROBERTS, Mark D., <i>Ezra, Nehemiah, Esther</i> , The Communicator's Commentary, Dallas 1993.
	ABCDEFGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Esth 1:1-6:14	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Esth 1:1-9	ABCDEEDCBA	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.
Esth 1:20	ABBA	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dommershausen</a>
Esth 2:1-18	ABCDEAFBGDHCFFHGE	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 2:12-13.15	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 2:18	chiasm	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dommershausen</a>
Esth 3:12	chiasm	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dommershausen</a>
Esth 5:9–6:14		BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 5:9.14	inclusio, ABCABC	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001.
Esth 6:1–10:3	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Esth 7:1-10	XABAX	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 7:2-6a	ABAB	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 7:5	chiasm	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dommershausen</a>
Esth 7:6b-8b	ABCBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 7:8	chiasm	DOMMERSHAUSEN, Werner, <i>Die Estherrolle: Stil und Ziel einer alttestamentlichen Schrift</i> , Stuttgart 1968.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dommershausen</a>
Esth 7:8c-9b	ABA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 9:1-5	ABBA	BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.
Esth 9:16-18		BUSH, Frederic W., <i>Ruth, Esther</i> , WBC 9, Dallas 1996.

## Job

Job 1:1–42:17	ABBA	CERESKO, Anthony R., «The A:B: :B:A Word Pattern in Hebrew», <i>UF</i> 7 (1975) 73-88.
	ABCDEEDCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
	ABDCBA, A...GG...A	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Job 1:1–2:13	ABCBCA	JANZEN, J. Gerald, <i>Job</i> , Interpretation, Atlanta 1985.
	ABABA	CLINES, David J.A., <i>Job 1–20</i> , WBC 17, Dallas 1989.
Job 1:1–2:10	ABCDBCD	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Job 1:6–42:9	ABCDEEDCBA	MORLA ASENSIO, Víctor, <i>Libros sapienziales y otros escritos</i> , Estella 1994. → <a href="#">Habel</a>
Job 1:20	AAB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Job 3:1-26		FREEDMAN, David Noel, «The Structure of Job 3», <i>Bib</i> 49 (1968) 503-509.
Job 3:1-2	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 3:3-26	ABBAABBBBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.

Job 3:4	ABA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Job 3:5	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 3:6-9	chiasm	KOGUT, Simah, «On Chiasm and Its Role in Exegesis» [in Hebrew], <i>Shnaton</i> 2 (1977) 196-204.
Job 3:6bc	ABCBCA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Job 3:9	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 3:20	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 3:25	A2BBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	A2BBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Job 4:2-5:27	ABCDCBA	ANDERSEN, Francis I., <i>Job</i> , London 1976.
Job 4:4	A2BBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	A2BBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Job 4:17	ABCCBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Job 6:2-13	ABCAACBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 6:4	ABA	WATSON, Wilfred G.E., «Gender-Matched Synonymous Parallelism in the OT», <i>JBL</i> 99 (1980) 321-341.
Job 6:8.15.23	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 6:14-27	ABABA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 7:3.8.18	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 8:5	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 10:1-22	ABAB	FOKKELMAN, J.P., <i>Reading Biblical Poetry: An Introductory Guide</i> , Luisville – London 2001.
Job 10:1	ABB & ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 10:5	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 10:17	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.

Job 10:22	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 11:2-20	ABCBCABC	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 11:6b-8	chiasm	CERESKO, Anthony R., «The Chiasm Word Pattern in Hebrew», <i>CBQ</i> 38 (1976) 303-311.
Job 11:14	chiasm	DAHOOD, Mitchell J., «Chiasmus in Job», in <i>Light unto My Path</i> , Philadelphia 1974, 119-130.
Job 12:2-13:5	ABCA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 12:4	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 12:8.10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 13:17	ABBA	BARNEY, Kevin L., «Poetic Diction and Parallel Word Pairs in the Book of Mormon», <i>JBMS</i> 4 (1995) 15-81.
Job 15:2-16	ABCDACD	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 15:28	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 15:30	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 16:1-17:16	ABCBC	CLINES, David J.A., <i>Job 1-20</i> , WBC 17, Dallas 1989. → <a href="#">Habel</a>
Job 16:2-17:16	ABCCAB	CLINES, David J.A., <i>Job 1-20</i> , WBC 17, Dallas 1989.
Job 16:9-14	ABCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 16:18-17:16	ABCDEEDCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 17:4-5.15ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 17:7		DAHOOD, Mitchell J., «Chiasmus in Job», in <i>Light unto My Path</i> , Philadelphia 1974, 119-130.
Job 18:4	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 18:5.10.12.20	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 18:11	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 19:2-29	ABABA	CLINES, David J.A., <i>Job 1-20</i> , WBC 17, Dallas 1989.
Job 19:6-12	ABCD CBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 19:12	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 19:14.29	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 19:14		DAHOOD, Mitchell J., «Chiasmus in Job», in <i>Light unto My Path</i> , Philadelphia 1974, 119-130.

Job 19:21-29	ABDCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
	ABDCBA	CLINES, David J.A., <i>Job 1–20</i> , WBC 17, Dallas 1989. → <a href="#">Habel</a>
Job 19:23	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 19:25-26	ABBA	DOUKHAN, Jacques, «Radioscopy of a Resurrection», <i>AUSS</i> 34 (1996) 187-193.
Job 20:2-3	ABBA	JANZEN, J. Gerald, <i>Job</i> , Interpretation, Atlanta 1985.
Job 20ab.6.9.20	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 20:6		DAHOOD, Mitchell J., «Chiasmus in Job», in <i>Light unto My Path</i> , Philadelphia 1974, 119-130.
	ABBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Job 20:23	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 21:11	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 22:28-30	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 23:2-17	ABCDCA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 24:12	AAB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 24:13	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 24:24	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 25:2–26:14	ABCDCA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 26:2-12	ABCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 27:5-7	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 28:1-28	inclusio	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Condamin</a>
Job 28:1-11	ABCACBA	CLARK, David J., «In Search of Wisdom: Notes on Job 28», <i>BiTr</i> 33 (1982) 349-405.
Job 28:4	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 28:14	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 28:25.26	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 29:1-25	ABCCAB	WEBSTER, Edwin C., «Strophic Patterns in Job 29–42», <i>JSOT</i> 30 (1984) 95-109.
Job 29:2-25	ABCAB	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 29:2.7.28	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 30:31	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 31:1-40	ABCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 31:4.16.18	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 31:34	AAB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 32:1–37:24	ABBA	ALMENDRA, Luisa Maria, «The Central Enigma of God's Justice», <i>StRh</i> 27c, 19.10.2007.
Job 32:6-10	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 32:6	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 32:14	ABCCBA	DAHOOD, Mitchell J., «Chiasmus in Job», in <i>Light unto My Path</i> , Philadelphia 1974, 119-130.
Job 33:1-33	ABCCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 33:11	A2BBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	A2BBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Gray
Job 33:15	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 33:17	ABCCBA	DAHOOD, Mitchell J., «Hebrew-Ugaritic Lexicography 6», <i>Bib</i> 49 (1968) 355-369.
Job 33:20-22	ABCCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Job 33:22	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 34:1-37	ABCCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 34:28	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Job 34:37	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 35:1-16	ABBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 36:8-15	ABCCBA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.

Job 36:14	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 36:26–37:13	ABBCCA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 38:1–42:6	ABCDEABCE	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 38:16-17.22.25.38	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 38:19-20	ABBA	JANZEN, J. Gerald, <i>Job, Interpretation</i> , Atlanta 1985.
Job 38:39–39:30	AABCCBAA	MILLER, James E., «Structure and Meaning of the Animal Discourse», <i>ZAW</i> 103 (1991) 418-421.
Job 38:41	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Job 39:5	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Job 40:10-12	ABBA	CERESKO, Anthony R., «The Chiasm Word Pattern in Hebrew», <i>CBQ</i> 38 (1976) 303-311.
Job 40:15-24	ABABA	HABEL, Norman C., <i>The Book of Job</i> , OTL, Philadelphia 1985.
Job 40:25	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Ps 135:15-18	ABCCBA, ABCDDCBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
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Ps 136:1-25	ABAABA	AUFFRET, Pierre, «Note sur la structure littéraire du Psaume 136», <i>VT</i> 27 (1977) 1-12.
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Ps 139:14-15	ABCDDCBA	AUFFRET, Pierre, «O Dieu, connais mon cœur. Étude structurelle du Psaume 139», <i>VT</i> 47 (1997) 1-22.
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Prov 1:1–9:18	ABBAABBA	YEE, Gale A., «‘I Have Perfumed my Bed with Myrrh’», <i>JSOT</i> 43 (1989) 53-68 = Sheffield 1997, 333-348.
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Prov 2:12-18	ABAB	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
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Prov 3:3	ABB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.

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Prov 3:13-18	inclusio	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
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Prov 5:2.5.10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Prov 5:19-20	ABBA	YEE, Gale A., «‘I Have Perfumed my Bed with Myrrh’», <i>JSOT</i> 43 (1989) 53-68 = Sheffield 1997, 333-348.
	ABBA	REYBURN, W.D. – FRY, E.M., <i>A Handbook on Proverbs</i> , UBS Handbook Series, New York 2000.
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Prov 7:1-27	ABA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 7:11	ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
Prov 7:18	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Prov 7:21	ABCBCA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Prov 8:4-11	ABCDDCBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 8:12-21	ABCABC	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 8:12.21	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Prov 8:22-31	ABBCCAEEEDFGGF	YEE, Gale A., «An Analysis of Proverbs 8:22-31 according to Style and Structure», <i>ZAW</i> 94 (1982) 58-65.
Prov 8:23	ABCABC	DAHOOD, Mitchell J., «Proverbs 8:22-31», <i>CBQ</i> 30 (1981) 512-521.
Prov 8:30b-31	ABBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 8:32-34	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 9:7-12	ABCBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	ABCBA	BYARGEON, Rick W., «The Structure and Significance of Prov. 9:7-12», <i>JEvTS</i> 40 (1997) 367-375.
	concentric	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998. → <a href="#">Meinhold</a>
Prov 9:8	ABCABC	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 9:10	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 10:1–22:16	ABCBA	WITEK, Bernard, «Joy and Sadness of Heart (Prov 15:13-17)», <i>StRh</i> 17, 18.12.2004.
	ABCBA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:1–12:28	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:1–11:13		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 10:1–11:7	frame	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 10:1–11:1	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:1-32		KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
	ABCAB	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:1-5	string, envelope	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
	ABCBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.

		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	inclusio, ABCBA	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	ABCBA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
	ABCBA	MEYNET, Roland, «“Pour comprendre proverbes et énigmes”», in <i>Ouvrir les Écritures</i> , Paris 1995, 97-119.
	inclusio, chiasm	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
	ABCBA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
	ABCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
	inclusio	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
	inclusio, concentric	SCHERER, Andreas, <i>Das weise Wort und seine Wirkung</i> , Neukirchen-Vlyn 1999.
	ABCBA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABCBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
	concentric	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 2003; = <i>Leggere la Bibbia</i> , Bologna 2004.
	ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:1-4	chiasm	PERRY, T.A., <i>Wisdom Literature and the Structure of Proverbs</i> , University Park 1993.
Prov 10:1	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:2-3	ABBA	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
Prov 10:2	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
	chiasm	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:3	ABBA	BÜHLMANN, Walter – SCHERER, Karl, <i>Stilfiguren der Bibel</i> , Fribourg 1973.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bühlmann – Scherer</a>
	ABBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
	chiasm	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.

Prov 10:4-5	ABBA	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
Prov 10:4	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
	chiasm	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:5	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:6-12	frame	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:6-11	string, envelope, ABBA	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
	inclusio, concentric	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	ABCBCA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	verbal links, thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	AABCBA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
	ABCDCA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 10:6	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:7	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:8-10	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:8	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:9	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:10	ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:12-18	inclusio	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	inclusio, catchwords	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	AABCCBA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
	inclusio	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001. → <a href="#">Maihold</a>
Prov 10:12	ABCCBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 10:12-21	string, envelope	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
Prov 10:13-21	inclusio	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.

	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:13-18	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:13		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Prov 10:15	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 10:16	ABBA	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 10:17	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 10:18-19	ABBA	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
Prov 10:19-32	ABCBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 10:19-25	ABBCABB	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:19-22	catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 10:19-21	ABA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	ABA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
	ABB	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:20	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 10:22-30	string	HILDEBRANDT, Ted, «Proverbial Strings: Cohesion in Proverbs 10», <i>GTJ</i> 11 (1990) 171-185.
Prov 10:22-27	inclusio	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
	ABCCBA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
Prov 10:22-26	ABABB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:23-27		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 10:23-25	ABB	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:23	chiasm	DELITZSCH, F., <i>Proverbs</i> , Edinburgh 1872.
Prov 10:24-25	ABBA	BARNEY, Kevin L., «Poetic Diction and Parallel Word Pairs in the Book of Mormon», <i>JBMS</i> 4 (1995) 15-81.
Prov 10:26-32	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:27–11:1	AABCAAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 10:27-30	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 10:28–11:7	inclusio, chiasm	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
	ABBA	JÜNGLING, H.-W., «Proverbi», in <i>Libro dei Proverbi</i> , Casale Monferrato 1999, 35-54.

Prov 10:28-32	ABAAA	KRÜGER, T., «Komposition», <i>ZThK</i> 92 (1995) 413-433 = in <i>Kritische Weisheit</i> , Zürich 1997, 195-214.
Prov 10:28-30	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigmi</i> , Roma 2001.
Prov 10:29	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Prov 10:30-31	ABBA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 10:31-32	ABAB, inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABBA	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 10:32	ABCCBA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 11:1-4	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:2-28	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:2-6	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:3-11	thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 11:3	antithetical parallelism	CASANOWICZ, Immanuel M., «Parallelism in Hebrew Poetry», <i>JE</i> IX, 520-522.
Prov 11:5-6	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:7-11	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:7-8	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:8–12:13	inclusio, ABCDEFEDCBA	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 11:8-12	ABBA	SCHERER, Andreas, <i>Das weise Wort und seine Wirkung</i> , Neukirchen-Vllyn 1999.
Prov 11:9-12	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 11:12-16	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:13	ABAB	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 11:14–13:25		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 11:14-15	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:14	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 11:15.19	inclusio, ABBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 11:15	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 11:16-17	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:17-21	ABBAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:18-19	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:20-21	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:21	ABCCBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 11:22-28	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:22		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Prov 11:23-31	ABBBCBBBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 11:23-27	inclusio	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 11:24-26	thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	ABCCBA	STEVESON, Peter A., <i>A Commentary on Proverbs</i> , Greenville 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:27-28	ABBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:28–12:4	AaAbBaBbBaBbAaAb	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	AABBBBAA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 11:29–12:28	ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 11:29–12:2	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 12:1-4		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 12:1-3	ABA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 12:3-7	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABCBA	WITEK, Bernard, «Kontext literacki a przysłowia biblijne», <i>Studia Salvatoriana Polonica</i> 1 (2007) 109-124.
Prov 12:4	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
	chiasm	BLAND, Dave, <i>A Rhetorical Perspective on the Sentence Sayings</i> , University of Washington, 1994.
Prov 12:5-7	chiasm	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
Prov 12:5	ABCABC	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 12:8-14	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABA	WITEK, Bernard, «Kontext literacki a przysłowia biblijne», <i>Studia Salvatoriana Polonica</i> 1 (2007) 109-124.
Prov 12:9-11	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 12:10-12	chiasm	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.

	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABA	WITEK, Bernard, «Kontext literacki a przysłowia biblijne», <i>Studia Salvatoriana Polonica</i> 1 (2007) 109-124.
Prov 12:11-14	ABBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 12:14–13:13	A..F..A	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 12:14–13:2	inclusio, chiasm	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 12:15-23	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 12:16-23	CDDEEDC	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 12:16-22	ABABCCB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 12:16	ABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 12:19	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
	chiasm	BLAND, Dave, <i>A Rhetorical Perspective on the Sentence Sayings</i> , University of Washington, 1994.
Prov 12:20-21	ABBA	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 12:20		GLÜCK, J.J., «The Figure of “Inversion” in the Book of Proverbs», <i>Semitics</i> 5 (1977) 24-31.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 12:23-28	ABCABC	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABCABC	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 12:24-28	ABCAC	SCHERER, Andreas, <i>Das weise Wort und seine Wirkung</i> , Neukirchen-Vlyn 1999.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 12:24-25	ABBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 12:24.27	chiasm	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 13:1–14:22	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:1-25	ABCBA	SCHERER, A., «Vielfalt und Ordnung. Komposition in den biblischen Proverbien», <i>BN</i> 90 (1997) 28-45.
Prov 13:1-19	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:1-4	catchwords	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 13:1-3	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:2–14:11	ABA	WITEK, Bernard, «Reading the Biblical Proverbs in the Literal Context», <i>Africa Tomorrow</i> 4 (2005) 53-71.

Prov 13:4-8	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:4		GLÜCK, J.J., «The Figure of “Inversion” in the Book of Proverbs», <i>Semitics</i> 5 (1977) 24-31.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 13:5-6	parallel, catchwords	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABAB	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 13:5	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 13:6	ABCABC	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 13:7-11	inclusio, catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 13:9-11	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:12-19	inclusio	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	ABCCDDBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABBCCCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Whybray</a>
	concentric	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 13:12-14	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:12	ABBA	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 13:14–14:27	inclusio	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 13:14	ABBA	KOCH, K., <i>Was ist Formgeschichte?</i> , Neukirchen 1961; = <i>The Growth</i> , New York 1969.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Koch</a>
Prov 13:15-19	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:15-16		DAHOO, Mitchell J., «Hebrew-Ugaritic Lexicography 6», <i>Bib</i> 49 (1968) 355-369.
Prov 13:18-19	ABBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:18	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 13:20–14:11	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:20–14:1	ABA & ABCBCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABA & ABCBCBA	WITEK, Bernard, «Reading the Biblical Proverbs in the Literal Context», <i>Africa Tomorrow</i> 4 (2005) 53-71.
Prov 13:20-25	catchwords	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 13:20-21	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.

Prov 13:22-25	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 13:22-24	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 13:22	ABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 13:24	ABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 14:1-4		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 14:1-3	ABA	MEINHOLD, A., <i>Die Sprüche. I. Sprüche Kapitel 1–15</i> , Zürich 1991.
	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	thematic, centre	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	concentric	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 14:1	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
Prov 14:2-6	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABCBA	WITEK, Bernard, «Reading the Biblical Proverbs in the Literal Context», <i>Africa Tomorrow</i> 4 (2005) 53-71.
Prov 14:4	ABBA	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
Prov 14:5	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 14:6	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 14:7-11	ABCAB & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
	ABCAB & ABCBA	WITEK, Bernard, «Reading the Biblical Proverbs in the Literal Context», <i>Africa Tomorrow</i> 4 (2005) 53-71.
Prov 14:7		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Prov 14:8-15	ABCDDCBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABCDDCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 14:10-14	frame, catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 14:10	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 14:11	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
Prov 14:12-22	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:12-14	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:15-19	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:15-18	inclusio	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.

Prov 14:15-16	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
	ABBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:15	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 14:16-17	ABBA	ALONSO SCHÖKEL, L. – VILCHEZ LINDEZ, J., <i>Proverbios</i> , Nueva Biblia Española, Madrid 1984.
	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 14:18-24	AABCCBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 14:19-22	frame	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 14:20-22	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:23–17:20	ABA	WITEK, Bernard, «Joy and Sadness of Heart (Prov 15:13-17)», <i>StRh</i> 17, 18.12.2004.
	ABA & ABCDEDABC	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:23–15:24	ABCDCAB	WITEK, Bernard, «Joy and Sadness of Heart (Prov 15:13-17)», <i>StRh</i> 17, 18.12.2004.
	ABCDCAB & ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:23-27	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:28–15:32		SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 14:28-35	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	inclusio, thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	ABCDDCBA	SCHERER, Andreas, <i>Das weise Wort und seine Wirkung</i> , Neukirchen-Vllyn 1999.
	frame, chiasm	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 14:28-34	ABCDCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 14:31	chiasm	DELITZSCH, F., <i>Proverbs</i> , Edinburgh 1872.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 14:32	ABCABC	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Prov 14:34	ABCABC	KLEIN, W.W. – Blomberg, C.L. – Hubbard, R.L., <i>Introduction to Biblical Interpretation</i> , Dallas 1993.
Prov 14:35–15:4	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:1–16:8	AB envelope series	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 15:2-7		GOLDINGAY, John, «The Arrangement of Sayings in Proverbs 10–15», <i>JSOT</i> 61 (1994) 75-83.
Prov 15:2-4	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 15:3	rhythmical parallelism	CASANOWICZ, Immanuel M., «Parallelism in Hebrew Poetry», <i>JE</i> IX, 520-522.

Prov 15:5-7	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:5	ABBA or ABAB	NICCACCI, Alviero, «Analysing Biblical Hebrew Poetry», <i>JSOT</i> 74 (1997) 77-93.
Prov 15:8-12	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:8	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:9	A2BBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	A2BBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:12-15	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 15:12	ABCCA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 15:13-18	concentric	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 15:13-17	ABA	WITEK, Bernard, «Joy and Sadness of Heart (Prov 15:13-17)», <i>StRh</i> 17, 18.12.2004.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:16–16:25	ABCBA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 15:16-24	ABBBCBBBA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 15:18-24	ABCD CAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:22	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:23	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:24-27	chiasm	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 15:24	ABCDAB	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 15:25–16:16	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:25-33	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:25-27	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:25	chiasm & pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.

Prov 15:27	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:28-33	catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 15:28-32	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 15:28-30	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 15:28-29	ABBA	SCORALICK, Ruth, <i>Einzelspruch und Sammlung</i> , Berlin – New York 1995.
Prov 15:29	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 15:31-33	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:1-33	ABCCBA	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.
Prov 16:1-9	inclusio, chiasm, catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 16:1-7	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA & ABCDABC	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:1-3	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	AAB & ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:5-7	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:8-16	ABBBCBBBA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:9–17:1	AB envelope series	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 16:9-12	ABAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 16:9-11	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:12-15	NPNP	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 16:13-15	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:17–17:20	ABCD CBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:17-25	AabbBabaAbba	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 16:17-19	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA & ABB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.

Prov 16:17	ABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	ABBA	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 16:20-24	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:20-22	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 16:23-25	AAB	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 16:25-31	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 16:27-30	thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	AAAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 16:31–17:3	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:3	ABABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 17:4-8	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:6		GLÜCK, J.J., «The Figure of “Inversion” in the Book of Proverbs», <i>Semitics</i> 5 (1977) 24-31.
Prov 17:9-15	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:9-13	ABCBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 17:9-11	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:10-16	frame, alliteration, catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 17:10-13	ABAB	SCHERER, A., «Vielfalt und Ordnung. Komposition in den biblischen Proverbien», <i>BN</i> 90 (1997) 28-45.
Prov 17:11-13	thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 17:13-15	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:14-19	ABCCCA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 17:16-20	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:18	ABBC	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 17:19	ABAB	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 17:20-22	ABA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 17:21–20:8	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:21–18:21	ABCAB & ABBAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:21-25	inclusio, thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
	ABCBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.

Prov 17:21-22	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 17:21	ABBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 17:23-26	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 17:25	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABCAB	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	ABA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
	ABA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 17:26–18:4	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 17:27–18:4	ABCBCA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 18:5-11	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 18:5-8	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 18:6-8	catchwords	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 18:6-7	ABBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 18:12-16	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 18:17-21	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 18:18	ABCAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 18:20-21	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 18:20	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Prov 18:22–19:4	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 18:22-24	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 18:23	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 19:4-9	ABAACCB	SCHERER, Andreas, <i>Das weise Wort und seine Wirkung</i> , Neukirchen-Vllyn 1999.
Prov 19:4-7	catchwords, thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 19:5–20:8	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:5-9	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:8		MEYNET, Roland, « <i>Histoire de l'analyse rhétorique en exégèse biblique</i> », <i>Rhetorica</i> 8 (1990) 291-320.
Prov 19:10-12	ABB & ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:11-12.15; 20:2-4	inclusio	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.

Prov 19:13-21	ABA & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:16-23	ABCCDDBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABCCDDBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001. → <a href="#">Garrett</a>
Prov 19:22–20:1	ABA & ABCDABC	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:22-24	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:24	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 19:25–20:4	catchwords	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 19:25–20:1	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 19:25-29	ABCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 19:25-27	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:28–20:1	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 19:29	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 20:2-8	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:4-6	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:5-12	AB Envelope	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 20:9–22:16	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:9–21:1	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:9-13	ABA, ABC & ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:10-12	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:14-16	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:16	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 20:17-21	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:20–24:4	thematic	WHYBRAY, R.N., <i>The Composition of the Book of Proverbs</i> , JSOT.S 168, Sheffield 1994.
Prov 20:22-26	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 20:27–21:1	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:1-31	ABCCBA	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001.
Prov 21:2-28	ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:2-8	ABA & ABCDCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:2-4	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.

Prov 21:6-8	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:8	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 21:9-13	ABA & ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:14-18	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:17	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 21:19-23	ABCBA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:23	ABAC	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 21:24-28	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:28-29	ABAB	GARRETT, Duane A., «Votive Prostitution Again», <i>JBL</i> 109 (1990) 681-682.
Prov 21:29–22:16	ABCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 21:29-31	ABB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 22:1-16	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 22:1-7	AABCBA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 22:1-5	IABAB	HEIM, K.M., <i>Like Grapes of Gold Set in Silver</i> , Berlin – New York 2001. → Garrett
	ABA & AABAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 22:1	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 22:2-5	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 22:3-5	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
Prov 22:6-16	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 22:6		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Prov 22:7-9	ABB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 22:10-16	ABA	GJORGJEVSKI, Gjoko, <i>Enigma degli enigma</i> , Roma 2001.
	ABA & ABCDCAB	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 22:12-14	ABA	WITEK, Bernard, <i>Dio e i Suoi Figli</i> , Roma 2005.
Prov 22:14	ABBA	WILLIAMS, James G., «The Power of Form: A Study of Biblical Proverbs», <i>Semeia</i> 17 (1980) 35-58.
Prov 22:17–23:10	ABCBA	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.

Prov 22:23	ABBA	REYBURN, W.D. – FRY, E.M., <i>A Handbook on Proverbs</i> , UBS Handbook Series, New York 2000.
Prov 22:29	ABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 23:10-11	chiasm	RICHTER, Wolfgang, <i>Exegese als Literaturwissenschaft</i> , Göttingen 1971.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Richter</a>
Prov 23:12	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 23:13-14	ABCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Prov 23:15-16	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
	ABBA	REYBURN, W.D. – FRY, E.M., <i>A Handbook on Proverbs</i> , UBS Handbook Series, New York 2000.
	ABBA	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 2003; = <i>Leggere la Bibbia</i> , Bologna 2004.
Prov 23:22-25	inclusio, catchwords	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 23:23	inverted parallelism ABBA	CASANOWICZ, Immanuel M., «Parallelism in Hebrew Poetry», <i>JE IX</i> , 520-522.
Prov 23:25	ABCAC	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 24:5-6	AABB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 24:10	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 24:19-20	AABB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 24:23-34	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 24:23b-34	ABCABC	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.
Prov 25:2-7	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 25:6	ABCBCA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Prov 25:13-14	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 25:16-27	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 25:16-17	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 25:23-28	ABCCBA	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.
Prov 26:1-18	ABCBA	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.

Prov 26:1-12	ABA	MEYNET, Roland, «“Pour comprendre proverbes et énigmes”», in <i>Ouvrir les Écritures</i> , Paris 1995, 97-119.
	ABA	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Prov 26:1-5	ABA	MEYNET, Roland, «“Pour comprendre proverbes et énigmes”», in <i>Ouvrir les Écritures</i> , Paris 1995, 97-119.
	ABA	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Prov 26:1	AAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 26:2	chiasm	FUHS, Hans F., <i>Sprichwörter</i> , Die neue Echter-Bible 35, Würzburg 2001.
Prov 26:6-10	abcba	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 26:6-7	ABAB	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Prov 26:8-12	ABA	MEYNET, Roland, «“Pour comprendre proverbes et énigmes”», in <i>Ouvrir les Écritures</i> , Paris 1995, 97-119.
	ABA	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Prov 26:13	ABB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 26:14		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
	ABCAC	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 27:3-4	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 27:3	AAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 27:6		MEYNET, Roland, «Histoire de l'analyse rhétorique en exégèse biblique», <i>Rhetorica</i> 8 (1990) 291-320.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Prov 27:7-10	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 27:10b	ABCBC	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Prov 27:19	ABCABC	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 27:21	ABABBA	MCCREESH, Thomas P., <i>Biblical Sound and Sense</i> , Sheffield 1991.
Prov 28:1-5	ABCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 28:1	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 29:2-11	ABCDEABCDE	FINKBEINER, Douglas, «An Analysis of the Structure of Proverbs 28-29», <i>CBTJ</i> 11 (1995) 1-14
Prov 28:3-11	ABCDABCD	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 28:6-11	ABCBA	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 28:6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Prov 28:11	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.

Prov 28:3-27	inclusio	FINKBEINER, Douglas, «An Analysis of the Structure of Proverbs 28-29», <i>CBTJ</i> 11 (1995) 1-14
Prov 28:28–29:2	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 29:3-15	ABCBA	FINKBEINER, Douglas, «An Analysis of the Structure of Proverbs 28-29», <i>CBTJ</i> 11 (1995) 1-14
Prov 29:3-4	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 29:8-11	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998. → <a href="#">Garrett</a>
Prov 29:12-14	inclusio	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 29:15-18	ABAB	BRICKER, Daniel P., <i>The Innocent Suffering in the Book of Proverbs</i> , Pasadena 1998.
Prov 29:19-22	parallel	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 29:23	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
Prov 29:26	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 30:3	chiasm	MURPHY, Roland E., «Proverbs», Peabody 1999, 3-156.
Prov 30:8-9	triplet reversed	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
Prov 30:8	AAB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Prov 30:20	ABB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Prov 30:22-23	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Prov 30:33	ABC/ABC/ABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Prov 31:3-9	parallel	MEINHOLD, A., <i>Die Sprüche. II. Sprüche Kapitel 16–31</i> , Zürich 1991.
Prov 31:4-7	chiasm	LICHTENSTEIN, Murray H., «Chiasm and Symmetry in Proverbs 31», <i>CBQ</i> 44 (1982) 202-211.
	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998. → <a href="#">Lichtenstein</a>
Prov 31:4	ABB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Prov 31:10-31	ABAB	LICHTENSTEIN, Murray H., «Chiasm and Symmetry in Proverbs 31», <i>CBQ</i> 44 (1982) 202-211.
	ABAB	MCCREESH, Thomas P., «Wisdom as Wife: Proverbs 31:10-31», <i>RB</i> 92 (1985) 25-46. → <a href="#">Lichtenstein</a>
	ABCDEFHG FEDCBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
	ABCDCDAB	CHOLIN, Marc, «Structure de Proverbes 31,10-31», <i>RB</i> 108 (2001) 331-348.
	ABCBA	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001.
Prov 31:10-29	inclusio, concentric	LICHTENSTEIN, Murray H., «Chiasm and Symmetry in Proverbs 31», <i>CBQ</i> 44 (1982) 202-211.
	inclusio, parallel	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998. → <a href="#">Lichtenstein</a>

Prov 31:10.28-30	ABCCBA	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001.
Prov 31:13-18	ABCABC	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001. → <a href="#">Waltke</a>
Prov 31:19-20	ABBA	LICHTENSTEIN, Murray H., «Chiasm and Symmetry in Proverbs 31», <i>CBQ</i> 44 (1982) 202-211.
	ABBA	MCCREESH, Thomas P., «Wisdom as Wife: Proverbs 31:10-31», <i>RB</i> 92 (1985) 25-46. → <a href="#">Lichtenstein</a>
	ABBA	BONORA, Antonio, <i>Proverbi - Sapienza</i> , LoB 1.14, Brescia 1990.
	chiasm	MURPHY, Roland E., <i>Proverbs</i> , WBC 22, Nashville 1998.
	ABBA & 4xABC	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001.
Prov 31:21-25	ABCD CBA	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001. → <a href="#">Garrett</a>
Prov 31:26	ABBA	MCCREESH, Thomas P., «Wisdom as Wife: Proverbs 31:10-31», <i>RB</i> 92 (1985) 25-46.
	ABBA	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001. → <a href="#">McCreesh</a>
Prov 31:27	ABBA	WILBANKS, Pete F., «The Persuasion f Form», Toccoa Falls 2001.

### Qohelet (Ecclesiastes)

Qoh 1:1–12:14	numerical pattern	BROWN, S.G., «The Structure of Ecclesiastes», <i>Evangelical Review of Theology</i> 14 (1990) 195-208. → <a href="#">Wright</a>
	ABCDCDCDCDCDBA	DE JONG, S., «A Book on Labour», <i>JSOT</i> 54 (1992) 107-117 = in <i>The Poetical Books</i> , Sheffield 1997, 222-230.
	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Qoh 1:2–12:8	ABAB	GINSBERG, H.L., «The Structure and Context of the Book of Koheleth», Leiden 1969, 138-149.
	ABAB	WRIGHT, Addison G., «The Riddle of the Sphinx», <i>CBQ</i> 30 (1968) 313-334. → <a href="#">Ginsberg</a>
	ABCD CBA	WRIGHT, Addison G., «The Riddle of the Sphinx Revisited», <i>CBQ</i> 42 (1980) 38-51.
	ABAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993. → <a href="#">Ginsberg</a>
Qoh 1:2.6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Qoh 1:3-11	concentric	HUWILER, Elizabeth, «Ecclesiastes», Peabody 1999, 159-218.
Qoh 1:4–11:6	ABBA	MILANI, Marcello, «I libri sapienziali», Roma 2008, 163-196.
Qoh 1:4-11	chiasm	GLASSER, Étienne, <i>Le Procès du bonheur par Qohélet</i> , Paris 1970.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Glasser</a>
Qoh 1:4-6	inclusio	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
Qoh 1:9a	ABAB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Qoh 1:12–2:26	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

Qoh 1:18b	ABAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Qoh 2:10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Qoh 3:2-8	ABBAABAAB	LOADER, J.A., <i>Polar Structures in the Book of Qohelet</i> , BZAW 152, Berlin 1979.
	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABBAABAAB	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992. → Loader
Qoh 3:8	ABBA	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
	ABBA	REYBURN, W.D. – FRY, E.M., <i>A Handbook on Proverbs</i> , UBS Handbook Series, New York 2000.
Qoh 3:16–6:12	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Qoh 3:18b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Qoh 5:1-7	ABCABC	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Qoh 5:9–6:9	ABCABC	FREDERICKS, Daniel C., «Chiasm and Parallel Structure in Qoheleth 5:9–6:9», <i>JBL</i> 108 (1989) 17-35.
	ABCABC	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992. → Fredericks
Qoh 5:10a	ABAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Qoh 5:14	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Qoh 7:1	chiasm	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
Qoh 7:1a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
	ABCBA	WILLIAMS, James G., «The Power of Form: A Study of Biblical Proverbs», <i>Semeia</i> 17 (1980) 35-58.
	ABBA	WILLIAMS, James G., «Proverbs and Ecclesiastes», Cambridge 1987, 263-282.
	ABBA	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
Qoh 7:1b	ABBABBAA	WILLIAMS, James G., «The Power of Form: A Study of Biblical Proverbs», <i>Semeia</i> 17 (1980) 35-58.
Qoh 8:11ab.12a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Qoh 9:4b	ABCAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Qoh 9:1-12	inclusio	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
Qoh 9:17–10:1	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.

Qoh 10:19	chiasm	MURPHY, Roland E., <i>Ecclesiastes</i> , WBC 23A, Dallas 1992.
Qoh 11:1-12:8	ABCDEFEDCBA	FREDERICKS, D.C., «Life's Storms and Structural Unity in Qoheleth 11:1-12:8», <i>JSOT</i> 52 (1991) 95-114.
Qoh 12:2-3	ABBA	FREDERICKS, D.C., «Life's Storms and Structural Unity in Qoheleth 11:1-12:8», <i>JSOT</i> 52 (1991) 95-114.
Qoh 12:8	ABA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.

### Canticles of Cantiles (Songs of Salomon)

Cant 1:1-8:14		KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	ABBA	EXUM, J. Cheryl, «A Literary and Structural Analysis of the Song of Songs», <i>ZAW</i> 85 (1973) 47-79.
	ABCCBA	SHEA, William H., «The Chiasm Structure of the Song of Songs», <i>ZAW</i> 92 (1980) 378-396.
	ABCBA	WEBSTER, Edwin C., «Pattern in the Song of Songs», <i>JSOT</i> 22 (1982) 73-93.
	ABCDCBA	DORSEY, David A., «Literary Structuring in the Song of Songs», <i>JSOT</i> 46 (1990) 81-96.
	A..LL..A	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993. → <a href="#">Alden</a>
	inclusio	TANNER, J.P., «The Message of the Song», <i>BS</i> 154 (1997) 142-161. → <a href="#">Exu</a> , <a href="#">Shea</a> , <a href="#">Webster &amp; Dorsey</a>
Cant 1:1-8	ABCCBA	GROSSBERG, Daniel, <i>Centripetal and Centrifugal Structure in Biblical Poetry</i> , Atlanta 1989.
Cant 1:2-8:14	ABCDECDEEBA	JOHNSTON, Gordon H., «The Enigmatic Literary Structure of the Song of Songs», November 2001.
	ABCDECDEEBA	JOHNSTON, Gordon H., «Song of Solomon: Love Story or Love Stories?», <i>Kindred Spirit</i> 27/1 (2003).
	ABCDCBA & ABABABAC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 1:2-2:7	ABCDDCBA	JOHNSTON, Gordon H., «Song of Solomon: Love Story or Love Stories?», <i>Kindred Spirit</i> 27/1 (2003).
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 1:2-3	chiasm	GERLEMAN, Gillis, <i>Ruth. Das Hohelied</i> , Neukirchen-Vlyn 1965.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gerleman</a>
Cant 1:2b-3a	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Cant 1:4c-5	ABCAB	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993.
Cant 1:5-11	ABBA	EXUM, J. Cheryl, «A Literary and Structural Analysis of the Song of Songs», <i>ZAW</i> 85 (1973) 47-79.
	ABBA	GARRETT, Duane A., <i>Proverbs, Ecclesiastes, Song of Songs</i> , NAC 14, Nashville 1993. → <a href="#">Exum</a>
Cant 1:5-6	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 1:5	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Cant 1:6	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
	ABBA	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994.
Cant 1:11	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Cant 2:1-3	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 2:3cd.12	A2BBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	A2BBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Cant 2:8-17		EXUM, J. Cheryl, «A Literary and Structural Analysis of the Song of Songs», <i>ZAW</i> 85 (1973) 47-79.
	ABA & ABBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 2:10b-13d	chiasm, inclusio	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm, inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 2:12	ABBA	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994.
Cant 2:14	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
	ABBA	WENDLAND, Ernst R., «Seeking the Path through a Forest of Symbols», <i>JOTT</i> 7 (1995) 13-59.
Cant 3:1-5	ABCDcba	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 3:10e-11b	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 3:11cd	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 4:3; 7:11	chiasm	GERLEMAN, Gillis, <i>Ruth. Das Hohelied</i> , Neukirchen-Vlyn 1965.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gerleman</a>
Cant 4:3ab	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 4:11	AAB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Cant 4:16–5:1	ABBA	ANDIÑACH, Pablo R., «Crítica de Salomón en el Cantar de los Cantares», <i>RevBib</i> 53 (1991) 129-156.
Cant 5:1	ABAB	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994.
	ABCDcba	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 5:2–7:11	ABCDcba	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Cant 5:4–7:10	ABCBCA	BARBIERO, Gianni, «Die “Wagen meines edlen Volkes” (Hld 6,12)», <i>Bib</i> 78 (1997) 174-181.

Cant 5:6ab	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 6:2-11	ABCCBA	LANDY, Francis, «The Song of Songs in the Garden of Eden», <i>JBL</i> 98 (1979) 513-528.
Cant 6:3	ABBA	ALONSO SCHÖKEL, L., <i>A Manual of Hebrew Poetics</i> , SubBi 11, Roma 1988.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Cant 6:8-9	ABCDDCBA	WENDLAND, Ernst R., «Seeking the Path through a Forest of Symbols», <i>JOTT</i> 7 (1995) 13-59.
Cant 7:11		GERLEMAN, Gillis, <i>Ruth. Das Hohelied</i> , Neukirchen-Vlyn 1965.
Cant 7:13	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Cant 7:14ab	chiasm	KRINETZKI, Leo, <i>Das Hohe Lied</i> , Düsseldorf 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Krinetzki</a>
Cant 8:5-14	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

## Wisdom

Wis 1:1-19:22	inclusios, IABCBA	VANHOYE, Albert, <i>Structure and Message of the Epistle to the Hebrews</i> , Roma 1989.
Wis 1:1-9:17	ABA	MARIÈS, Louis, «Remarques sur la forme poétique du livre de la Sagesse (1:1-9:17)», <i>RB</i> 5 (1908) 251-257.
	symmetry	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Mariès</a>
Wis 1:1-6:25	ABCBA	BIZZETI, Paolo, <i>Il Libro della Sapienza. Struttura e genere letterario</i> , Brescia 1984.
	ABCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Bizzeti</a>
	ABCCBA	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994.
Wis 1:1-6:21	ABCBA	REESE, James M., «Plan and Structure in the Book of Wisdom», <i>CBQ</i> 27 (1965) 391-399.
	ABCBA	WRIGHT, Addison G., «The Structure of the Book of Wisdom», <i>Bib</i> 48 (1967) 165-184.
	ABCBA	WRIGHT, Addison G., «Numerical Patterns in the Book of Wisdom», <i>CBQ</i> 29 (1967) 524-538.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Reese &amp; Wright</a>
	ABCBA	WRIGHT, Addison G., «Wisdom», in <i>NJBC</i> , 510-522.
	ABCBA	BONORA, Antonio, <i>Proverbi - Sapienza</i> , LoB 1.14, Brescia 1990.
	ABabcCBabcA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991.
	concentric	MILANI, Marcello, «I libri sapienziali», Roma 2008, 163-196.
Wis 1:1-5	ABCBA	PERRENCHIO, F., «Struttura e analisi letteraria di Sapienza 1,1-15», <i>Sales</i> 37 (1975) 289-325.
	ABCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Perrenchio</a>

Wis 1:16-2:24	ABCBA	BONORA, Antonio, <i>Proverbi - Sapienza</i> , LoB 1.14, Brescia 1990.
Wis 1:16d-24b	ABBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991.
Wis 2:1-20; 5:4-13	ABCCBA	OFFERHAUS, Ulrich, <i>Komposition und Intention der Sapiientia Salomonis</i> , Bonn 1981.
	ABCCBA	PERRENCHIO, F., «Struttura e analisi letteraria di Sapienza 1,16-2,24», <i>Sales</i> 43 (1981) 3-43.
	ABCCBA	BIZZETI, Paolo, <i>Il Libro della Sapienza. Struttura e genere letterario</i> , Brescia 1984.
	ABCCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Perrenchio</a> , <a href="#">Offferhaus</a> , <a href="#">Bizzeti</a>
Wis 3:1-4:20	ABCD CDAB	PERRENCHIO, F., «Struttura e analisi letteraria di Sapienza 1,1-15», <i>Sales</i> 37 (1975) 289-325.
	ABCD CDAB	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Perrenchio</a>
Wis 5:3	ABB	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991.
Wis 6:1-21	ABBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Gilbert</a>
Wis 6:17-20	iclusion	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	iclusion	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
Wis 7:1-8:21	ABCD CBA	WRIGHT, Addison G., «The Structure of the Book of Wisdom», <i>Bib</i> 48 (1967) 165-184.
	ABCD CBA	WRIGHT, Addison G., «Numerical Patterns in the Book of Wisdom», <i>CBQ</i> 29 (1967) 524-538.
	ABCD CBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Wright</a>
	ABCD CBA	WRIGHT, Addison G., «Wisdom», in <i>NJBC</i> , 510-522.
	ABCD CBA	BONORA, Antonio, <i>Proverbi - Sapienza</i> , LoB 1.14, Brescia 1990.
	ABCD CBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Wright</a>
	ABA	MILANI, Marcello, «I libri sapienziali», Roma 2008, 163-196.
Wis 9:1-18	ABCDEBEDCBA	GILBERT, Maurice, «La structure de la prière de Salomon (Sg 9)», <i>Bib</i> 51 (1970) 301-331.
	ABCDEFEDCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Gilbert</a>
	ABA	VIGNOLO, Roberto, «Sapienza, preghiera e modello regale», Roma 2004, 67-97.
Wis 9:13-17	ABCBA	GILBERT, Maurice, «La structure de la prière de Salomon (Sg 9)», <i>Bib</i> 51 (1970) 301-331.
	ABCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Gilbert</a>
Wis 11:16-16:1	ABCBA	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	ABXBA	WRIGHT, Addison G., «The Structure of Wisdom 11-19», <i>CBQ</i> 27 (1965) 28-34. → <a href="#">Moulton</a>
Wis 11:17-22:22	ABCABC	WRIGHT, Addison G., «The Structure of the Book of Wisdom», <i>Bib</i> 48 (1967) 165-184.
Wis 13:1-15:17	AXA	WRIGHT, Addison G., «The Structure of Wisdom 11-19», <i>CBQ</i> 27 (1965) 28-34.
Wis 13:10-15:17	ABCD CBA	WRIGHT, Addison G., «The Structure of the Book of Wisdom», <i>Bib</i> 48 (1967) 165-184.

	ABDCBA	WRIGHT, Addison G., «Numerical Patterns in the Book of Wisdom», <i>CBQ</i> 29 (1967) 524-538.
	concentric, inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Wright</a>
	ABDCBA	WRIGHT, Addison G., «Wisdom», in <i>NJBC</i> , 510-522.
Wis 13:10–15:13	ABCBA	KOLARCIK, M., <i>The Ambiguity of Death in the Book of Wisdom</i> , Roma 1991. → <a href="#">Wright</a>
	ABCBA	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994. → <a href="#">Wright</a>
Wis 19:1-17	ABABA	MAZZINGHI, Luca, «Sap 19, 13-17», Roma 2004, 67-97. → <a href="#">Priotto</a>

## Sirach

Sir 1:4	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 1:10	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 1:13	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 2:18a	ABCABC	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Sir 3:16	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
Sir 3:30	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 4:24-25	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 6:13	ABAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Sir 6:24	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 7:5.10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 11:28ab	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Sir 12:6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 15:2	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 19:13-17	ABAB	MORLA ASENSIO, Víctor, <i>Libros sapienciales y otros escritos</i> , Estella 1994.
Sir 24:20–15:10	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 33:7-15	ABCAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Sir 38:25	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>
Sir 40:11	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Sir 45:5ef	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 47:11de	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Sir 51:22	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König &amp; Rickenbacher</a>
	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
Sir 51:26cd	chiasm	RICKENBACHER, Otto, <i>Weisheitsperiskopen bei Ben Sira</i> , OBO 1, Fribourg 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Rickenbacher</a>

## Isaiah

Isa 1:1–66:24	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 1:1–12:6	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 1:2-31	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 1:2-23	ABCDXDCBA	WATTS, John D.W., <i>Isaiah 1–33</i> , WBC 24, Waco 1985.
Isa 1:7.9-10.21	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Isa 1:11-15	ABCAB	SPREAFICO, Ambrogio, «Nahum I 10 and Isaiah I 12-13: Double-Duty Modifier», <i>VT</i> 48 (1998) 104-110.
Isa 1:18	chiasm	ALONSO SCHÖKEL, L., «Poésie hébraïque», <i>DBS</i> VIII, 47-90.
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	chiasm	MONTAGNINI, Felice, <i>Libro di Isaia 1–39</i> , Brescia 1966.
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Isa 2:2–4:6	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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Isa 2:5-22	ABCDXDCBCA	WATTS, John D.W., <i>Isaiah 1–33</i> , WBC 24, Waco 1985.
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Isa 2:10-19	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
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Isa 4:4a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Isa 5:1-30	ABCDBCA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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Isa 5:3-5	ABCBA	KOSMALA, Hans, «Form and Structure in Ancient Hebrew Poetry (Continued)», <i>VT</i> 16 (1966) 152-180.
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Isa 6:1-13	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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Isa 8:19–11:9	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
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Isa 9:21	ABBA	WELCH, John W., «Criteria for Identifying and Evaluating the Presence of Chiasmus», <i>JBMS</i> 4 (1995) 1-14.
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Isa 10:14	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Isa 10:24–12:6	ABCDEFGXGFEDCBA	WATTS, John D.W., <i>Isaiah 1–33</i> , WBC 24, Waco 1985.
Isa 10:29.31	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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	ABCD CDAB	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
	ABBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Isa 11:6ab	ABCBCA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Isa 11:7a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Isa 11:13b.59a		GOTTWALD, Norman K., «Hebrew Poetry», <i>IDB</i> III, 829-838.
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Isa 13:1–39:8	AAAABBBBBBinsertAA	O'CONNELL, Robert H., «Isaiah 14:4B-23», <i>VT</i> 38 (1988) 407-418.
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Isa 14:3-23	symmetric	KOSMALA, Hans, «Form and Structure in Ancient Hebrew Poetry (Continued)», <i>VT</i> 16 (1966) 152-180.
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	ABCD CBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Kosmala</a>

Isa 14:4b-23	ABCDEFGXGFEDCBA	O'CONNELL, Robert H., «Isaiah 14:4B-23», <i>VT</i> 38 (1988) 407-418.
Isa 14:8	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
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Isa 15:6a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
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	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Isa 17:1–20:6	ABCDEFGXGFEDCBA	WATTS, John D.W., <i>Isaiah 1–33</i> , WBC 24, Waco 1985.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 17:1-4	ABA/ABCDEDBCA/ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABA/ABCDEDBCA/ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Isa 17:12b-13a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Isa 18:2.7	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Isa 25:7	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
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Isa 26:3-11.19a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Isa 26:9-10	ABCDEFGFEDCBA	IRVIN, William H., «Syntax and Style in Isaiah 26», <i>CBQ</i> 41 (1979) 240-261.
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	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
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Isa 37:22-29	ABCXCBA	WATTS, John D.W., <i>Isaiah 34-66</i> , WBC 25, Waco 1987.
Isa 39:1-40:31	inclusio	LIEBREICH, Leon J., The Compilation of the Book of Isaiah», <i>JQR</i> 46 (1955/56) 259-277.
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Isa 40:1-48:22	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 40:1-43:28	inclusos	GOTTWALD, N.K., <i>The Hebrew Bible: A Socio-Literary Introduction</i> , Philadelphia 1985.
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Isa 40:7-8	ABCAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Isa 40:9-10	AABBCC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Isa 40:9	ABABABA	KLEIN, W.W. – Blomberg, C.L. – Hubbard, R.L., <i>Introduction to Biblical Interpretation</i> , Dallas 1993.
Isa 40:10-31	ABCDXDCBA	WATTS, John D.W., <i>Isaiah 34-66</i> , WBC 25, Waco 1987.
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Isa 40:12a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

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	ABCCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
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Isa 43:22–44:23	ABCXCBA	WATTS, John D.W., <i>Isaiah 34–66</i> , WBC 25, Waco 1987.
Isa 44:6–46:13	inclusio	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
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	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Kosmala</a>
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	ABCBA	CONDAMIN, Albert, <i>Le Livre d'Isaïe</i> , Paris 1905.
	ABCXCBA	WATTS, John D.W., <i>Isaiah 34-66</i> , WBC 25, Waco 1987.
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	concentric	CERESKO, Anthony R., «The Rhetorical Strategy of the Fourth Servant Song», <i>CBQ</i> 56 (1994) 42-55.
	ABBA	WÉNIN, André, «Le poème dit du "Serviteur souffrant" (Is 52,13-53,12)», <i>FoiTe</i> 24 (1994) 495-497.
	ABabcbA	RUPERT, Lothar, «"Mein Knecht, der Gerechte, macht die Vielen gerecht», <i>BZ</i> 40 (1996) 1-17.
	ABBBBA	BERGEY, Ronald, «The Rhetorical Role of Reiteration», <i>JEvTS</i> 40 (1997) 177-188.
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	ABBA	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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Isa 53:4-8b.11.12ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Isa 53:4-7b	ABA	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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Isa 53:5	ABCBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Schöttgen</a>
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Isa 53:7	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Isa 53:7c-12	ABA	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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Isa 53:7c-9	ABA	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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Isa 53:8	ABBA	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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Isa 53:10	ABabba	MEYNET, Roland, «Le quatrième chant du Serviteur (Is 52,13–53,12)», <i>Gr.</i> 81 (1999) 407-440.
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	ABCDCDBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCDCDBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Lund</a>
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	ABCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
	ABCBA	BAILEY, Kenneth E., «“Inverted Parallelisms”», in <i>Literary Structure</i> , Assen 1996, 14-30.
Isa 55:8	ABBA	PARKER, James I. – TENNY, M.C. – WHITE, W. Jr., ed., <i>Nelson's Illustrated Manner</i> , Nashville 1997.
Isa 56:1–66:24	ABCDEFGFEDCBA	GOTTWALD, N.K., <i>The Hebrew Bible: A Socio-Literary Introduction</i> , Philadelphia 1985.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Tournay</a>
	concentric	ALONSO SCHÖKEL, L., <i>A Manual of Hebrew Poetics</i> , SubBi 11, Roma 1988. → <a href="#">Bonnard</a>
Isa 56:3-7.9	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Isa 56:3-7	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
	ABBA	CAMDEN, Bill, «Two Instances of Chiasmus Rephrased», <i>BiTr</i> 46 (1995) 240-242.
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Isa 57:5-6	ABBA	WEISE, Manfred, «Jesaja 57:5f», <i>ZAW</i> 72 (1960) 25-32.

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Isa 60:1-22	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Isa 60:1-3	ABCDEFGGFEDCBA	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
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Isa 60:16ab	ABCBCA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
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Isa 65:18	ABCCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.

## Jeremiah

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Jer 2:1–4:4	inclusio	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
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Jer 2:5-9	ABCDED CBA	WATSON, Wilfred G.E., «Chiasmus in Biblical Hebrew Poetry», Hildesheim 1981, 118-168.
	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
	ABCDED CBA	KLEIN, W.W. – Blomberg, C.L. – Hubbard, R.L., <i>Introduction to Biblical Interpretation</i> , Dallas 1993. → <a href="#">Watson</a>
	chiasm	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 2:5b-8	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
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Jer 3:3a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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	ABBA	BERLIN, Adele, «Parallelism», <i>ABD</i> , V, 155-162.

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Jer 4:22	ABBA	BARNEY, Kevin L., «Poetic Diction and Parallel Word Pairs in the Book of Mormon», <i>JBMS</i> 4 (1995) 15-81.
Jer 4:23-26	ABAB	OURO, Roberto, «The Earth of Genesis 1:2 Abiotic or Chaotic? Part I», <i>AUSS</i> 35 (1998) 259-279.
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Jer 5:10-19	ABCA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 5:25	ABBA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
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Jer 6:8-12	chiasm	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
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Jer 8:18-21	ABCBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 8:22–9:10	ABBA	LUNDBOM, Jack R., «Jeremiah, Book of», <i>ABD</i> , III, 706-721.
Jer 9:1-10	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 9:2-5	chiasm	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 9:3	ABBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 10:1-16	ABCDEDCB	CLENDENEN, E. Ray, «Discourse Strategies in Jeremiah 10:1-16», <i>JBL</i> 106 (1987) 401-408.

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Jer 10:25	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 11:10-13	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Jer 11:19	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 12:13a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 13:1–20:18	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jer 14:1–15:9		CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
	ABCABCD	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 14:2	ABBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698. → <a href="#">Holladay</a>
Jer 14:8-9	ABBA	KESSLER, M., «From Drought to Exile», <i>SBL.SP</i> (1972) 501-525.
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Jer 14:17	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 15:10-21	ABAB	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 16:1-9	ABCDCBDDCA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABCDCBDDCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 16:2-8	JPPJPPJ	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	JPPJPPJ	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 16:3	ABBA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 16:3	chiasm	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
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Jer 16:5.8	ABBA	LEWIS, Theodore J., «Banqueting Hall/House», <i>ABD</i> , I, 581-582.
Jer 16:6	ABBA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 16:18b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 17:1-13	ABCDEFFEDCBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.

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Jer 17:12-13	ABAB	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 17:14-18	ABCABA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 18:6	ABBA & ABABA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 18:13-17	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 18:20-22	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 19:4-6	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 20:1–40:16	ABCDEFGHGFEDCBA	ROSENBERG, Joel, «Jeremiah and Ezekiel», Cambridge 1987, 184-206.
Jer 20:1-12	ABCBA	FISHBANE, Michael A., <i>Text and Texture: Close Readings of Selected Biblical Texts</i> , New York 1979.
Jer 20:1-6		HOLLADAY, William L., «The Covenant with the Patriarchs Overturned», <i>JBL</i> 91 (1972) 305-320.
Jer 20:7-13	ABCBCBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
	ABBAC	SNYMAN, S.D., «A Note on <i>pth</i> and <i>ykl</i> in Jeremiah xx 7-13», <i>VT</i> 48 (1998) 559-563.
Jer 20:7-12	ABCBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991. → <a href="#">Fishbane</a>
	ABCBA	FISHBANE, Michael A., <i>Biblical Text and Texture</i> , Oxford, 1998.
Jer 20:14-18	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 20:14	ABBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
	ABBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
	ABBA	BARNEY, Kevin L., «Poetic Diction and Parallel Word Pairs in the Book of Mormon», <i>JBMS</i> 4 (1995) 15-81.
Jer 21:1–29:32	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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Jer 21:11–23:8		CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
Jer 22:10-30	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jer 22:13-17	ABA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 22:15-17	ABCBCDBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 22:28	ABA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 22:30	chiasm	CERESKO, Anthony R., «The Chiasm Word Pattern in Hebrew», <i>CBQ</i> 38 (1976) 303-311.
	ABBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 23:1-4	ABCBDDBC	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.

	ABCBDDBC	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
	ABCBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 23:3	ABCCAB	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 23:5-6	ABCBA	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 23:6a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 23:12-15	ABCABCDABC	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 23:16-21	ABABABCCDAB	CRAIGIE, P.C. – KELLEY, P.H. – DRINKARD, Jr., J.F., <i>Jeremiah 1–25</i> , WBC 26, Dallas 1991.
Jer 23:18.21-22	ABA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 23:25-32	ABA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 23:25-26.30-31	ABBA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 23:25-26a	ABA	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 23:25	chiasm	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 23:28b	chiasm	HOLLADAY, William L., «The Recovery of Poetic Passages of Jeremiah», <i>JBL</i> 85 (1966) 401-435.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Jer 24:7	BABA	ROM-SHILONI, Dalit, «The Prophecy for “Everlasting Covenant”», <i>VT</i> 53 (2003) 201-223.
Jer 24:9	ABCABC	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Jer 26:1–36:32	ABCDCBA	FERRY, Joëlle, «“YHWH crée du Nouveau” », <i>EstB</i> 60 (2002) 381-404.
Jer 26:12-15; 28:2-4	inclusio	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Condamin</a>
Jer 27:12-17	chiasm	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995. → <a href="#">Holladay</a>
Jer 28:2-4	chiasm	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995. → <a href="#">Holladay</a>
Jer 29:4-28	chiasm	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995. → <a href="#">Fishbane</a>
Jer 30:1–33:26	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jer 30:1–31:40	ABCDABCD	FERRY, Joëlle, «“YHWH crée du Nouveau” », <i>EstB</i> 60 (2002) 381-404.

Jer 30:5–31:22	ABCBA	LUNDBOM, Jack R., «Jeremiah, Book of», <i>ABD</i> , III, 706-721.
Jer 30:12-15a	chiastic inclusio	MUILENBURG, James, <i>Translating and Understanding the Old Testament</i> , Nashville 1970.
	chiastic inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Muilenburg</a>
Jer 30:14-15	ABCBA	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995.
Jer 30:16	ABCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 31:29-30	ABCABC	MEYNET, Roland, « <i>Vedi questa donna?</i> », Milano 2000.
Jer 31:23-40	ABCBA	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995.
Jer 31:33-34	AABBA	ROM-SHILONI, Dalit, «The Prophecy for “Everlasting Covenant”», <i>VT</i> 53 (2003) 201-223.
Jer 31:33a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 32:38-41	ABABBBBABB	ROM-SHILONI, Dalit, «The Prophecy for “Everlasting Covenant”», <i>VT</i> 53 (2003) 201-223.
Jer 33:14-18	inclusio	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Jer 34:1–35:19	ABA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jer 35:16ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 36:1–45:5	ABCDCEBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jer 40:9	ABCB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 44:12	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 44:21	ABBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Jer 46:20.24	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 48:3-4	ABBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 50:2-20		CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
Jer 50:8a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jer 50:22-23	ABBA	DAHOOD, Mitchell J., «Chiasmus», <i>IDB Suppl.</i> , 145.

Jer 51:10	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 51:12	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 51:15	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 51:20-23	chiasm	LUNDBOM, Jack R., <i>Jeremiah: A Study in Ancient Hebrew Rhetoric</i> , Missoula 1975.
	ABCDEDCBA	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
	chiasm	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995. → <a href="#">Lundbom</a>
Jer 51:27	ABCABC	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 51:34-45	chiasm	LUNDBOM, Jack R., «Jeremiah (Prophet)», <i>ABD</i> , III, 684-698.
Jer 51:34-44	chiasm	LUNDBOM, Jack R., <i>Jeremiah: A Study in Ancient Hebrew Rhetoric</i> , Missoula 1975.
	chiasm	AITKEN, K.T., «The Oracles against Babylon in Jeremiah 50–51», <i>TynB</i> 35 (1984) 26-63
	chiasm	KEOWN, Gerald L., <i>Jeremiah 26–52</i> , WBC 27, Dallas 1995. → <a href="#">Aitken &amp; Lundbom</a>
Jer 51:38-58	ABCCBA	CONDAMIN, Albert, <i>Le Livre de Jérémie</i> , Paris 1920, 1936 <sup>3</sup> .

### Lamentation

Lam 1:1–5:22	ABXBBA	CHRISTENSEN, Duane L., <i>Deuteronomy 21:10–34:12</i> , WBC 6B, Nashville 2002.
	ABXBBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34.
	ABCDEFGFEDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Lam 1:1-22	ABCDEFHHGFEDCBA	CONDAMIN, Albert, «Symmetrical Repetitions in Lamentations», <i>JThS</i> 7 (1905/6) 137-140.
	ABCDEFHHGFEDCBA	BROADRIBB, Donald, <i>An Attempt to Delineate the Charakteristic Structure</i> , Beverley 1995. → <a href="#">Condamin</a> .
Lam 1:5ab.22ef	chiasm	BEGRICH, Joachim, <i>Gesammelte Studien zum Alten Testament</i> , München 1964.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Begrich</a>
Lam 1:16	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Lam 2:1-4	ABCCBA, ABCDCBA	KSELMAN, John S., «Design and Structure in Hebrew Poetry», <i>SBL.SP</i> 5 (1980) 1-16.
Lam 2:2	ABBC	FREEDMAN, David Noel, «Prolegomenon», in <i>The Forms of Hebrew Poetry</i> , New York 1972 <sup>2</sup> , vii-lvi.
	ABBC	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Freedman</a>
Lam 2:4	ABA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Lam 3:1-66	IABCCBA	BRABDSCHIEDT, Renate, <i>Gotteszorn und Menschenleid</i> , Trier 1983.
	IABCCBA	COOPER, Alan, «The Message of Lamentations», <i>Janes</i> 28 (2001) 1-18.

Lam 3:2	chiasm	FREEDMAN, David Noel, «Prolegomenon», in <i>The Forms of Hebrew Poetry</i> , New York 1972 <sup>2</sup> , vii-lvi.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Freedman</a>
Lam 3:4	ABCAB	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Lam 3:7	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Lam 3:9		BEGRICH, Joachim, <i>Gesammelte Studien zum Alten Testament</i> , München 1964.
	ABCAB	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Lam 3:10	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Lam 3:22	chiasm	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
Lam 3:47	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Lam 4:1-22	ABCBA	COOPER, Alan, «The Message of Lamentations», <i>Janes</i> 28 (2001) 1-18.

## Ezekiel

Ezek 1:1-48:35	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Testa</a>
Ezek 1:1-3:15	ABCCBA	VAN DYKE PARUNAK, H., «The Literary Architecture of Ezekiel's <i>mar'ot 'elohim</i> », <i>JBL</i> 99 (1980) 61-74.
	ABCCBA, inclusio	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994. → <a href="#">Parunak, del Olmo Lete</a>
Ezek 1:4.26-28	ABCCBA	VAN DYKE PARUNAK, H., «The Literary Architecture of Ezekiel's <i>mar'ot 'elohim</i> », <i>JBL</i> 99 (1980) 61-74.
	ABCCBA	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994. → <a href="#">Parunak</a>
Ezek 1:5-11	ABCD/ABC	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994.
Ezek 1:20	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 1:27	ABCCBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	tripled reversed	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	tripled reversed	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABBA	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994.
Ezek 2:4-7	ABXBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABXBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 2:4	chiasm	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994.
Ezek 2:8; 3:3	inclusio	ALLEN, Leslie C., <i>Ezekiel 1-19</i> , WBC 28, Dallas 1994. → <a href="#">del Olmo Lete</a>

Ezek 3:1.20b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 3:12-14a	ABBA	BROWNLEE, William H, <i>Ezekiel 1–19</i> , WBC 28, Waco 1986.
Ezek 3:20	ABBA	BARNEY, Kevin L., «Poetic Diction and Parallel Word Pairs in the Book of Mormon», <i>JBMS</i> 4 (1995) 15-81.
Ezek 5:7-10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 6:1-14	ABBA	VAN DYKE PARUNAK, H., «The Literary Architecture of Ezekiel's <i>mar'ot 'elohim</i> », <i>JBL</i> 99 (1980) 61-74.
	ABBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994. → <a href="#">Parunak</a>
Ezek 7:2-27	AABB & ABBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 7:6-7	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 7:18	chiasm	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 8:1-3; 11:24-25	ABCCBA	HOSSELD, F., «Die Tempelvision Ez8–11 im Licht unterschiedlicher Zugänge», Leuven 1986, 151-165
	ABCCBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994. → <a href="#">Hossfeld</a>
Ezek 9:1-11	ABBAAB	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 12:4-6	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 12:27	chiasm	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 13:10-16	ABCDXDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDXDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 13:17-23	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 14:1-11	ABAB	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 14:12–15:8	chiastic frame	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 14:13-23a	ABBA	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	ABBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994. → <a href="#">Parunak</a>
Ezek 15:1–24:27	ABCDEFEDCBA	BOADT, Lawrence, «The Poetry of Prophetic Persuasion », <i>CBQ</i> 59 (1997) 1-21.
Ezek 15:4		KUGEL, James E., <i>The Idea of Biblical Poetry: Parallelism and Its History</i> , New Haven 1981.
Ezek 15:4a	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.

Ezek 16:4	inclusio	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Ezek 16:51b-52	ABAABA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 16:34b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 17:23	ABCCBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994.
Ezek 17:24	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
Ezek 18:20b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 18:21-29	ABCBA	ALLEN, Leslie C., <i>Ezekiel 1–19</i> , WBC 28, Dallas 1994. → <a href="#">Junker</a>
Ezek 19:2b-3a	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
Ezek 20:3-31	ABCDEFGHIHGFEDCBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 20:6-24	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 20:6-16	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
Ezek 21:2-4	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 21:3.5.8.12	ABABA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 21:7-10	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 21:8-10	ABBACCA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
	ACCACCA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Boadt</a>
Ezek 21:25	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Zimmerli</a>
Ezek 21:27	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Boadt</a>
Ezek 22:2	ABBA	KSELMAN, John S., «Semantic-Sonant Chiasmus in Biblical Poetry», <i>Bib</i> 58 (1977) 219-223.
	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Kselman</a>
Ezek 22:3-5	ABCDABCD	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 22:18-22	ABABAB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.

Ezek 22:20-22	ABCABC & ABCACBCCC	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 22:25-28	ABAB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 23:3	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Boadt</a>
Ezek 23:5b-6.12	ABCDBADC	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 24:9-12	ABCBCA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 24:16-24	ABCDADCB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 24:16-17	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 26:15-18	inclusio	VAN DYKE PARUNAK, H., «Oral Typesetting: Some Uses of Biblical Structure», <i>Bib</i> 62 (1981) 153-168.
	inclusio	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 26:19-21	chiasm	VAN DYKE PARUNAK, H., «Oral Typesetting: Some Uses of Biblical Structure», <i>Bib</i> 62 (1981) 153-168.
	chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 24:22-23	concentric	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 27:3-11	inclusio	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	inclusio	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 27:4-36	ABAB & AABB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 27:6	chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 27:12-25a	inclusio	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	inclusio	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 27:28-30	chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 28:7-10	ABCCBA	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	ABCCBA, inclusio	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 28:20-26	ABBA & ABAB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 29:18	ABCDDCBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 30:2-9	inclusio ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 30:13-19	ABCACBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 31:2.18	inclusio ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Fishbane</a>

Ezek 32:7-8a	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
Ezek 32:13	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Ezek 32:28	chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 33:1-33	ABCD CBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 33:2-20	ABAABA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 33:4.6.8.9	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">del Olmo Lete</a>
Ezek 33:17-20a	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 34:3-16	ABCDEEDCBA	GALBIATI, Enrico, <i>La struttura letteraria dell'Esodo</i> , Roma 1956.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Ezek 34:6	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Ezek 34:23-24	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 34:25-30	IABC ABCI	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 36:4-6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 36:17-32	ABBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.
Ezek 36:24-31	ABAB	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	ABAB	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 36:24-28	ABCD CBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Ezek 36:26	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.
		KUGEL, James E., <i>The Idea of Biblical Poetry: Parallelism and Its History</i> , New Haven 1981.
Ezek 37:1-14	inclusio, chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Fishbane</a>
Ezek 37:5b-6	ABA	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , Harvard 1978.
	inclusio	HÖFFKEN, P., «Beobachtungen zu Ezechiel XXXVII 1-10», <i>VT</i> 31 (1981) 305-317.
	inclusio, chiasm	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Höffken</a> , <a href="#">Parunak</a>
Ezek 40:1–48:35	ABCD CBA & ABCDCBA	TUELL, Steven S., <i>The Law of the Temple in Ezekiel 40–48</i> , HSM 49, Atlanta 1992.
	ABCD CBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Ezek 40:1–42:16	ABCBA	VAN DYKE PARUNAK, H., <i>Structural Studies in Ezekiel</i> , PhD Dissertation, Harvard 1978.
	ABCBA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990. → <a href="#">Parunak</a>
Ezek 47:8-9	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Ezek 48:1-29	ABA	ALLEN, Leslie C., <i>Ezekiel 20–48</i> , WBC 29, Dallas 1990.

## Daniel

Dan 1:1–12:13	ABCDEEDCBA & ABA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
	IABCCBABA	PIERCE, Roland W., «Spiritual Failure, Posponement, and Daniel 9», <i>Trinity Journal</i> 10 (1989) 211-222.
	ABA	PATTERSON, Richard D., «The Key Role of Daniel 7», <i>GTJ</i> 12 (1991) 245-261.
	A...EXE...A & ABXBAABXBA	CHRISTENSEN, Duane L., «The Pentateuchal Principle», <i>JEvTS</i> 39 (1996) 537-548.
Dan 1:1– 7:28	ABCDCB	SPREAFICO, Ambrogio, <i>La voce di Dio. Per cepire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Dan 1:1-21	ABCBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 1:1-12	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 2:1–7:28	ABXBA	LENGLET, Ad., «La structure littéraire de Daniel 2–7», <i>Bib</i> 53 (1972) 169-190.
	ABCDDCBA	RADDAY, Yahuda T., «Chiasmus in the Old Testament», Hildesheim 1981, 50-117.
	ABCCBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
	ABCCBA	CROATTO, J. Severino, «Desmesura y fin del opresor», <i>RevBib</i> 52 (1990) 129-144.
	ABCCBA	LAATO, Antti, «The Composition of Isaiah, 40-55», <i>JBL</i> 109 (1990) 207-228.
	ABCCBA	PATTERSON, Richard D., «The Key Role of Daniel 7», <i>GTJ</i> 12 (1991) 245-261.
	ABCCBA	COLLINS, John J., «Daniel, Book of», <i>ABD</i> , II, 29-37.
Dan 2:1-49	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 2:20-23	chiasm	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 3:1-30	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 3:13-30	ABCDEFFEDCBA	BAILEY, Kenneth E., <i>Poet and Peasant, and Through Peasant Eyes</i> , Grand Rapids 1983.
Dan 3:31–4:34		GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 4:1-34	ABCCBA, AXBYBZA	SHEA, William H., «Further Literary Structures in Daniel 2–7», <i>AUSS</i> 23 (1985) 193-202.
Dan 5:1–6:1	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 5:1-30	AXBYBZA, ABBA, ABXCZBA	SHEA, William H., «Further Literary Structures in Daniel 2–7», <i>AUSS</i> 23 (1985) 277-295.
Dan 5:19	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Dan 6:2-29	ABCDDCBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.

	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Dan 7:1-28	chiasm	FERCH, Arthur J., <i>The Son of Man in Daniel 7</i> , AUSDDS 6, Berrien Springs 1983.
	chiasm	RAABE, Paul R., «Daniel 7: Its Structure and Role in the Book», <i>HAR</i> 9 (1986) 267-275.
Dan 7:1-14	chiasm	KVANVIG, Helge S., «Struktur und Geschichte in Dan 7:1-14», <i>ST</i> 32 (1978) 95-117.
Dan 7:2-14	ABCDEDCBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 7:3-14	ABCDCBA	GOOD, Edwin M., «Apocalyptic as Comedy: The Book of Daniel», <i>Semeia</i> 32 (1984) 41-70
	ABCDCBA	PATTERSON, Richard D., «The Key Role of Daniel 7», <i>GTJ</i> 12 (1991) 245-261. → <a href="#">Good</a>
Dan 8:24	ABBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 8:25	ABBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 9:1-27	ABBA	DOUKHAN, Jacques, «The Seventy Weeks of Daniel 9: An Exegetical Study», <i>AUSS</i> 17 (1979) 1-22.
Dan 9:7-9a	ABBA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 10:12-14	ABA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.
Dan 10:20-11:2	ABABA	GOLDINGAY, John E., <i>Daniel</i> , WBC 30, Dallas 1989.

## Hosea

Hos 1:1-14:10	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 1:1-3:5	ABCDCBA	BULLOCK, C. Hassell, <i>An Introduction to the Old Testament Prophetic Books</i> , Chicago 1986.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABA	SPREAFICO, Ambrogio, <i>La voce di Dio. Per capire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Hos 1:7	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 2:1-25	chiasm	GALBIATI, Enrico, «La struttura sintetica di Osea 2», in <i>Studi sull'Oriente e la Bibbia</i> , Genoa 1967, 317-320.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Galbiati</a>
Hos 2:2	ABBA	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 2:5-6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Hos 3:1-5	ABCACB	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 4:1-5:7	ABCDCAB	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 4:3b	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 4:5a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Hos 4:7-10	ABCBA	DE ROCHE, Michael, «Structure, Rhetoric, and Meaning in Hosea 4:4-10», <i>VT</i> 33 (1983) 185-198.
Hos 4:11-14; 8:9-13		LUNDBOM, Jack R., «Poetic Structure and Prophetic Rhetoric in Hosea», <i>VT</i> 29 (1979) 300-308.
Hos 2:2	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 5:1-6:6	inclusio	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Condamin</a>
Hos 5:1-6:5	ABCDDCBA	BOISMARD, Marie E., <i>Le Prologue de Saint Jean</i> , Paris 1953.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boismard</a>
Hos 5:1	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 5:8-6:11a	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 5:10-12	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Hos 6:2	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 6:11b-7:16	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 7:1-16	ABBA	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 7:7	chiasm	HOLLADAY, William L., «Chiasmus, the Key to Hosea XII 3-6», <i>VT</i> 16 (1966) 53-64.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 7:14b-15	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 8:1-9:7b	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 8:1a	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987. → <a href="#">Anderson &amp; Freedman</a>
Hos 8:8-14		KSELMAN, John S., «Design and Structure in Hebrew Poetry», <i>SBL.SP</i> 5 (1980) 1-16.
Hos 8:9-13	chiasm	CERESKO, Anthony R., «The Function of Chiasmus in Hebrew Poetry», <i>CBQ</i> 40 (1978) 1-10.
Hos 8:9.13	inclusio	FREEDMAN, David Noel, «Prolegomenon», in <i>The Forms of Hebrew Poetry</i> , New York 1972 <sup>2</sup> , vii-lvi.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Freedman</a>
	inclusio	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987. → <a href="#">Freedman</a>
Hos 9:7c-10:15	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 9:16	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 9:34		KSELMAN, John S., «Design and Structure in Hebrew Poetry», <i>SBL.SP</i> 5 (1980) 1-16.

Hos 10:1-8	ABCBA	VAN LEEUWEN, C., «Meaning and Structure of Hosea x 1-8», <i>VT</i> 53 (2003) 367-378.
Hos 10:1-8	ABABABAB	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 10:4	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 10:9-15	inclusio	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Hos 11:1-14:9	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hos 12:3-6	ABCDEEDCBA	HOLLADAY, William L., «Chiasmus, the Key to Hosea XII 3-6», <i>VT</i> 16 (1966) 53-64.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
	ABCDEEDCBA	WATSON, Wilfred G.E., «Chiasmus in Biblical Hebrew Poetry», Hildesheim 1981, 118-168.
	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984. → <a href="#">Holladay</a>
Hos 12:3b	ABCBCA	HOLLADAY, William L., «Chiasmus, the Key to Hosea XII 3-6», <i>VT</i> 16 (1966) 53-64.
	ABCBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Holladay</a>
Hos 12:5a		ESLINGER, Lyle M., «Hosea 12:5a and Genesis 32:29», <i>JSOT</i> 18 (1980) 91-99.
Hos 12:7	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 12:13a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Hos 13:12	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hos 13:14	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABBA	MORISSETTE, Randolphe, «Un Midrash sur la mort: 1 Cor. 15:54-57», <i>RB</i> 79 (1972) 161-188.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morissette</a>
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
Hos 14:10	AABCC	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.

## Joel

Joel 1:1-4:21	ABCDCBA	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	ABCBA/ABCBA	BOURKE, J., «Le Jour de Yahvé dans Joël», <i>RB</i> 66 (1959) 5-31, 191-212.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
		BLIESE, Loren F., «Metrical Sequences and Climax in the Poetry of Joel», <i>OPTAT</i> 2 (1988) 52-84.
	ABCBA	LEE, Lena, «The Structure of the Book of Joel», <i>Kerux</i> 7/3 (1993) 4-24.

Joel 1:1-2:27	ABCBA	BOURKE, J., «Le Jour de Yahvé dans Joël», <i>RB</i> 66 (1959) 5-31, 191-212.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
Joel 1:2-4:21	ABCDABC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Joel 1:2-14	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Joel 1:4	ABC	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Jer 1:7	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jer 1:16	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Joel 2:1-11	concentric	VAN LEEUWEN, C., «Tekst, Structuur en Betekenis van Joel 2:1-11», <i>Nederlands Theol.T.</i> 42 (1988) 89-98.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Joel 2:1	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Joel 2:20b-21	ABBA	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
Joel 3:1-4:21	ABCBA	BOURKE, J., «Le Jour de Yahvé dans Joël», <i>RB</i> 66 (1959) 5-31, 191-212.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
Joel 3:1-2	ABBA	HYMES, David C., «Notes on Joel 3:1-5», <i>AJPS</i> 1/1 (1998) 83-103.
	ABCBA	SPREAFICO, Ambrogio, <i>La voce di Dio. Per cepire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Joel 3:3-4	ABBA	HYMES, David C., «Notes on Joel 3:1-5», <i>AJPS</i> 1/1 (1998) 83-103.
Joel 3:3b.4a	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

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Amos 1:1-9:15	ABA	WATSON, Wilfred G.E., «Chiasmus in Biblical Hebrew Poetry», Hildesheim 1981, 118-168.
		GARRETT, Duane A., «The Structure of Amos as a Testimony to Its Integrity», <i>JEvTS</i> 27 (1984) 275-276.
	ABCDCBA	DORSEY, David A., «Literary Architecture and Aural Structuring Techniques», <i>Bib</i> 73 (1992) 305-330.
		BOVATI, P. – MEYNET, R., <i>Le Livre du prophète Amos</i> , Paris 1994; = <i>Il libro del profeta Amos</i> , Roma 1995.
	ABCDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Amos 1:1-2:16	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Amos 1:3-2:3	ABCAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:3-8	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.

Amos 1:3-5	ABABBBBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:3	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Amos 1:3bc	ABCAC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:4-5	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:4	ABCDACD	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:6-8	ABABBBBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:6b-8	ABACAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:7-8d	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:8abc	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:9-12	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:9-10	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:10	AAB & ABA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:11-12	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:11dg	AABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:11de	ABCDDBD	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:11fg	ABCCAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:12	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:13–2:3	ABAABBBBCC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:13-15	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:14-15b	AAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:14cd	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:5abc	ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 1:15ab	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:1-3	ABA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:2-3b	ABABBCCBB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:2cd	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:3ab	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:4b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

Amos 2:4dg	AABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:4de	ABCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:6-16	ABCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
		MEYNET, Roland, «The Question at the Centre», Harrisburg 2002, 200-214.
Amos 2:6d-8	ABCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:6d-7e	AABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:6de	ABCCAB, concentric	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:7ab	ABCDBDA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:8	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:8ab	parallel or concentric	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:8cd	concentric ABCAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:9-10		MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:9	pivot	TATE, Marvin E., <i>Psalms 51–100</i> , WBC 20, Dallas 1990.
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Amos 2:9de	ABCBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:10ab	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:11-12	ABCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:11ab	ABCBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:13	ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:14-16	ABCDDCBA	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:14	ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:14bc	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 2:15	ABC/ABC/ABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Amos 3:1–6:14	ABCDCBA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
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	ABCDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
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Amos 3:9–4:5	ABAB	SPREAFICO, Ambrogio, «Amos: struttura formale», <i>RivBib</i> 29 (1981) 147-176.
	ABAB	WILLOUGHBY, Bruce E., «Amos, Book of», <i>ABD</i> , I, 203-212.
	ABAB	SPREAFICO, Ambrogio, <i>La voce di Dio. Per cepire i Profeti</i> , Bologna 2002 <sup>2</sup> .
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Amos 5:1-17	ABCDEDCBA	DE WAARD, Jan, «The Chiasm Structure of Amos 5:1-17», <i>VT</i> 27 (1977) 170-177.
	ABCDCBA	DORSEY, David A., «Literary Architecture and Aural Structuring Techniques», <i>Bib</i> 73 (1992) 305-330.
	ABCDCBA	WILLOUGHBY, Bruce E., «Amos, Book of», <i>ABD</i> , I, 203-212. → <a href="#">De Waard</a>
	ABCDEDCBA	DE WAARD, Jan, «Hebrew Rhetoric and the Translator», in <i>Literary Structure</i> , Assen 1996, 242-251.
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Amos 5:4–6:14	ABAB	SPREAFICO, Ambrogio, «Amos: struttura formale», <i>RivBib</i> 29 (1981) 147-176.
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Amos 5:4-6	concentric	ALONSO SCHÖKEL, L., <i>A Manual of Hebrew Poetics</i> , SubBi 11, Roma 1988.
	pivot	KLAUS, N., <i>Pivot Patterns in the Former Prophets</i> , JSOT.S 247, Sheffield 1999.
	ABCDCBA	STUHLMUELLER, Carroll, <i>The Spirituality of the Psalms</i> , Collegeville 2002.
Amos 5:4-5	ABCCBA & ABCDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Amos 5:4b-6a	ABCDCBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABCDCBA	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	ABCDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCDCBA	BAILEY, Kenneth E., <i>Poet and Peasant, and Through Peasant Eyes</i> , Grand Rapids 1983.
	ABCDCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys &amp; Lund</a>
	ABCDCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992.

	ABDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Lund &amp; Bailey</a>
Amos 5:5	ABCBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Amos 5:7.23	ABCCBA	GRAY, George B., <i>The Forms of Hebrew Poetry</i> , London 1915, 1972 <sup>2</sup> .
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gray</a>
Amos 5:10-11.16b.23	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Amos 5:18–6:14	ABDCBA	DORSEY, David A., «Literary Architecture and Aural Structuring Techniques», <i>Bib</i> 73 (1992) 305-330.
	ABCDDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
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Amos 5:18-27	ABBA	O'CONNELL, Robert H., «Telescoping N + 1 Patterns in the Book of Amos», <i>VT</i> 46 (1996) 56-73.
Amos 6:1-14	ABCCBA	CARROLL R. – DANIEL, M., «The Prophetic Text», <i>Biblical Interpretation</i> 4 (1996) 76-100.
Amos 6:2b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Amos 6:8-14	chiasm	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987.
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Amos 7:1–9:4	AABCB	SPREAFICO, Ambrogio, <i>La voce di Dio. Per cepire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Amos 7:1-6	ABCABC	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
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	ABDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
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	ABBA	O'CONNELL, Robert H., «Telescoping N + 1 Patterns in the Book of Amos», <i>VT</i> 46 (1996) 56-73.
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	ABDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	chiasm	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984. → <a href="#">Lund</a>
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Obad 1:1b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
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Obad 1:5-6	ABCACB	RAABE, Paul R., <i>Obadiah</i> , AB 24D, New York 1996.
Obad 1:11	AABCC	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
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	ABCDEFGFEDCBA	PESCH, Rudolf, <i>Das Markusevangelium</i> , I, Freiburg 1976.
	symmetry	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Radday</a>
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		KRÜGER, T., «Literarisches Wachstum», <i>BN</i> 59 (1991) 57-88 = in ID., <i>Kritische Weisheit</i> , Zürich 1997, 41-65.
	ABCABCD	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABCDEFG/ABCDEF	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002. → <a href="#">Trible</a>
Jonah 1:1–3:10	ABC/ABC/D	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jonah 1:1-16	concentric	ALONSO SCHÖKEL, L., <i>A Manual of Hebrew Poetics</i> , SubBi 11, Roma 1988. → <a href="#">Bonnard</a>
	A..H..A	WALSH, J.T., <i>Style and Structure in Biblical Hebrew Narrative</i> , Collegeville 2001. → <a href="#">Pesch</a>
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Jonah 1:3	ABCZCBA	LOHFINK, Norbert, «Jona ging zum Stadt hinaus (Joh 4, 5)» <i>BZ</i> 5 (1961) 185-203.
	ABCZCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohfink</a>
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	ABCDEFGFEDCBA	RADDAY, Yahuda T., «Chiasmus in the Old Testament», Hildesheim 1981, 50-117.
	ABCCBA	STUART, Douglas, <i>Hosea-Jonah</i> , WBC 31, Dallas 1987. → <a href="#">Fretheim</a>
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	ABCDEFHGFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Pesch</a>
	ABCDEFHGFEDCBA	TALBERT, Charles H., <i>Literary Patterns</i> , Missoula 1974. → <a href="#">Pesch</a> .
Jonah 1:4-15	ABCDEFHGFEDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Jonah 1:4-6	chiasm	COHN, Gabriel H., <i>Das Buch Jona im Lichte der biblischen Erzählkunst</i> , Assen 1969.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Cohn</a>
Jonah 1:16–2:10	ABCDEEDCBA	WENDLAND, Ernst R., «Text Analysis and the Genre of Jonah (Part 2)», <i>JEvTS</i> 39 (1996) 373-395.
Jonah 2:1-11		CHRISTENSEN, Duane L., «The Song of Jonah: A Metrical Analysis», <i>JBL</i> 104 (1985) 217-231.
	ABCDCBA	WEIMAR, Peter, «Jonaspsalm und Jonaerzählung», <i>BZ</i> 28 (1984) 43-68.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bergrich</a>
	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Jonah 2:6b-7a	ABBA	WALSH, Jerome T., «Jonah 2,3-10: A Rhetorical Critical Study», <i>Bib</i> 63 (1982) 219-229.

Jonah 2:9	ABBA	WALSH, Jerome T., «Jonah 2,3-10: A Rhetorical Critical Study», <i>Bib</i> 63 (1982) 219-229.
	ABBA	LICHTERT, Claude, «La prière de Jonas», <i>StRh</i> 15, 10.03.2003.
Jonah 2:10	ABBA	WALSH, Jerome T., «Jonah 2,3-10: A Rhetorical Critical Study», <i>Bib</i> 63 (1982) 219-229.
	AAB	LICHTERT, Claude, «La prière de Jonas», <i>StRh</i> 15, 10.03.2003.
Jonah 3:1–4:4	ABCZCBA	LOHFINK, Norbert, «Jona ging zum Stadt hinaus (Joh 4, 5)» <i>BZ</i> 5 (1961) 185-203.
	ABCZCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohfink</a>
Jonah 3:3b-10	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jonah 3:4–4:11	ABCABC	LANDES, George M., «The Kerygma of the Book of Jonah», <i>Interpretation</i> 21 (1967) 3-31.
Jonah 3:4-10	ABCBA	WENDLAND, Ernst R., «Text Analysis and the Genre of Jonah (Part 2)», <i>JEvTS</i> 39 (1996) 373-395.
Jonah 3:5-10	ABCDCBA	CHRISTENSEN, Duane L., «The Song of Jonah: A Metrical Analysis», <i>JBL</i> 104 (1985) 217-231.
Jonah 3:6b	ABBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jonah 3:7-8	ABCBA	CHRISTENSEN, Duane L., «Anticipatory Paronomasia», <i>RB</i> 90 (1983) 261-263.
Jonah 4:1-11	ABCCBA	WENDLAND, Ernst R., «Text Analysis and the Genre of Jonah (Part 2)», <i>JEvTS</i> 39 (1996) 373-395.
Jonah 4:1-4	AB1213A	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jonah 4:2-11	ABBA	WENDLAND, Ernst R., «Text Analysis and the Genre of Jonah (Part 2)», <i>JEvTS</i> 39 (1996) 373-395.
Jonah 4:5-11	ABA	LOHFINK, Norbert, «Jona ging zum Stadt hinaus (Joh 4, 5)» <i>BZ</i> 5 (1961) 185-203.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohfink</a>
	ABABABC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Jonah 4:5	ABCZCBA	LOHFINK, Norbert, «Jona ging zum Stadt hinaus (Joh 4, 5)» <i>BZ</i> 5 (1961) 185-203.

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Mic 1:1–7:20	ABABAB	WILLIS, John T., «The Structure of the Book of Micah», <i>SEÅ</i> 34 (1969) 5-42.
	ABAB	MAYS, James L., <i>Micah: A Commentary</i> , OTL, Philadelphia 1976.
	ABAB & ABABAB	GOTTWALD, N.K., <i>The Hebrew Bible: A Socio-Literary Introduction</i> , Philadelphia 1985. → <a href="#">Mays &amp; Willis</a>
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mic 1:4a.6b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Mic 1:7	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Mic 2:6ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Mic 3:1-5:14	concentric	ALLEN, Leslie C., <i>The Books of Joel, Obadiah, Jonah, and Micah</i> , NICOT, Grand Rapids 1976.
	concentric	SMITH, Ralph L., <i>Michah–Malachi</i> , WBC 32, Waco 1984. → <a href="#">Allen</a>
Mic 3:1-12	ABCDCAB	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mic 3:6	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Mic 4:1-5:14	ABCBA	NIELSEN, Eduard, <i>Oral Tradition: A Modern Problem in Old Testament Introduction</i> , London 1954.
	ABCCBA	RENAUD, Bernard, <i>Structure et attaches littéraires de Michée IV–V</i> , CRB 2, Paris 1964.
	ABCCBA	WILLIS, John T., «The Structure of Micah 3–5 and the Function of Micah 5:9-14», <i>ZAW</i> 81 (1969) 191-214.
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	ABCCBA	STUHLMUELLER, Carroll, Review of B. Renaud, <i>La formation du Livre de Michée</i> , <i>CBQ</i> 41 (1979) 144-146.
	ABCBA & ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Nielsen &amp; Renaud</a>
	ABCD CBCBDBCA	SMITH, Ralph L., <i>Michah–Malachi</i> , WBC 32, Waco 1984. → <a href="#">Renaud</a>
	ABCDEDCBA	OTTO, Eckhart, «Techniken der Rechtssatzredaktion israelitischer Rechtsbücher», <i>SJOT</i> 5 (1991) 119-150.
	ABDCDBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mic 4:6-5:9	ABDCDBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002.
Mic 4:6-5:6	ABCBA	OTTO, Eckhart, «Techniken der Rechtssatzredaktion israelitischer Rechtsbücher», <i>SJOT</i> 5 (1991) 119-150.
Mic 4:6.8	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Mic 4:6	ABBA	WATSON, Wilfred G.E., «Further Examples of Semantic-Sonant Chiasmus», <i>CBQ</i> 46 (1984) 31-33.
Mic 5:4-5	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Mic 5:5-6	ABCDDABC	BARKER, Kenneth L., «A Literary Analysis of the Book of Micah», <i>BS</i> 155 (1998) 437-448.
Mic 5:9	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Mic 5:12-13	ABA	CROATTO, J. Severino, «La exclusión de los “otros dioses”», <i>RevBib</i> 48 (1986) 129-139.
Mic 5:13	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Mic 6:1-7:20	ABBA	CONDAMIN, Albert, <i>Poèmes de la Bible avec une introduction sur la strophique hébraïque</i> , Paris 1933.
Mic 6:1-16	ABDCDBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mic 7:8-20	ABDCDBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mic 7:14	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.

Mic 7:14b.15a.16b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Nah 1:1–3:19	I/ABCD/ABCD	PATTERSON, R.D. – TRAVERS, M.E., «Literary Analysis and the Unity of Nahum», <i>GTJ</i> 9 (1988) 45-58.
Nah 1:2–3:19	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Nah 1:2-11	A..I..A	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 1:2-10	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Nah 1:2-8	ABA and ABBA	BECKING, Bob, «Divine Wrath and the Conceptual Coherence», <i>SJOT</i> 9 (1995) 277-296.
	ABA	SPREAFICO, Ambrogio, <i>La voce di Dio. Per cepire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Nah 1:2	palillogical parallelism	CASANOWICZ, Immanuel M., «Parallelism in Hebrew Poetry», <i>JE</i> IX, 520-522.
	ABBA	PATTERSON, R.D. – TRAVERS, M.E., «Literary Analysis and the Unity of Nahum», <i>GTJ</i> 9 (1988) 45-58.
Nah 1:5	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 1:6	ABCCBA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 1:8ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Nah 1:9-14	ABBA	BECKING, Bob, «Divine Wrath and the Conceptual Coherence», <i>SJOT</i> 9 (1995) 277-296.
Nah 1:9	ABB	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 1:11–2:1	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Nah 1:12–3:19	ABCDEDCBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002. → <a href="#">Johnston</a>
Nah 1:12-13	ABA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 1:14	ABA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 1:15	ABA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 2:2	ABBA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 2:3-13	A..L..A	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 2:4–3:19	ABA	BECKING, Bob, «Divine Wrath and the Conceptual Coherence», <i>SJOT</i> 9 (1995) 277-296.
Nah 2:4	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 2:5	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 2:12b-13a	ABBA	BOADT, Lawrence, «The ABBA Chiasm of Identical Roots in Ezekiel», <i>VT</i> 25 (1975) 693-699.

Nah 3:1-7	ABCDEFGHGHGFEDCBA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 3:1b.8b	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Nah 3:2	AAA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 3:8-13	ABCDEFGGFEDCBA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 3:14-17	ABCDEEDCBA	BLIESE, Loren F., «A Cryptic Chiasm Acrostic», <i>JOTT</i> 7 (1995) 48-81.
Nah 3:15	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Nah 3:17	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.

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Hab 1:1-3:19	ABCBAKLKLABCBA	WALKER, H.H. – LUND, N.W., «The Literary Structure of the Book of Habakkuk», <i>JBL</i> 53 (1934) 355-370.
	ABCBAKLKLABCBA & ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Walker – Lund &amp; Testa</a>
Hab 1:2-3:18	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hab 1:2-2:5	ABCBA	WALKER, H.H. – LUND, N.W., «The Literary Structure of the Book of Habakkuk», <i>JBL</i> 53 (1934) 355-370.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Walker – Lund</a>
Hab 1:3	chiasm	SPREAFICO, Ambrogio, <i>La voce di Dio. Per capire i Profeti</i> , Bologna 2002 <sup>2</sup> .
Hab 1:17	pivot	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hab 2:1	ABBA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hab 2:6-20	ABAB	WALKER, H.H. – LUND, N.W., «The Literary Structure of the Book of Habakkuk», <i>JBL</i> 53 (1934) 355-370.
	ABAB	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Walker – Lund</a>
Hab 2:6	ABA	WATSON, Wilfred G.E., <i>Classical Hebrew Poetry: A Guide to Its Techniques</i> , Sheffield 1984.
Hab 3:2-19	ABCBA	WALKER, H.H. – LUND, N.W., «The Literary Structure of the Book of Habakkuk», <i>JBL</i> 53 (1934) 355-370.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Walker – Lund</a>

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Zeph 1:2-3:20	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 1:2-6	AAABCCC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 1:7-13	ABCDABC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 1:14-18	AAABCCC	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.

Zeph 2:4-15	ABCBA	CHRISTENSEN, Duane L., «Zephaniah 2:4-15», <i>CBQ</i> 46 (1984) 669-682.
Zeph 2:4-7	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 2:8.10	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → König
Zeph 3:1-7	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 3:8-20	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zeph 3:11-19	ABCCBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002.
Zeph 3:14-20		KSELMAN, John S., «Design and Structure in Hebrew Poetry», <i>SBL.SP</i> 5 (1980) 1-16.
Zeph 3:14-17	ABCDDCBA	KSELMAN, John S., «Zephaniah, Book of», <i>ABD</i> , VI, 1077-1080.
	ABCDEEDCBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002.
Zeph 3:18	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
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Hag 1:1-14		CHRISTENSEN, Duane L., «Poetry and Prose», in <i>Verse in Ancient NE Prose</i> , Kevelaer 1993, 17-30.
Hag 1:2-11	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hag 1:15-2:9	ABCBA, ABCCBA	CHRISTENSEN, Duane L., «Poetry and Prose», in <i>Verse in Ancient NE Prose</i> , Kevelaer 1993, 17-30.
Hag 2:1-9	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Hag 2:10-23		CHRISTENSEN, Duane L., «Poetry and Prose», in <i>Verse in Ancient NE Prose</i> , Kevelaer 1993, 17-30.

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Zech 1:1-14:21	ABCDCBCBDCBA- ABCDCBCBDBCA	PAYNE, Philip, «Chiasm Structure in the Book of Zechariah», Worthington 1976, 81-85.
Zech 1:1-6:15	ABCDDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Zech 1:7-6:8	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
	ABBCCBBA	BRUEHLER, Bart B., «Seeing through the עֵינַיִם of Zechariah», <i>CBQ</i> 63 (2001) 430-443.
Zech 1:7-6:15	ABBCCBBA	BALDWIN, Joyce G., <i>Haggai, Zechariah, Malachi</i> , London 1972.
	ABBCCBBA	BULLOCK, C. Hassell, <i>An Introduction to the Old Testament Prophetic Books</i> , Chicago 1986.
		HALPERN, Baruch, «The Ritual Background of Zechariah's Temple Song», <i>CBQ</i> 40 (1978) 167-190
Zech 2:12-13	ABCCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.

Zech 3:6-10	ABCBA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Zech 4:1-14	ABCABC	FOURNIER-BIDOZ, Alain, «Des mains de Zorobabel aux yeux du Seigneur», <i>VT</i> 47 (1997) 537-541.
Zech 6:11-13	ABBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , , Grand Rapids 2002. → <a href="#">Merrill</a>
Zech 7:1–8:23	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zech 7:1–8:19	ABCBA	BALDWIN, Joyce G., <i>Haggai, Zechariah, Malachi</i> , London 1972.
	ABCBA	BULLOCK, C. Hassell, <i>An Introduction to the Old Testament Prophetic Books</i> , Chicago 1986.
Zech 7:48–8:23	ABCDEFDFECBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , , Grand Rapids 2002.
Zech 8:2	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Zech 9:1–14:21	ABCDCBCBDBCA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABCDCBCBDBCA	BALDWIN, Joyce G., <i>Haggai, Zechariah, Malachi</i> , London 1972.
	ABCDCBCBDBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
	ABCDCBCBDBCA	SMITH, Ralph L., <i>Michah–Malachi</i> , WBC 32, Waco 1984. → <a href="#">Lamarche</a>
Zech 9:1–11:17	ABCDCB	BALDWIN, Joyce G., <i>Haggai, Zechariah, Malachi</i> , London 1972.
	ABCDCB	BULLOCK, C. Hassell, <i>An Introduction to the Old Testament Prophetic Books</i> , Chicago 1986.
Zech 9:1–11:3	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zech 9:1-8	ABBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 9:5	ABCCBA	BOYS, Thomas, <i>Key to the Book of Psalms</i> , London 1825.
	ABCCBA	LUND, Nils W., «The Presence of Chiasmus in the Old Testament», <i>AJSL</i> 46 (1929/30) 104-126.
	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
		ALONSO SCHÖKEL, L., «Poésie hébraïque», <i>DBS</i> VIII, 47-90.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys &amp; Lund</a>
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
Zech 9:9-10	ABCCBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
		MEYNET, Roland, <i>Una nuova introduzione ai Vangeli sinottici</i> , ReBib 4, Bologna 2001.

Zech 9:11–11:3	ABCDCBA	CHISHOLM, Robert B., Jr., <i>Handbook on the Prophets</i> , Grand Rapids 2002.
Zech 9:11–10:1	ABBC	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABBC	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 11:4-17	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zech 12:1–14:21	CBDBCA	BULLOCK, C. Hassell, <i>An Introduction to the Old Testament Prophetic Books</i> , Chicago 1986.
	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Zech 12:1–14:15	ABCBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 12:1–14:2	CBDBC	BALDWIN, Joyce G., <i>Haggai, Zechariah, Malachi</i> , London 1972.
Zech 12:10–13:1	ABBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 13:9b	ABBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 14:1-15	ABCDEDCBA	LAMARCHE, Paul, <i>Zacharie IX–XIV: Structure littéraire et Messianisme</i> , Paris 1961.
	ABCDEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lamarche</a>
Zech 14:17-19	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

## Malachi

Mal 1:2–3:21	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mal 1:2-5	ABCBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
	ABBA	SNYMAN, S.D., «Antitheses in Malachi 1,2-5», <i>ZAW</i> 98 (1986) 436-438.
Mal 1:2	ABBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 1:6–2:9	ABCCBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 1:6-14	ABCDCBA	DORSEY, David A., <i>Literary Structure of the Old Testament</i> , Grand Rapids 1999.
Mal 2:10-16	ABCCBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 2:17–3:5	ABBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 3:1ab	chiasm	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>

Mal 3:6-12	ABDCDCBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 3:11	ABCBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 3:13-4:3	ABBA	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.
Mal 4:1-3	XYX	WENDLAND, Ernst R., «Linear and Concentric Patterns in Malachi», <i>BiTr</i> 36 (1985) 108-121.

## 1 Maccabees

1Macc 1:10; 2:48	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Laconi</a>
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## Matthew

Matt 1:1-28:20	ABCDEEDCBA	LUND, Nils W., «The Influence of Chiasmus upon the Structure of Matthew», <i>AthR</i> 13 (1931) 405-433.
	ABCDEFEDCBA	LOHR, C., «Oral...», <i>CBQ</i> 23 (1961) 403-435; = ID, «Oral...», in <i>Modern</i> , Milwaukee 1967, 108-118.
	ABCDEFEDCBA	GREEN, Benedict H., «The Structure of St. Matthew's Gospel», in <i>Studia Evangelica IV</i> , 1968.
	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
	ABCDEFEDCBA	ELLIS, Peter F., <i>Matthew: His Mind and His Message</i> , Collegeville: Liturgical Press, 1974.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a> , <a href="#">Lohr</a> , <a href="#">Gaechter &amp; Green</a>
	ABCDEFEDCBA	COMBRINK, H.J. Bernard, «The Macrostructure of the Gospel of Matthew», <i>Neotestamentica</i> 16 (1982) 6-10.
	ABCDEFEDCBA	COMBRINK, H.J. Bernard, «The Structure of the Gospel of Matthew as Narrative», <i>TynB</i> 34 (1983) 61-90.
	NDNDNDNDNDN	ALLISON, Dale C., «Matthew: Structure», in <i>The Four Gospels</i> , Leuven 1992, 1203-1221.
	NDNDNDNDNDN & A...F...A	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993. → <a href="#">Allison &amp; Fenton</a> , <a href="#">Lohr</a> , <a href="#">Green</a> , etc.
concentric & PNDNDNDNDNDC	CROSBY, Michael H., «Matthew's Gospel», Maryknoll 2002, 16-39.	
Matt 1:1.17	ABCCBA	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
	inclusio ABCCBA	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
Matt 1:18-25	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 2:1-12	ABDCDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 2:13-15	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 2:16-18	ABCDEFEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 2:19-23	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 3:1-4:17	ABCDEFEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.

Matt 3:8-10	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 3:10-12	ABCCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Matt 3:10-12	ABCCBA	BOYS, Thomas, <i>Tactica Sacra</i> , London 1824.
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Matt 3:11	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
Matt 3:14	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 4:12–11:6	inclusio, chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	inclusio, chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 4:12-16	ABCCBA	THOMPSON, William G., <i>Matthew's Advice to a Divided Community, Mt 17,22–28,35</i> , Rome 1970.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Thompson</a>
Matt 4:13-15	ABCCBA	SOARES PRABHU, G.M., <i>The Formula Quotations in the Infancy Narrative</i> , Rome 1976. → <a href="#">Thompson</a>
Matt 4:18-22	ABCDEFGHIABCDEFGHI	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 4:23-25	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 4:25–8:1	inclusio, chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	inclusio, chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	chiasm	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Lund</a>
Matt 5:1–7:29	ABCDEDEDCEBA	PATTE, Daniel, <i>The Gospel According to Matthew</i> , Philadelphia 1987.
Matt 5:3-16	ABA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
	ABA	MEYNET, Roland, <i>Lire la Bible</i> , Paris 2003; = <i>Leggere la Bibbia</i> , Bologna 2004.
	ABA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <i>StRh</i> 14, 13.02.2004.
Matt 5:3-9	ABA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
	ABA	MEYNET, R., «La composition», <i>Liturgie</i> 119 (2002) 158-191; = <i>CivCatt</i> (2004) III, 241-253; = <a href="#">StRh</a> 18.
	ABA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <i>StRh</i> 14, 13.02.2004.
Matt 5:10-12.23-24	chiasm	LUND, Nils W., «The Significance of Chiasmus for Interpretation», <i>CrozQ</i> 20 (1943) 105-123.
Matt 5:10-12	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
	ABA	MEYNET, R., «La composition», <i>Liturgie</i> 119 (2002) 158-191; = <i>CivCatt</i> (2004) III, 241-253; = <a href="#">StRh</a> 18.

	ABA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <i>StRh</i> 14, 13.02.2004.
Matt 5:17-48	AB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:17-18	ABB/ABB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:18-20	ABA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Mat 5:18	ABBA	MEIER, John P., <i>Law and History in Matthew's Gospel. A Redactional Study of Mt. 5:17-48</i> , Rome 1976.
Matt 5:19	ABBC	MEIER, John P., <i>Law and History in Matthew's Gospel. A Redactional Study of Mt. 5:17-48</i> , Rome 1976.
	ABCABC	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:20-45	chiasm	LENTZEN-DEIS, Fritzleo, <i>Gesù e il Regno di Dio</i> , Roma 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lentzen-Deis</a>
Matt 5:21-48	ABCBA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:23-26	ABCCBA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:23-24	ABCABC	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:25-26	ABA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:27-32	ABCAB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:27-28	ABAB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:29-30	ABAB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:31-32	ABCBAC	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:33-37	ABC/ABBBC	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:34-37	ABBBA/AB	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:39-42	ABA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:39b-42	ABAB	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
Matt 5:39b-41	AABBAA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:43-57	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 5:44	ABAB	BENGEL, Johann A., <i>Gnomon Novi Testamenti</i> , Tübingen 1742, 1862.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Bengel</a>
		MEYNET, Roland, «Histoire de l'analyse rhétorique en exégèse biblique», <i>Rhetorica</i> 8 (1990) 291-320.
Matt 5:45-48	ABA	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.
Matt 5:46-47	ABCABC	KOT, Tomasz, «Accomplir la justice», Varsovie 2000, 73-187; repr. in <i>StRh</i> 7, 01.02.2002.

Matt 6:2-18	ABABAB	LAMBRECHT, Jan, <i>The Sermon on the Mounth: Proclamation and Exhortation</i> , GNS 14, Wilmington 1985.
Matt 6:7-9	ABDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 6:9-13	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
	ABDCBA	MEYNET, Roland, «A Análise retórica», <i>Brot.</i> 137 (1993) 391-408.
	ABDCBA	MEYNET, Roland, «L'analyse rhétorique», <i>NRTh</i> 116 (1994) 641-657.
	ABDCBA	MEYNET, Roland, «Un nuovo metodo per comprendere la Bibbia», <i>CivCatt</i> (1994) III, 121-134.
	ABDCBA	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
	ABDCBA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
	ABDCBA	MEYNET, Roland, <i>Rhetorical Analysis</i> , JSOT.S 256, Sheffield 1998.
	ABDCBA	MEYNET, R., «La composition», <i>Liturgie</i> 119 (2002) 158-191; = <i>CivCatt</i> (2004) III, 241-253; = <a href="#">StRh</a> 18.
	ABDCBA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <a href="#">StRh</a> 14, 13.02.2004.
	ABDCBA	BAILEY, Robert Arthur, «The Lord's Prayer», <a href="http://www.inthebeginning.org">http://www.inthebeginning.org</a> 2007.
Matt 6:9b-10c	envelope structure	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	envelope structure	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
Matt 6:24	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABCCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABCCBA	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
Matt 6:25-33	ABCCBC	OLSTHOORN, M.F., <i>The Jewish Bacground and the Synoptic Setteing of Mt 6,25-33</i> , Jerusalem 1976.
	ABCCBC	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993. → <a href="#">Olsthoorn</a>
Matt 7:1-11	ABA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 7:3	ABBA	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
Matt 7:4-5	ABBA	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 7:6	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABBA	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.

	ABBA	ROBINSON, T.H., <i>The Gospel of Matthew</i> , MNTC, London 1928.
	ABBA	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93
	ABBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund, Moulton &amp; Fenton</a>
	ABBA	MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS</i> 141 (1984) 146-157.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992.
	ABBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Robinson</a>
	ABBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34.
Matt 7:7-8		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003. MEYNET, Roland, <i>Lire la Bible</i> , Paris 2003; = <i>Leggere la Bibbia</i> , Bologna 2004.
Matt 7:7-11	inclusio	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 7:13-27	ABBA	LAMBRECHT, Jan, <i>The Sermon on the Mounth: Proclamation and Exhortation</i> , GNS 14, Wilmington 1985.
Matt 7:13.27	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Laconi</a>
Matt 7:16-20	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	inclusio	BÜHLMANN, Walter – SCHERER, Karl, <i>Stilfiguren der Bibel</i> , Fribourg 1973.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bühlmann – Scherer</a>
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABCCBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 7:24-27	AaaabbbbaAaaabbbba	JEBB, John, <i>Sacred Literature</i> , London 1820.
	envelope structure	MOULTON, Richard G., <i>The Literary Study of the Bible</i> , London 1896.
	envelope structure	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moulton</a>
	AaaabbbbaAaaabbbba	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABCABC	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 8:1-4	chiasm	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.

Matt 8:2-4	ABDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 8:5-13	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 8:14-17	ABDCBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 8:18-23	ABDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 8:23-27	chiasm	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 8:24-27	ABDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 8:28–9:1	ABCDEFGFEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	chiasm	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 9:1-8	ABCBAD	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 9:2-8	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 9:9-13	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 9:13.15	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 9:14-17	chiasm	LUND, Nils W., «The Influence of Chiasmus upon the Structure of Matthew», <i>ATHR</i> 13 (1931) 405-433.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
		BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 9:15	ABBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 9:16-17	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 9:17	ABCCBA	MOULTON, James H. – Howard, W.F. – Turner, N., <i>A Grammar of New Testament Greek</i> , Edinburgh 1963 <sup>4</sup> .
Matt 10:5–11:1	ABCDEDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 10:5-42	ABCBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001. → <a href="#">Lund</a>
Matt 10:20-34		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
Matt 10:25-42	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
Matt 10:26-31	inclusio	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
	ABCBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 10:28	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 10:34-36	AABB	HAGNER, Donald A., <i>Matthew 1-13</i> , WBC 33A, Dallas 1993.
Matt 10:39	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	ABBA	HOWARD, George, «Stylistic Inversion and the Synoptic Tradition», <i>JBL</i> 97 (1978) 375-389.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 11:1-12:50	AabBabAab	DI PAOLO, Roberto, «Quomodo Isaiæ prophetiæ mentio in medio Matthei evangelii», <i>StRh</i> 27d, 16.10.2007.
Matt 11:1-12:14	ABCCBA	DI PAOLO, Roberto, «Quomodo Isaiæ prophetiæ mentio in medio Matthei evangelii», <i>StRh</i> 27d, 16.10.2007.
Matt 11:2-12:21	chiasm	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 11:4.5	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 11:7-14:12	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 11:17-19.29-30	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 11:20-24		COMBER, Joseph A., «The Composition and Literary Characteristics», <i>CBQ</i> 39 (1977) 497-504.
Matt 11:25-26	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 11:27-28	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 11:27	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABBA	HOWARD, George, «Stylistic Inversion and the Synoptic Tradition», <i>JBL</i> 97 (1978) 375-389.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABBC	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 11:28-29	ABCCBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
Matt 11:28-30	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCDDBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.

Matt 12:1-9a	ABCBA	SOARES PRABHU, G.M., <i>The Formula Quotations in the Infancy Narrative</i> , Rome 1976.
Matt 12:9-14	ABCDCBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 12:15-21	ABA	DI PAOLO, Roberto, «Quomodo Isaiæ prophetiæ mentio in medio Matthei evangelii», <i>StRh</i> 27d, 16.10.2007.
Matt 12:22-50	ABCBA	DI PAOLO, Roberto, «Quomodo Isaiæ prophetiæ mentio in medio Matthei evangelii», <i>StRh</i> 27d, 16.10.2007.
Matt 12:22-45	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 12:22-37		MEYNET, Roland, «“Qui donc est le plus fort?”», <i>RB</i> 90 (1983) 334-350.
Matt 12:22.49s	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 12:22	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Bengel</a>
Matt 12:30-37	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 12:31-37	ABCDEDCBA	DOYLE, B. Rod, «A Concern of the Evangelist: Pharisees in Matthew 12», <i>ABR</i> 34 (1986) 17-34.
Matt 12:32	ABBA	BORING, M. Eugene, «The Unforgivable Sin Logionn», <i>NT</i> 18 (1976) 258-279.
Matt 12:43-54	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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Matt 12:56-50	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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Matt 13:1-53	inclusios	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 13:1-52	ABCDEDCBA	BAILEY, Mark L., «The Parable of the Sower and the Soils», <i>BS</i> 155 (1998) 172-188.
Matt 13:3-52	ABCDEFECBA	WENHAM, David, «The Structure of Matthew 13», <i>NTS</i> 25 (1979) 516-522.
	ABCDEFECBA	BLOMBERG, Craig L., <i>Interpreting the Parables</i> , Downers Grove 1990. → <a href="#">Wenham</a>
	ABCDDCBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993. → <a href="#">Wenham</a>
Matt 13:10-18	ABBA	WENHAM, David, «The Structure of Matthew 13», <i>NTS</i> 25 (1979) 516-522.
Matt 13:13-18	ABCDEFGFEDBCA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
	ABCDEFEDCBA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	ABCDEFGFEDBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund &amp; Gaechter</a>

Matt 13:13-17	ABCDEFGGFEDCBA	BAILEY, Mark L., «The Parable of the Sower and the Soils», <i>BS</i> 155 (1998) 172-188.
	chiasm	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 13:14-15	ABCCBA	LAGRANGE, Marie-Joseph, <i>Évangile selon Matthieu</i> , Paris 1923.
Matt 13:15	chiasm	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93
	ABCCBA	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 13:24-30	ABCBA	WELCH, John W., ed. <i>Chiasmus in Antiquity: Structures, Analyses, Exegesis</i> , Hildesheim 1981
	ABCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Welch</a>
	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 13:33–16:12	ABCBA	HEARON, Holly – WIRE, A.C., «Women’s Work», in <i>The Lost Coin</i> , Sheffield 2002, 136-157.
Matt 13:34	chiasm	HAGNER, Donald A., <i>Matthew 1–13</i> , WBC 33A, Dallas 1993.
Matt 13:37-50	ABBA	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 13:53-58	chiasm	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	concentric	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 13:54-58	ABCDDCBA, ABCDCDAB	BOYS, Thomas, <i>Tactica Sacra</i> , London 1824.
	ABCDDCBA, ABCDCDAB	MEYNET, Roland, <i>L’Analyse rhétorique</i> , Paris 1989; = <i>L’analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
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	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a> , <a href="#">Gaechter</a> & <a href="#">Van Segbroeck</a>
Matt 13:54b-56	ABCCBA	VAN SEGBROECK, Frans, «Jésus rejeté par sa patrie (Mt. 13,54-58)», <i>Bib</i> 49 (1968) 167-198.
Matt 14:1–16:20	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
	chiasm	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 15:1-20	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 15:10-20a	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.

	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Matt 15:30-31	ABBA	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 16:2-3	ABABAA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABABAA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
Matt 16:6-11	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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Matt 16:13–17:27	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 16:13-28	ABCCBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
Matt 16:13-20	chiasm	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
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Matt 16:27–17:12	ABCBA	MOSES, A.D.A., <i>Matthew's Transfiguration Story and Jewish-Christian Controversy</i> , Sheffield 1996.
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	ABCBA	LUZ, Ulrich, <i>Matthew 8 – 20: A Commentary</i> , Minneapolis 2001.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Thompson</a>
Matt 17:24–20:16	ABCDEFEDCBA	MCCLISTER, David, «“Where Two or Three Are Gathered Together”», <i>JEvTS</i> 39 (1996) 549-558.
Matt 17:25-26	chiasm	FENTON, John C., «Inclusio and Chiasmus in Matthew», in <i>Studia Evangelica</i> , Berlin 1959, 174-179.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Fenton</a>
Matt 18:1-4	ABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
Matt 18:1b-4b	ABBABA	THOMPSON, William G., <i>Matthew's Advice to a Divided Community, Mt 17,22–28,35</i> , Rome 1970.
	ABBABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Thompson</a>
Matt 18:5-20	ABBCBCA & ABA	THOMPSON, William G., <i>Matthew's Advice to a Divided Community, Mt 17,22–28,35</i> , Rome 1970.
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Matt 18:10-14	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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	ABCDEDCBA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter &amp; Thompson</a>
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	ABCDEFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lohr</a>
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Matt 19:3–20:16	chiasm	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
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Matt 19:30–20:16	ABCXCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
Matt 19:30; 20:16	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
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	chiasm	THOMPSON, William G., <i>Matthew's Advice to a Divided Community, Mt 17,22–28,35</i> , Rome 1970.
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	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
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Matt 20:17–21:27	ABCDCBA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
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Matt 20:20-23		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
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Matt 20:29-34		MEYNET, Roland, <i>Initiation à la rhétorique biblique</i> . « <i>Qui donc est le plus grand?</i> », Paris 1982.
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	ABCBA	CAMERON, Ron, «Matthew's Parable of the Two Sons», <i>Foundations and Facets Forum</i> 8 (1992) 191-209.
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Matt 23:1-12	ABCDEEDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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Matt 23:1-3	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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Matt 23:13-32	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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Matt 24:34	A..II..A; ABCDEFGFEDCBA	KIDDER, S. Joseph, «“This Generation” in Matthew 24:34», <i>AUSS</i> 21 (1983) 203-209.
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Matt 25:1-13	ABCD CBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Matt 25:14-40	ABCCBA	FORTNA, Robert T., «Reading Jesus’ Parable», <i>Foundations and Facets Forum</i> 8 (1992) 211-227.
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Matt 26:1–28:20	ABCCBA	GAECHTER, Paul, <i>Die literarische Kunst im Matthäus-Evangelium</i> , Stuttgart 1965.
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Matt 26:1–28:16	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 26:1-19	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Matt 26:20-35	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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Matt 26:47–27:10	chiasm	GAECHTER, Paul, <i>Das Matthäus Evangelium: Ein Kommentar</i> . Innsbruck 1963.
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	ABCBA	VAN IERSEL, B.M.F., «Locality, Structure, and Meaning in Mark», <i>LingBib</i> 53 (1983) 45-54.
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	chiasm	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Mark 1:1–16:8	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990. → <a href="#">Iersel</a>
	ABCBA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
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Mark 1:1-15	ABCBA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001
Mark 1:1-13	ABBA	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.

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Mark 1:1-11	ABBA	DRURY, John, «Mark», Cambridge 1987, 402-417.
Mark 1:1-8	ABCBA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
Mark 1:2-15	ABCABC	PESCH, Rudolf, <i>Das Markusevangelium</i> , I, Freiburg 1976.
	ABCABC	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990. → <a href="#">Pesch</a>
Mark 1:5	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
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Mark 1:12-13	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Mark 1:14-45	ABCXCBA	VAN IERSEL, B.M.F., «Concentric Structures in Mark», <i>Biblical Interpretation</i> 3 (1995) 75-97.
Mark 1:14-15		STOCK, Augustine, «Hinge Transitions in Mark's Gospel», <i>BTB</i> 15 (1985) 27-31.
	ABaabb	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:16–3:19	ABCBA	BRETT, Laurence F.X., «Suggestions for an Analysis», in <i>Mark</i> , New York 1986, 174-190.
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Mark 1:16-18	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:19-20	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Van Iersel</a>
	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:21–2:12	ABCDCBA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
Mark 1:21-45	ABCDCBA	DIDEBERG, D. – MOURLON BEERNARET, P., «Jésus vint en Galilée», <i>NRTh</i> 98 (1976) 306-323.
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	aAbBaAb	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:21-28	ABCDDCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:24	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:29-31	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:32-34	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 1:32b-34a	ABA	GUELICH, Robert A., <i>Mark 1–8:26</i> , WBC 34A, Dallas 1989. → <a href="#">Lambrecht</a>
Mark 1:34	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.

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Mark 1:40-45	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:1-3:6	ABCBA	DEWEY, Joanna, «The Literary Structure of the Controversy Stories», <i>JBL</i> 92 (1973) 394-401.
	ABCD CBA	MOURLON BEERNARET, P., «Jésus controversé», <i>NRTh</i> 95 (1973) 129-149.
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	AACBB	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990. → <a href="#">Mourlon Beernaert &amp; Dewey</a>
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	ABCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Dewey</a>
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Mark 2:1-12	ABA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
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Mark 2:1-2	ABCBA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
Mark 2:6b-8	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:9c-11	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:13-3:8	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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Mark 2:13-17	ABCBA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:14-16	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Van Iersel</a>
Mark 2:15-16	ABCCBAABC	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:23-28	AabBab	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 2:27	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABBA	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
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	ABBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
Mark 3:7–6:56	ABCD CBA	FOWLER, Robert M., <i>Loaves and Fishes</i> , Chico 1981.
Mark 3:7–4:1	ABXB A	VAN IERSEL, B.M.F., «Concentric Structures in Mark», <i>Biblical Interpretation</i> 3 (1995) 75-97. → <a href="#">Stenger</a>
Mark 3:7-35; 6:1-34	ABCCBA	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.
Mark 3:20–6:6	ABCBA	BRETT, Laurence F.X., «Suggestions for an Analysis», in <i>Mark</i> , New York 1986, 174-190.
Mark 3:20-35	ABCabaBA	LAMBRECHT, Jan, «The Relatives of Jesus in Mark», <i>NT</i> 16 (1974) 241-258.
	ABCD CBA	HARRINGTON, Wilfred, <i>Mark</i> , New Testament Message, Wilmington 1975.
	ABCBA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
	ABCD CBA	STOCK, Augustine, «Chiasm Awareness and Education in Antiquity», <i>BTB</i> 14 (1984) 23-27.
	ABCBA	GUELICH, Robert A., <i>Mark 1–8:26</i> , WBC 34A, Dallas 1989. → <a href="#">Lambrecht</a>
	ABCD CBA	STOCK, Augustine, <i>The Method and Message of Mark</i> , Wilmington 1989. → <a href="#">Harrington</a>
	chiasm, AabcBabaAcba	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993. → <a href="#">Lambrecht &amp; Stock</a>
Mark 3:21-35	ABBA	LAVERDIERE, Eugene, <i>The Beginning of the Gospel</i> , II. <i>Mark 8:22–16:20</i> , Collegeville 1999.
Mark 3:22-30		MEYNET, Roland, «“Qui donc est le plus fort?”», <i>RB</i> 90 (1983) 334-350.
Mark 3:23-26	ABBA	LAMBRECHT, Jan, «The Relatives of Jesus in Mark», <i>NT</i> 16 (1974) 241-258.
Mark 3:23b-29	ABA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
Mark 3:23b-26	ABBA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
	ABCBA	GUELICH, Robert A., <i>Mark 1–8:26</i> , WBC 34A, Dallas 1989. → <a href="#">Lambrecht</a>
Mark 3:24	ABCDEA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Mark 3:28-29	ABBA	LAMBRECHT, Jan, «The Relatives of Jesus in Mark», <i>NT</i> 16 (1974) 241-258.
	ABBA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
	ABCBA	GUELICH, Robert A., <i>Mark 1–8:26</i> , WBC 34A, Dallas 1989. → <a href="#">Lambrecht</a>
Mark 3:29–12:40	ABCCBA	SCOTT, M. Philip, «Chiasm Structure: A Key to the Interpretation of Mark's Gospel», <i>BTB</i> 15 (1985) 17-26.
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Mark 3:29		BORING, M. Eugene, «The Unforgivable Sin Logionn», <i>NT</i> 18 (1976) 258-279.

Mark 3:31–6:6	ABabBabA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
Mark 3:31-35		MANN, Christopher S., <i>Mark</i> , AncB 27, Garden City 1986.
Mark 4:1-34	ABCBA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tielt – Amsterdam 1976.
	ABCBA	STANDAERT, Benoît, <i>L'Évangile selon Marc: Composition et Genre Littéraire</i> , Brugge 1984.
	ABCDCBA	MARCUS, Joel, <i>The Mystery of the Kingdom of God</i> , SBL.DS 90, Atlanta 1986.
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	ABCBA	STOCK, Augustine, <i>The Method and Message of Mark</i> , Wilmington 1989. → <a href="#">Standaert</a>
	ABCDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Marcus</a>
Mark 4:2-20	ABCBA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
Mark 4:3-20	ABA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tielt – Amsterdam 1976.
Mark 4:10-13	ABCBA	FAY, Greg, «Introduction to Incomprehension», <i>CBQ</i> 51 (1989) 65-81.
Mark 4:21-29	ABCDDCBA	FAY, Greg, «Introduction to Incomprehension», <i>CBQ</i> 51 (1989) 65-81.
Mark 4:21-25	ABA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tielt – Amsterdam 1976.
	ABCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
Mark 4:21-22	ABCDCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
Mark 4:21	ABAB	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 4:30-32	ABCBA	BAILEY, Mark L., «The Parable of the Mustard Seed», <i>BS</i> 155 (1998) 449-459.
Mark 4:21	ABAB	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 4:2b6-28a	ABAB	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 4:31-32a	ABCBA	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 4:33a.34a	ABAB	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 5:1-20	ABCDEDCBA	PARKER, James I. – TENNY, M.C. – WHITE, W. Jr., ed., <i>Nelson's Illustrated Manner</i> , Nashville 1997.
Mark 5:2-6	ABCDEEDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Mark 5:4	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
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Mark 5:21-43	ABA	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993.
	ABA	LAVERDIERE, Eugene, <i>The Beginning of the Gospel</i> , II. <i>Mark 8:22–16:20</i> , Collegeville 1999.
Mark 5:26	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
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Mark 6:7-8:26	IABAI	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
Mark 6:7-7:37	ABA	BRETT, Laurence F.X., «Suggestions for an Analysis», in <i>Mark</i> , New York 1986, 174-190.
Mark 6:7-32	ABA	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993.
Mark 6:12	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 6:14-16	ABA	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993.
Mark 6:30-8:21	ABA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
Mark 6:32-8:26	ABCDEABCDE	HARRINGTON, Wilfred, <i>Mark</i> , New Testament Message, Wilmington 1975.
Mark 6:35-8:26	ABCDEABCDE	STOCK, Augustine, <i>The Method and Message of Mark</i> , Wilmington 1989. → <a href="#">Harrington</a>
Mark 6:35	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 6:55.56	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 7:8.19	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 8:10-13		MANN, Christopher S., <i>Mark</i> , AncB 27, Garden City 1986.
Mark 8:22-10:52	ABCBCBA	SANTOS, Narry F., «The Paradox of Authority and Servant hood», <i>BS</i> 154 (1997) 452-460.
Mark 8:22-26		STOCK, Augustine, «Hinge Transitions in Mark's Gospel», <i>BTB</i> 15 (1985) 27-31.
Mark 8:27-9:13	ABCDCBA	GREEN, Barbara, «Jesus' Teaching», <i>JSNT</i> 38 (1990) 76-75 = in <i>The Historical</i> , Sheffield 1995, 148-156.
Mark 8:27-30	ABABC	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Mark 9:2-10	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Mark 9:14-10:45	ABCDEDCBA	GREEN, Barbara, «Jesus' Teaching», <i>JSNT</i> 38 (1990) 76-75 = in <i>The Historical</i> , Sheffield 1995, 148-156.
Mark 9:30-10:34	ABCBCBCA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
Mark 9:40	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 9:45	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 10:1-52		MEYNET, Roland, <i>Una nuova introduzione ai Vangeli sinottici</i> , ReBib 4, Bologna 2001.
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Mark 10:13-52		MEYNET, Roland, «Présupposés de l'analyse rhétorique», in <i>Exégèse et Herméneutique</i> , Paris 1994, 69-111.
Mark 10:17-31	ABCDEFEDCBA	ETHIER, Daniel, <i>Money Changes Everything</i> , M.A. Thesis, Assumption College, 1987. → <a href="#">Scott &amp; Crosan</a>
Mark 10:24	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 10:35-52		MEYNET, Roland, <i>Initiation à la rhétorique biblique</i> . « <i>Qui donc est le plus grand?</i> », Paris 1982.
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	ABA	MEYNET, Roland, «Un nuovo metodo per comprendere la Bibbia», <i>CivCatt</i> (1994) III, 121-134.
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		STOCK, Augustine, «Hinge Transitions in Mark's Gospel», <i>BTB</i> 15 (1985) 27-31.
	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABCDEDCBA	HACULAK, James, «The Value of the Physically Challenged», <i>JAM</i> 3 (2001) 15-23.
Mark 11:1–13:37	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
	ABBA	LAVERDIERE, Eugene, <i>The Beginning of the Gospel</i> , II. <i>Mark 8:22–16:20</i> , Collegeville 1999.
Mark 11:1-11	inclusio	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.
Mark 11:11 -27	ABCBA	TRAINOR, Michael F., <i>The Quest for Home</i> , Collegeville 2001.
Mark 11:12–14:50	ABBA	BRETT, Laurence F.X., «Suggestions for an Analysis», in <i>Mark</i> , New York 1986, 174-190.
Mark 11:12-25	ABA	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993.
Mark 11:15	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 12:1-40	ABCD CBA	DEWEY, Joanna, <i>Markan Public Debate</i> , Chico 1980.
Mark 12:1-9	ABCCBA & NNDDNN	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Mark 12:1-8	inclusio	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.
Mark 12:2-3	ABBA	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
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Mark 12:13-40	ABCBA	SMITH, Stephen H., «The Literary Structure of Mark 11:1–12:40», <i>NT 31</i> (1989) 104-124.
Mark 12:14b.40	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 12:37b–13:2	ABCCBA	SMITH, Stephen H., «The Literary Structure of Mark 11:1–12:40», <i>NT 31</i> (1989) 104-124.
Mark 13:1-37	IABA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
		GRAYSTON, Kenneth, «The Study of Mark XIII», <i>Bulletin of the John Rylands Library</i> 56 (1974) 371-387.
	IABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
	AABCDXDCBA	VENA, Osvaldo, «La expectativa escatológica en en evangelio de Marcos», <i>RevBib</i> 56 (1994) 85-101.
Mark 13:1-5a	ABCDEEABCCD	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
Mark 13:1-3	ABCCBA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
Mark 13:1-2	ABCCBA	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.
Mark 13:5-37	ABA	HARRINGTON, Wilfred, <i>Mark</i> , New Testament Message, Wilmington 1975.
	ABCBA	MOSETTO, Francesco, «Il discorso escatologico (Mc13)», <i>Leumann</i> 2002, 409-429.
Mark 13:5-34	ABACD	STANDAERT, Benoît, <i>L'Évangile selon Marc</i> , Lire la Bible 61, Paris 1983.
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Mark 13:5-23	ABCBA	HARRINGTON, Wilfred, <i>Mark</i> , New Testament Message, Wilmington 1975.
	ABCDCBA	BRETT, Laurence F.X., «Suggestions for an Analysis», in <i>Mark</i> , New York 1986, 174-190.
Mark 13:5b-37	ABA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
	ABA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
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Mark 13:5b-23	ABCBA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
	ABCBA	LAMBRECHT, Jan, <i>Terwijl Hij tot ons sprak: parables van Jezus</i> , Tiel – Amsterdam 1976.
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	ABCBA	STOCK, Augustine, <i>The Method and Message of Mark</i> , Wilmington 1989. → <a href="#">Lambrecht</a>
	ABCBA	LAMBRECHT, Jan, «The Line of Thought in Mark 13,9-13», Roma 1997, 111-121.
Mark 13:5b-6	ABA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967

	ABA	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
Mark 13:7-8	ABAB	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
Mark 13:9-13	ABCDXDBBCA	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
Mark 13:9	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 13:9bc	chiasm	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
Mark 13:14-20	ABBBABCAB	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
Mark 13:21-23	ABBA	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
Mark 13:24-27	ABA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
	ABCCABAB	ROUSSEAU, François, «Le structure de Marc 13», <i>Bib</i> 56 (1975) 157-172.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
	ABBA	MANN, Christopher S., <i>Mark</i> , AncB 27, Garden City 1986.
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	ABCBA	VENA, Osvaldo, «La expectativa escatológica en en evangelio de Marcos», <i>RevBib</i> 56 (1994) 85-101.
Mark 13:28-36	ABCBA	LAMBRECHT, Jan, <i>Die Redaktion der Markus-Apokalypse</i> , Rome 1967
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	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lambrecht</a>
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Mark 14:1–16:20		MEYNET, Roland, <i>Jésus passe</i> , Rome – Paris 1999; = <i>La Pasqua del Signore</i> , Bologna 2002.
Mark 14:1–16:8	ABBDCCA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 14:1-52		MEYNET, Roland, <i>Passion de Notre Seigneur Jésus Christ selon les évangiles synoptiques</i> , Paris 1993.
Mark 14:1-11	ABA	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993.
	ABA	TRAINOR, Michael F., <i>The Quest for Home</i> , Colledgeville 2001.
Mark 14:10-25	double sandwich ABAB	BEST, Ernest, <i>The Temptation and the Pasion</i> , SNTS.MS 2, Cambridge 1965.
	double sandwich ABAB	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993. → <a href="#">Green</a>
Mark 14:22-33	ABCD CBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.

Mark 14:53–16:8	seven sandwiches	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 14:53–15:20		MEYNET, Roland, <i>Passion de Notre Seigneur Jésus Christ selon les évangiles synoptiques</i> , Paris 1993.
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	ABACABA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <i>StRh</i> 14, 13.02.2004.
Mark 14:53-72	ABAB	GREEN, Joel B., <i>The Death of Jesus</i> , WUNT 2/33, Tübingen 1988.
	ABA	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
	ABAB	SHEPHERD, Tom, <i>Markan Sandwich Stories</i> , Berrien Springs 1993. → <a href="#">Green</a>
Mark 14:54-72	ABBA	LAVERDIERE, Eugene, <i>The Beginning of the Gospel</i> , II. <i>Mark 8:22–16:20</i> , Colledgeville 1999.
Mark 14:55–15:5	BAB	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 14:55-65	ABACD	STANDAERT, Benoît, <i>L'Évangile selon Marc</i> , Lire la Bible 61, Paris 1983.
	ABACD	STOCK, Augustine, <i>The Method and Message of Mark</i> , Wilmington 1989. → <a href="#">Standaert</a>
Mark 14:58	chiasm	ZERWICK, Max, <i>Untersuchungen zum Markus-Stil</i> , Roma 1937.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Zerwick</a>
Mark 14:61-64	ABA	KUTHIRAKKATTEL, Scaria, <i>The Beginning of Jesus' Ministry</i> , Roma 1990.
Mark 14:66–15:15	ABA	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 15:1-47	ABABCBABA	MOLONEY, Francis J., «Mark 15,20b-25 in the Structure and Theology of 15,1-47», Roma 1997, 139-147.
Mark 15:1-32	BAB	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 15:6-41	ABA	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 15:16-47	BAB	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 15:16-39	ABCCBA	TOLBERT, Mary A., <i>Sowing the Gospel</i> , Minneapolis 1989.
Mark 15:20-39	ABCDEDCBA	BAILEY, Kenneth E., «The Fall of Jerusalem and Mark's Account», <i>ET</i> 102 (1990-1991) 102-105.
	ABCDEDCBA	EVANS, Craig A., <i>Mark 8:27–16:20</i> , WBC 34B, Nashville 2001. → <a href="#">Bailey</a>
Mark 15:21-47		MEYNET, Roland, <i>Passion de Notre Seigneur Jésus Christ selon les évangiles synoptiques</i> , Paris 1993.
Mark 15:33–16:8	ABA	HEIL, John Paul, «The Progressive Narrative Pattern of Mark 14,53–16,8», <i>Bib</i> 72 (1991) 331-358.
Mark 15:34-37	inclusio	LAVERDIERE, Eugene, <i>The Beginning of the Gospel</i> , II. <i>Mark 8:22–16:20</i> , Colledgeville 1999.
Mark 15:40-41		STOCK, Augustine, «Hinge Transitions in Mark's Gospel», <i>BTB</i> 15 (1985) 27-31.

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	ABCDDCBA	GIBBS, James M., «Luke 24.13-33 and Acts 8.26-39», <i>The Bangalore Th. Forum</i> 8 (1975) 17-30. → <a href="#">Goulder</a>
Luke 1:1–24:53	ABBA	MORGENTHALER, Robert, <i>Die Lukanische Geschichtsschreibung</i> , Zürich 1948.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
		MEYNET, Roland, <i>L'Évangile selon saint Luc</i> , Paris 1988; = <i>Il vangelo secondo Luca</i> , Roma 1994.
		MEYNET, Roland, <i>Il vangelo secondo Luca</i> , ReBib 7, Bologna 2003.
		MEYNET, Roland, <i>L'Évangile de Luc</i> , RhSem 1, Lethielleux, Paris 2005.
Luke 1:1–9:62		MEYNET, Roland, <i>Quelle est donc cette Parole?</i> , Paris 1979.
Luke 1:1-38	ABCDEFGHABCDEFGH	TALBERT, Charles H., <i>Literary Patterns</i> , Missoula 1974.
Luke 1:5–2:52	AABCDADB	NOLLAND, John, <i>Luke 1–9:20</i> , WBC 35A, Dallas 1989.
Luke 1:5-80	AB/A+B/BA	HOLLENBACH, Paul W., «John the Baptist», <i>ABD</i> , III, 887-899.
Luke 1:5-56	ABBA	MORGENTHALER, Robert, <i>Die Lukanische Geschichtsschreibung</i> , Zürich 1948.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
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	ABCDCBA	SCHWEITZER, Eduard, <i>The Good News According to Luke, translated by David E. Green</i> , Atlanta 1984.
	ABCBA	COLERIDGE, Mark, <i>The Birth of the Lukan Narrative</i> , Sheffield 1993. → <a href="#">Casalegno</a>
	ABCDEFEDCBA	HARMON, Steven R., «Zechariah's Unbelief and Early Jewish-Christian Relations», <i>BTB</i> 31 (2001) 10-16.
Luke 1:6-25		MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS</i> 141 (1984) 146-157.
	A..H.A	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Man</a>
Luke 1:7-25	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Luke 1:26-56	ABCDEDCBA, ABBA	MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
Luke 1:26-38	ABCDCBA	SCHWEITZER, Eduard, <i>The Good News According to Luke, translated by David E. Green</i> , Atlanta 1984.
	ABCDEEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Luke 1:28-38	ABCBA	MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
Luke 1:32-33	ABC/ABC/ABC & ABB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Luke 1:39-45	ABCBA	MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
Luke 1:42	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.

Luke 1:46-55.68-79	ABBA	MORGENTHALER, Robert, <i>Die Lukanische Geschichtsschreibung</i> , Zürich 1948.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
Luke 1:50-55	ABCBA	MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
Luke 1:52-53		MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
	ABBA	NOLLAND, John, <i>Luke 1–9:20</i> , WBC 35A, Dallas 1989.
	ABBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992.
Luke 1:52a-53b	ABBA	GREEN, Joel B., <i>The Gospel of Luke</i> , NICNT, Grand Rapids 1997.
Luke 1:57–2:52	ABCDEFGFABCDEF	TALBERT, Charles H., <i>Literary Patterns</i> , Missoula 1974.
Luke 1:57-66; 2:1-21	ABBA	NOLLAND, John, <i>Luke 1–9:20</i> , WBC 35A, Dallas 1989.
Luke 1:57-66	ABCBA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
		MEYNET, Roland, «Composito o composto?», Padova 2002, 243-253.
	ABCBA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <a href="#">StRh</a> 14, 13.02.2004.
Luke 1:68-79	ABCDEFEDCBA, ABCDCBA	VANHOYE, Albert, «Structure du "Benedictus"», <i>NTS</i> 12 (1966) 382-388.
	A..II..A	ROUSSEAU, François, «Les Structures du Benedictus (Luc 1.68-79)», <i>NTS</i> 32 (1986) 268-282.
Luke 1:68-78	ABCDEFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
	ABCDEEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Luke 1:68-77	ABCDEFGFEDCBA	AUFFRET, Pierre, «Note sur la structure littéraire de Lc 1. 68-79», <i>NTS</i> 24 (1978) 248-258.
Luke 1:71-79	ABCDEDCBA	AUFFRET, Pierre, «Note sur la structure littéraire de Lc 1. 68-79», <i>NTS</i> 24 (1978) 248-258.
Luke 2:1-20		MEYNET, Roland, «"Pace in terra agli uomini che egli ama"», Roma 2001, 39-47.
	ABA	MEYNET, Roland, «La Nativité de Jésus, une histoire de bergers», <a href="#">StRh</a> 9, 15.11.2002.
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	ABA	MEYNET, Roland, <i>Il vangelo secondo Luca</i> , ReBib 7, Bologna 2003
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John 2:1-11		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
Luke 2:1-10	ABCDEDCBA	MEYNET, Roland, «Dieu donne son nom à Jésus», <i>Bib</i> 66 (1985) 39-72.
Luke 2:1-7	ABA	MEYNET, Roland, «La Nativité de Jésus, une histoire de bergers», <a href="#">StRh</a> 9, 15.11.2002.
	ABA	MEYNET, Roland, «La Natività di Gesù, una storia di pastori», <a href="#">StRh</a> 10, 15.11.2002.
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Luke 2:8-20	ABCDEDCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
Luke 2:8-14	ABA	MEYNET, Roland, «La Nativité de Jésus, une histoire de bergers», <i>StRh</i> 9, 15.11.2002.
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Luke 2:14; 19:38	chiasm	MORGENTHALER, Robert, <i>Die Lukanische Geschichtsschreibung</i> , Zürich 1948.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
Luke 2:14	ABBA	HOWARD, George, «Stylistic Inversion and the Synoptic Tradition», <i>JBL</i> 97 (1978) 375-389.
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Luke 3:1-4:15	ABCABC	TALBERT, Charles H., <i>Literary Patterns</i> , Missoula 1974.
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Luke 3:10-14		MEYNET, Roland, «The Question at the Centre», Harrisburg 2002, 200-214.
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Luke 6:8	ABCAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.

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Luke 6:27-30	ABB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
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Luke 6:29-30	ABAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
	ABA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
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Luke 10:17-20	ABCAB	MIYOSHI, Michi, <i>Der Anfang des Reiseberichts. Lk 9,51 - 10,24</i> , Rome 1974.
	ABCCBA	VIVIANO, Benedict T., «The Return of the Seventy (Lk 10,17-20)», Roma 1997, 219-223.
Luke 10:21–18:30	chiasm	TALBERT, Charles H., <i>Literary Patterns</i> , Missoula 1974.
Luke 10:21–18:17		BLOMBERG, Craig L., «Midrash, Chiasmus», in <i>Gospel Perspectives</i> , III, Sheffield 1983, 217-261.
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Luke 10:39	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
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Luke 11:8	ABCCBA	BOYS, Thomas, <i>Tactica Sacra</i> , London 1824.
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
Luke 11:9-10	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Luke 11:9	ABA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
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Luke 11:23	ABCABC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
Luke 11:31-32	ABCDEABCDE	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
	ABAB	MEYNET, Roland, «E ora, scrivete per voi questo cantico», Roma 1996.
Luke 11:42-44	ABAABA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
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Luke 12:4-5	AABAAB	JEBB, John, <i>Sacred Literature</i> , London 1820.
	AABAAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Morgenthaler</a>
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Luke 12:24	ABBBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
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Luke 12:49–13:35	ABCD CBA	HAMM, M. Dennis, «The Freeing of the Bent Woman and the Restoration of Israel», <i>JSNT</i> 31 (1987) 23-44.
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Luke 13:1-35	ABCCBA	SHIROCK, R.J., «The Growth of the Kingdom in Light of Israel's Rejection of Jesus», <i>NT</i> 35 (1993) 15-29.
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Luke 13:22-14:35	ABCAB	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 13:22-14:6	ABCBA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 13:22-30	IABCBA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 13:31-14:6	ABA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 14:7-14		MEYNET, Roland, <i>Initiation à la rhétorique biblique. «Qui donc est le plus grand?»</i> , Paris 1982.
	AABAA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 14:7-11	ABBA	MEYNET, Roland, «A Análise retórica», <i>Brot.</i> 137 (1993) 391-408.
	ABBA	MEYNET, Roland, «L'analyse rhétorique», <i>NRTh</i> 116 (1994) 641-657.
	ABBA	MEYNET, Roland, «Un nuovo metodo per comprendere la Bibbia», <i>CivCatt</i> (1994) III, 121-134.
	ABBA	MEYNET, Roland, <i>Rhetorical Analysis</i> , JSOT.S 256, Sheffield 1998.
Luke 14:12-14	ABCDABCD	MEYNET, Roland, «A Análise retórica», <i>Brot.</i> 137 (1993) 391-408.
	ABCDABCD	MEYNET, Roland, «L'analyse rhétorique», <i>NRTh</i> 116 (1994) 641-657.
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Luke 14:15-35	ABCBA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 14:15-24	ABCBA	MEYNET, Roland, «Vedi questa donna?», Milano 2000.
Luke 14:16-24	ABCD CBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
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Luke 15:1-10	IAXA	MEYNET, Roland, «A Análise retórica», <i>Brot.</i> 137 (1993) 391-408.
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Luke 15:12b-32	ABCDABCD	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
	ABCDABCD	BLOMBERG, Craig L., <i>Interpreting the Parables</i> , Downers Grove 1990. → <a href="#">Wenham</a>
Luke 15:17b-19	ABBA	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
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Luke 16:5b-7	ABBA	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
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Luke 18:2-5	ABCABC	TOLBERT, Mary A., <i>Perspectives on the Parables</i> , Philadelphia 1979.
Luke 18:10-14	ABABBAAB	BLOMBERG, Craig L., <i>Interpreting the Parables</i> , Downers Grove 1990. → <a href="#">Wenham</a>
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	ABBCBBA	MEYNET, Roland, «Les fruits de l'analyse rhétorique pour l'exégèse», <i>StRh</i> 14, 13.02.2004.
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Luke 23:35-42	ABCCBA	WEATHERLY, Jon A., <i>Jewish Responsibility for the Death of Jesus in Luke–Acts</i> , Sheffield 1994.
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John 1:29-34	ABBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
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John 3:1-21	ABCBA	ELLIS, Peter F., <i>The Genius of John</i> , Collegeville 1984.
John 3:1-10	ABCBA	HOWARD-BROOK, Wes, «John's Gospel's Call to Be Reborn of God», <i>Maryknoll</i> 2002, 80-102.
John 3:2-11b	ABCDEFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
John 3:2-10	ABCDBCDCDECDEBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
John 3:2-3	ABCCBA	TOPEL, L.J. «A Note on the Methodology of Structural Analysis», <i>CBQ</i> 33 (1971) 211-220. → <a href="#">de la Potterie</a>
	ABCCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 3:3-10	ABCDBCDCDECDEBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 3:3.7	inclusio	GAETA, Giancarlo, <i>Il dialogo con Nicodemo</i> , Brescia 1974.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaeta</a>
John 3:11-21	ABCDEDCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 3:11-19	ABCDDCBA	GAETA, Giancarlo, <i>Il dialogo con Nicodemo</i> , Brescia 1974.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaeta</a>
John 3:11c-21	ABCDEFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
John 3:12-18	ABCCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
John 3:13	ABBA	GAETA, Giancarlo, <i>Il dialogo con Nicodemo</i> , Brescia 1974.
	ABCDCBA & ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh &amp; Gaeta</a>
	ABCDCBA	MLAKUZHYYL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 3:22–4:3	ABCBA	ELLIS, Peter F., <i>The Genius of John</i> , Collegeville 1984.
John 3:23-24	ABCABC	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 3:31b	ABBA	MLAKUZHYYL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 3:32d-33a	ABCCBA	MLAKUZHYYL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 4:3-43	ABCDCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 4:21-23	ABBA	DE LA POTTERIE, Ignace, «“Nous adorons, nous, ce que nous connaissons», <i>Bib</i> 64 (1983) 74-115.
John 4:28-42	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 5:1–10:42	BCDDCB	MLAKUZHYYL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.

John 5:1-9		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 5:8-11	ABCDDCBA	BOYS, Thomas, <i>Tactica Sacra</i> , London 1824.
	ABCDDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABCDDCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>
John 5:19-47		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 5:19-30	ABA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABCDED CB	LÉON-DUFOUR, X., «Trois chiasmes johanniques», <i>NTS</i> 7 (1961) 249-255.
	ABCBBCBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
	ABCDDCBA	VANHOYE, Albert, «La Composition de Jn 5, 19-30», Gembloux 1970, 259-270.
	ABA & A..DD..A & A..E..A	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a> , <a href="#">Léon-Dufour</a> , <a href="#">Talbert</a> & <a href="#">Vanhoeye</a>
	ABCDDCBA	GIBLIN, Charles Homer, «Two Complementary Literary Structures in John 1:1-18», <i>JBL</i> 104 (1985) 87-103.
	ABCDDCBA	MLAKUZHYYL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
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John 5:19	ABBA	VANHOYE, Albert, «La Composition de Jn 5, 19-30», Gembloux 1970, 259-270.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
John 5:19b-30	ABCDDCBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 5:21-29	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
John 5:21-23	concentric	VANHOYE, Albert, «La Composition de Jn 5, 19-30», Gembloux 1970, 259-270.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
John 5:24-29	ABCCBA, ABCBA	BAILEY, Kenneth E., «Parallelism in the New Testament», <i>BiTr</i> 26 (1975) 333-338.
John 5:24	ABBA+ABCCBA	VANHOYE, Albert, «La Composition de Jn 5, 19-30», Gembloux 1970, 259-270.
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John 5:25	ABCBA	VANHOYE, Albert, «La Composition de Jn 5, 19-30», Gembloux 1970, 259-270.
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John 5:31-32	ABCBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 6:1-12:50	ABCDEFFEDCBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
	ABCDEFFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Talbert</a>
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John 6:16-21		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.

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John 6:35-58	chiasm	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
	ABCDEEDEBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
John 6:35-51	ABCBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 6:35-48	ABCDEFFEDCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 6:35-47	ABCDEFHGHFEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
John 6:35-42	ABCD CBA	MLAKUZHIL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 6:36-40	ABCBA	LÉON-DUFOUR, X., «Trois chiasmes johanniques», <i>NTS</i> 7 (1961) 249-255.
	ABCBA	BROWN, Raymond E., <i>The Gospel according to John</i> , AncB 29/29A, Garden City 1966, 1970.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Léon-Dufour</a>
John 6:48-58	ABCDEFGHIHGFEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
John 6:49-58	ABCCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 6:51-58	ABCD CBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
John 6:60-71	ABCABC	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 6:60-65	ABCD CBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 7:1-9	ABBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 7:10-14	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 7:14-52	ABCABC	TALBERT, Charles H., <i>Reading John</i> , New York 1994. → <a href="#">Lindars</a>
John 7:15-52	ABCABC	LINDARS, Barnabas, <i>The Gospel of John</i> , Greenwood 1972.
Luke 7:36-50	ABCD CBA	WENDLAND, Ernst R., «A Tale of Two Debtors», Nashville 1993, 101-143.
Luke 7:37-38	ABCCBA	WENDLAND, Ernst R., «A Tale of Two Debtors», Nashville 1993, 101-143.
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John 8:12-59	A...N...A	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
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John 8:21-28	ABCCBA	NEYREY, Jerome H., «Jesus the Judge: Forensic Process in John 8,21-59», <i>Bib</i> 68 (1987) 509-542.
John 8:31-47	ABCABCDABCDABCDABCDABCD	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.

John 8:31-36	ABA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
	ABDCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 8:32	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
John 8:32a-37c	ABCDDCBA	NEYREY, Jerome H., «Jesus the Judge: Forensic Process in John 8,21-59», <i>Bib</i> 68 (1987) 509-542.
John 8:37-41a	ABA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
John 8:41a-44	ABBA	NEYREY, Jerome H., «Jesus the Judge: Forensic Process in John 8,21-59», <i>Bib</i> 68 (1987) 509-542.
John 9:1-39	ABCDCA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 9:1-7		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 9:28-29	ABBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 10:17-44	ABCDEFABCDEF	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 10:17-18	ABBBA	MENKEN, M.J.J., <i>Numerical Literary Techniques in John</i> , Leiden 1985.
John 10:22-39	ABA	WYLLER, Egil A., «In Solomon's Porch», <i>ST</i> 42 (1988) 151-167.
		ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 10:24-39	ABCBA, ABCBA	ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 11:1-44	ABDCBA	ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 11:9-10	ABCBC	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABCBC	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
John 11:44b-50	ABBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 11:47-53	ABCABCABCA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 12:24-32	ABDCBA	LÉON-DUFOUR, X., «Trois chiasmes johanniques», <i>NTS</i> 7 (1961) 249-255.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Léon-Dufour</a>
John 12:35-36	ABCDDCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
John 12:44-50	ABCBA	ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
John 13:1–17:26	ABDCBA	SIMOENS, Yves, <i>La gloire d'aimer</i> , Rome 1981.
	CDEEDC	MLAKUZHYIL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
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	ABCABC, ABCDCBA	ALETTI, Jean-Noël – TRUBLET, Jacques, «Jn 13 – Les problèmes de composition», <i>Bib</i> 87 (2006) 264-272.
John 13:1-35	ABCDEEDCBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Talbert</a>
	ABCDEEDCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 13:1-3	ABBA	ZORILLA, Hugo, «A Service of Sacrificial Love», <i>Direction</i> 24 (1995) 74-85.
John 13:12b-17	ABCCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 13:36–14:31b	ABCDDCBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Talbert</a>
John 15:1–17:26	ABCDCBA	TALBERT, Charles H., «Artistry and Theology», <i>CBQ</i> 32 (1970) 341-366.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Talbert</a>
John 15:1-6	ABCDABCD	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 15:7-17	ABCDEFGHGFEDCBA	BROWN, Raymond E., <i>The Gospel according to John</i> , AncB 29/29A, Garden City 1966, 1970.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brown</a>
	ABCDEFGGFEDCBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
John 15:7a-17	ABCDEFEDCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994. → <a href="#">Brown</a>
John 15:9	ABCBA	BORIG, Ranier, <i>Der wahre Weinstock: Untersuchungen zu Johannes 15:1-10</i> , München 1967.
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John 15:18–16:15	ABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 16:4b-15	ABCDCBA	TUPPURAINEN, Riku Pekka, <i>The Role(s) of the Spirit-Paraclete</i> , Univ. of South Africa, 2006.
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John 16:20-22	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 16:23b-27	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 16:28	ABBA & ABCBA	BROWN, Raymond E., <i>The Gospel according to John</i> , AncB 29/29A, Garden City 1966, 1970.
John 17:1-26	ABCBA, ABAABBAABA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABA, ABAABAABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
	ABCDCBA	SIMOENS, Yves, <i>La gloire d'aimer</i> , Rome 1981.
	ABCDCBA	ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.

John 17:1-8	ABCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 17:1-5	ABCBA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
	ABCDDCBA	MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS</i> 141 (1984) 146-157.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 17:9-11c	ABA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 17:11d-16	ABBA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 17:17-19	ABA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 17:20-24	ABCBA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABBCA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 17:25-26	ABA	MALATESTA, Edward, «The Literary Structure of John 17», <i>Bib</i> 52 (1971) 190-214.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Malatesta</a>
John 18:1–20:29	CDEEDC	MLAKUZHYIL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 18:1–19:42	ABCBA	HOWARD-BROOK, Wes, «John's Gospel's Call to Be Reborn of God», <i>Maryknoll</i> 2002, 80-102.
John 18:1-27	concentric	JANSSENS DE VAREBEKE, A., «La Structure des scènes du récit de la passion», <i>ETHL</i> 38 (1962) 504-522.
	concentric	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Janssens de Varebeke</a>
	ABABAB	HEIL, John Paul, <i>Blood and Water: The Death and Resurrection of Jesus in John 18–21</i> , Washington 1995.
John 18:1-12	ABCBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 18:18–19:12	ABCDCBA	NEWMAN, Barclay M., «Some Observations regarding the Argument, Structure», <i>BiTr</i> 26 (1975) 234-239.
John 18:28–19:16	ABCBA	BROWN, Raymond E., <i>The Gospel according to John</i> , AncB 29/29A, Garden City 1966, 1970.
	ABCDCBA & ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Janssens de Varebeke</a>
John 18:28–19:11	ABABAB	HEIL, John Paul, <i>Blood and Water: The Death and Resurrection of Jesus in John 18–21</i> , Washington 1995.
John 18:29–19:16	ABCDCBA	BOISMARD, Marie E., <i>Le Prologue de Saint Jean</i> , Paris 1953.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boismard</a>
John 18:29–19:15	ABCDCBA	JANSSENS DE VAREBEKE, A., «La Structure des scènes du récit de la passion», <i>ETHL</i> 38 (1962) 504-522.

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John 18:29-40	ABA	GIBLIN, Charles Homer, «John's Narration of the Hearing Before Pilate», <i>Bib</i> 67 (1986) 221-239.
John 18:36b-36c	ABCCBA	MLAKUZHYYIL, George, <i>The Christocentric Literary Structure of the Fourth Gospel</i> , Rome 1987.
John 19:4-14	ABA	GIBLIN, Charles Homer, «John's Narration of the Hearing Before Pilate», <i>Bib</i> 67 (1986) 221-239.
John 19:12-42	ABABAB	HEIL, John Paul, <i>Blood and Water: The Death and Resurrection of Jesus in John 18–21</i> , Washington 1995.
John 19:16-42	ABCDEDCBA	BROWN, Raymond E., <i>The Gospel according to John</i> , AncB 29/29A, Garden City 1966, 1970.
John 19:17-42	ABCDCBA	JANSSENS DE VAREBEKE, A., «La Structure des scènes du récit de la passion», <i>ETHL</i> 38 (1962) 504-522.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Janssens de Varebeke</a>
	ABCDEABCDE	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
John 19:17-37	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Moretto</a>
John 19:25-27	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">de la Potterie</a>
John 19:31-42	ABCDEEBCDA	PIETRANTONIO, Ricardo, «El Mesías asesinado», <i>RevBib</i> 44 (1982) 1-64.
John 19:33-37	ABCAB	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
	ABCAB	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
John 20:1–21:25	ABA	NÁPOLE, Gabriel M., «Pedro y el Discípulo Amado en Juan 21,1-25», <i>RevBib</i> 39 (1990) 153-177.
John 20:1–21:24	ABCDCBA	ØSTENSTAD, Gunnar, «The Structure of the Fourth Gospel», <i>ST</i> 45 (1991) 33-55.
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	ABCCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Myers</a>
Rom 3:31a-4:16		MYERS, Charles D., «Chiasm Inversion in the Argument of Romans 3-8», <i>NT</i> 35 (1993) 30-47.
Rom 4:1-25	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Rom 4:2b-25	ABCD CBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Rom 4:11-12	ABBA	TOBIN, Thomas H., «What Shall We Say That Abraham Found?», <i>HThR</i> 88 (1995) 437-452.
Rom 5:1-8:39	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABCCBA	ROLLAND, Philippe, <i>Epître aux Romains. Texte grec structuré</i> , Rome 1980.
	ABCCBA	MYERS, Charles D., «Chiasm Inversion in the Argument of Romans 3-8», <i>NT</i> 35 (1993) 30-47.
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Rom 5:1-21		COSBY, Michael R., «Paul's Persuasive Language», in <i>Persuasive Artistry</i> , Sheffield 1991, 209-226.
Rom 5:1-11	ABCBA	GORMAN, Michael J., <i>Elements of Biblical Exegesis</i> , Peabody 2001.
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Rom 5:1-10	chiasm	KÄSEMANN, Ernst, <i>An die Römer</i> , Tübingen 1973.
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Rom 5:2-8:30	A..ZZ..A	ROLLAND, Philippe, <i>Epître aux Romains. Texte grec structuré</i> , Rome 1980.
Rom 5:6-8	ABBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
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	ABCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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	chiasm	KÄSEMANN, Ernst, <i>An die Römer</i> , Tübingen 1973.

	ABBA	ENGLEZAKIS, Benedict, «Rom 5,12-15 and the Pauline Teaching », <i>Bib</i> 58 (1977) 231-236.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Käsemann &amp; Feuillet</a>
	ABBA	DUNN, James D.G., <i>Romans</i> , WBC 38A, 38B, Dallas 1988. → <a href="#">Dibelius &amp; Englezakis</a>
	ABBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Dibelius</a>
Rom 5:13-17	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Rom 5:13-14	ABCCBA	LOSADA, Diego, «El texto de Rom. 5, 12-31. Un análisis estructural», <i>RevBib</i> 36 (1974), 27-36.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Castellino</a>
Rom 5:15-17	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Feuillet</a>
Rom 5:20–7:25	ABBCDDCA	MYERS, Charles D., «Chiasm Inversion in the Argument of Romans 3–8», <i>NT</i> 35 (1993) 30-47.
Rom 5:20	ABBA	LOSADA, Diego, «El texto de Rom. 5, 12-31. Un análisis estructural», <i>RevBib</i> 36 (1974), 27-36.
Rom 6:1-11	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Rom 6:3	ABBA	MYERS, Charles D., «Romans, Epistle to the», <i>ABD</i> , V, 816-830.
Rom 6:4-11	ABCDCA	BOERS, Hendrikus, «The Structure and Meaning of Romans 6:1-14», <i>CBQ</i> 63 (2001) 664-682.
Rom 6:5.23	inclusio	BOUTTIER, M., «La Vie du chrétien en tant que service de la justice», Roma 1974, 127-154.
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Rom 6:12-23	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot, Dupont</a>
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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	ABCCBA	DUNN, James D.G., <i>Romans 9–16</i> , WBC 38B, Dallas 1988.
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Rom 9:14-24	ABCCBA	ALETTI, Jean-Noël, «L'argumentation paulinienne en Rm 9», <i>Bib</i> 68 (1987) 41-56.
Rom 9:24-29	inverted	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	inverted	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
Rom 9:24-25	ABBA	KÄSEMANN, Ernst, <i>An die Römer</i> , Tübingen 1973.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Käsemann</a>
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	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABBA	MYERS, Charles D., <i>The Place of Romans 5:1-11 within the Argument of the Epistle</i> , 1985.
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Rom 11:21-23	ABCCDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
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	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
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	ABBA	MYERS, Charles D., «Romans, Epistle to the», <i>ABD</i> , V, 816-830.
Rom 11:24	chiasm	DUNN, James D.G., <i>Romans 9–16</i> , WBC 38B, Dallas 1988.
Rom 11:30-31	chiasm	KÄSEMANN, Ernst, <i>An die Römer</i> , Tübingen 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Käsemann</a>
	chiasm	DUNN, James D.G., <i>Romans 9–16</i> , WBC 38B, Dallas 1988.
Rom 11:33-36	chiasm	LUND, Nils W., «The Significance of Chiasmus for Interpretation», <i>CrozQ</i> 20 (1943) 105-123.

	ABBA	MYERS, Charles D., «Romans, Epistle to the», <i>ABD</i> , V, 816-830.
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	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABCDDCBA	MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS</i> 141 (1984) 146-157. → <a href="#">Lund</a>
	ABCDDCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Lund</a>
Rom 12:1–15:33	ABBA	ROLLAND, Philippe, <i>Epître aux Romains. Texte grec structuré</i> , Rome 1980.
Rom 12:1–15:13	ABAABAABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABAABAABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Rom 12:1–15:6	ABCDCBA	DUNN, James D.G., <i>Romans 9–16</i> , WBC 38B, Dallas 1988.
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Rom 12:1-16a	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
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Rom 12:9-13	ABBA	BLACK, David A., «The Pauline Love Command», <i>FilNeot</i> 2 (1989) 3-22.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Rom 14:7-9	ABCCBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
Rom 14:9b	chiasm	KÄSEMANN, Ernst, <i>An die Römer</i> , Tübingen 1973.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Käsemann</a>
Rom 14:13-23	chiasm	DUNN, James D.G., <i>Romans 9–16</i> , WBC 38B, Dallas 1988.
Rom 14:13-21	chiasm	THOMPSON, Michael B., <i>Clothed with Christ</i> , Sheffield 1991.
	chiasm	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Thompson</a>
Rom 15:14–16:23	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Rom 16:3-16	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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1Cor 1:1–3:4	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
1Cor 1:1-3	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 1:4–4:16		BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
1Cor 1:10–15:58	ABCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
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	ABCDDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 1:10–4:21	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 1:10–3:4	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 1:12-13	ABCDDAA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
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1Cor 1:14-16	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 1:17–2:16	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
1Cor 1:19	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980.
1Cor 1:22-25	ABCABCABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 1:26-31	ABCABCABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 2:12-14	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
1Cor 3:1–4:21	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 3:1-23	ABBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.

	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Bailey</a>
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Bailey</a>
1Cor 3:5–4:17	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 3:5–4:16	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
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1Cor 3:11–5:17	ABCCBA	LUND, Nils W., «The Significance of Chiasmus for Interpretation», <i>CrozQ</i> 20 (1943) 105-123.
1Cor 3:16-17	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 3:21–4:7	ABCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
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1Cor 4:10	ABBA	BLASS, Friedrich – DEBRUNNER, Albert, <i>Grammatik des neutestamentlichen Griechisch</i> , Göttingen 1954 <sup>9</sup> .
	ABABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABBA	LAMBRECHT, Jan, «Paul as Example», Freiburg – Basel – Wien 1996, 316-335.
1Cor 4:13b	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 4:17–7:40	ABCCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Bailey</a>
1Cor 5:1–6:20	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
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	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul’s Letters</i> , Fairfax 2004.
1Cor 5:1-13	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul’s Letters</i> , Fairfax 2004.
1Cor 5:2-6	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
1Cor 6:1-11	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul’s Letters</i> , Fairfax 2004.

1Cor 6:13-14	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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	XABBAYXABBAY	FEE, Gordon D., <i>The First Epistle to the Corinthians</i> , NICNT, Grand Rapids 1987.
	XABBAYXABBAY	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Fee</a>
	XABBAYXABBAY	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Fee</a>
1Cor 6:13a	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 6:13b-14	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 6:15-17	ABBA	FEE, Gordon D., <i>The First Epistle to the Corinthians</i> , NICNT, Grand Rapids 1987.
	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Fee</a>
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Fee</a>
1Cor 7:1-40	ABCDDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDDCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Lund</a>
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 7:1-16	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 7:2-5	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Lund</a>
	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund</a>
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund</a>
1Cor 7:2-4	ABABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 7:3	ABBA	MOULTON, James H. – Howard, W.F. – Turner, N., <i>A Grammar of New Testament Greek</i> , Edinburgh 1963 <sup>4</sup> .
1Cor 7:4	ABCCBA	BÜHLMANN, Walter – SCHERER, Karl, <i>Stilfiguren der Bibel</i> , Fribourg 1973.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bühlmann – Scherer</a>
1Cor 7:12-16	ABBAABBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 7:12-14	ABCDDCBA	FEE, Gordon D., <i>The First Epistle to the Corinthians</i> , NICNT, Grand Rapids 1987.

	ABCDDCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Fee</a>
	ABCDDCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Fee</a>
	ABCDDCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 7:17-24	ABABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 7:22	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 7:25-40	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 7:27	ABAB	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABAB	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 8:1–11:1	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DUPONT, Jacques, «Le Problème de la structure littéraire de l'Épître aux Romains», <i>RB</i> 62 (1955) 365-397.
	ABA	COLLINS, John J., «Chiasmus, the "ABA" Pattern and the Text of Paul», Roma 1963, 575-583.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot, Dupont &amp; Collins</a>
	ABCDCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	LAMBRECHT, Jan, «Universalism in 1 Corinthians 8,1–11,1», <i>Gr.</i> 55 (1996) 333-339.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
1Cor 8:1–10:33	ABBA	LAMBRECHT, Jan, «El universalismo de 1 Cor 8,1-11,1», <i>RevBib</i> 59 (1997) 155-163.
1Cor 8:1-13	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 9:1-27	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 9:4-12	ABCBA	YOUNGMAN, Scott, «Stratificational Analysis of a Hortatory Text», Arlington 1987.
	ABCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Youngman</a>
	ABCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Youngman</a>
1Cor 9:16	ABCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 9:19-22	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.

	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABCCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969. → Lund
	ABCCBA & ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Lund & Brunot
	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → Lund
	ABCCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT 25</i> (1983) 152-181.
	ABCCBA	YOUNGMAN, Scott, «Stratificational Analysis of a Hortatory Text», Arlington 1987.
	ABCCBA	FEE, Gordon D., <i>The First Epistle to the Corinthians</i> , NICNT, Grand Rapids 1987.
	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → Lund, Bailey, Youngman & Fee
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT 7</i> (1996) 1-32. → Lund, Bailey, Youngman & Fee
		MEYNET, Roland, <i>Lire la Bible</i> , Paris 1996; = Milano 1998; = Lisboa, 2004; = México – Buenos Aires 2003.
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1Cor 10:1–11:34	ABDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 10:3-4	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW 49</i> (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Jeremias
1Cor 10:7-10	ABBA	YOUNGMAN, Scott, «Stratificational Analysis of a Hortatory Text», Arlington 1987.
	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → Youngman
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT 7</i> (1996) 1-32. → Youngman
1Cor 10:16-21	ABCCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT 25</i> (1983) 152-181.
	ABCCBA	YOUNGMAN, Scott, «Stratificational Analysis of a Hortatory Text», Arlington 1987.
	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → Bailey & Youngman
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT 7</i> (1996) 1-32. → Bailey & Youngman
1Cor 10:24–11:1	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
1Cor 11:2–14:40	ABDCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT 25</i> (1983) 152-181.
1Cor 11:2-16	IABA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	IABAC	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 11:2-14		BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT 25</i> (1983) 152-181.
1Cor 11:3-7	ABCDEDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
1Cor 11:7-10	ABBA	MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS 141</i> (1984) 146-157.
	ABBA	COWEN, Gerald, «Preaching from Paul's Letters», <i>Faith and Mission 12</i> (1994) 53-66.

1Cor 11:8-12	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund</a>
	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund</a>
	ABCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 11:9	ABBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992.
1Cor 11:13-16	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
1Cor 11:17-34	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 11:34b–14:40	ABCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Lund</a>
1Cor 11:34b–12:3	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
1Cor 12:1–14:40	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	COLLINS, John J., «Chiasmus, the “ABA” Pattern and the Text of Paul», Roma 1963, 575-583.
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	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABA, ABCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 12:1–14:36	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 12:1-31	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 12:3	ABBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>

	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund</a>
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund</a>
1Cor 12:4-31	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 12:4-30	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 12:12-13	chiasm	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93.
1Cor 12:12	ABBA	LUND, Nils W., «The Significance of Chiasmus for Interpretation», <i>CrozQ</i> 20 (1943) 105-123.
	ABCBA	CROWELL, Angela M., «Hebrew Poetry Update», <i>Zarahemla Record</i> 68 (1993) 1-4.
	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund</a>
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund</a>
1Cor 12:31-14:1	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	OSBURN, Carroll D., «That Which is Perfect», Abilene 1976, 150-152.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 12:31-14:1a	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 13:1-13	ABA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABA	DUPONT, Jacques, «Le Problème de la structure littéraire de l'Épître aux Romains», <i>RB</i> 62 (1955) 365-397.
	ABA	OSBURN, Carroll D., «That Which is Perfect», Abilene 1976, 150-152.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Dupont</a>
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund &amp; Osburn</a>
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund &amp; Osburn</a>
1Cor 13:2	chiasm	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 13:3-13	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 13:4	ABBABA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 13:8-13	ABDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABDCBA	OSBURN, Carroll D., «That Which is Perfect», Abilene 1976, 150-152.

	ABDCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Lund</a>
	ABDCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund &amp; Osborne</a>
	ABDCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABCXCBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34.
1Cor 14:1-5	ABCBA	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93.
1Cor 14:1b-40	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 14:1b-25	ABBB	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
1Cor 14:1b-36	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
1Cor 14:2-6	ABBA	REID, R.S., «Paul's Concious Use of the <i>Ad Herennium's</i> », <i>RSQ</i> 35 (2005) 65-92.
1Cor 14:5b-13	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCCA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993. → <a href="#">Lund</a>
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32. → <a href="#">Lund</a>
1Cor 14:7-12	ABCDABCD	REID, R.S., «Paul's Concious Use of the <i>Ad Herennium's</i> », <i>RSQ</i> 35 (2005) 65-92.
1Cor 14:13-25	ABAB	REID, R.S., «Paul's Concious Use of the <i>Ad Herennium's</i> », <i>RSQ</i> 35 (2005) 65-92.
1Cor 14:22	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 14:26-40	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 14:26-33a.36-40	ABBA	REID, R.S., «Paul's Concious Use of the <i>Ad Herennium's</i> », <i>RSQ</i> 35 (2005) 65-92.
1Cor 14:33b-38	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 14:33b-36	ABCCBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABCCBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 14:37-40	ABBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
1Cor 15:1-58	ABCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
	ABA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

1Cor 15:1-49		GILLMAN, John, «Signals of Transformation in 1 Thessalonians 4:13-18», <i>CBQ</i> 47 (1985) 263-281.
1Cor 15:1-3	ABCDCBA	SCHENK, Wolfgang, «Textlinguistische Aspekte der Strukturanalyse», <i>NTS</i> 23 (1977) 469-477.
1Cor 15:5-8	ABCCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998. → <a href="#">Talbert</a>
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 15:5-7	ABCBA	SCHENK, Wolfgang, «Textlinguistische Aspekte der Strukturanalyse», <i>NTS</i> 23 (1977) 469-477.
1Cor 15:8-10	ABCDDCBA	SCHENK, Wolfgang, «Textlinguistische Aspekte der Strukturanalyse», <i>NTS</i> 23 (1977) 469-477.
1Cor 15:12-34	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Cor 15:12-20	ABCDCBA	BAILEY, Kenneth E., «The Structure of 1 Corinthians», <i>NT</i> 25 (1983) 152-181.
1Cor 15:12-13	ABBA	TERRY, Ralph B., <i>An Analysis of Certain Features</i> , Arlington 1993.
	ABBA	TERRY, Ralph B., «Patterns of Discourse Structure», <i>JOTT</i> 7 (1996) 1-32.
1Cor 15:21-22	ABAB	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
1Cor 15:23-28	A..D..A; ABCABCABABCABC	LAMBRECHT, Jan, «Structure and Line of Thought in 1 Corinthians 15:23-28», <i>NT</i> 32 (1990) 143-151.
1Cor 15:24-28	ABCDCBA	HILL, Charles E., «Paul's Understanding of Christ's Kingdom in I Corinthians», <i>NT</i> 30 (1988) 297-320.
	ABCDCBA	HEIL, Uta, «Theologische Interpretation von 1 Kor 15,23-28», <i>ZNW</i> 84 (1993) 27-35.
1Cor 15:35-57	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 15:39-41	ABCCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 15:42-44	ABABABABAB	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 15:47-49	ABABAB	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
1Cor 15:50-54	chiasm	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Cor 15:50a-53b	ABA	GILLMAN, John, «Transformation in 1 Cor 15,50-53», <i>EThL</i> 58 (1982) 309-333.
1Cor 15:51-57	ABAABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Cor 15:51b-52d	ABBA	GILLMAN, John, «Transformation in 1 Cor 15,50-53», <i>EThL</i> 58 (1982) 309-333.
1Cor 15:54a-57	ABA	GILLMAN, John, «Transformation in 1 Cor 15,50-53», <i>EThL</i> 58 (1982) 309-333.
1Cor 16:1-18	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

## 2 Corinthians

2Cor 1:1–13:13	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
		FURNISH, Victor P., <i>II Corinthians</i> , AncB 32A, New York 1984.
	ABCD CBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 1:1–7:16	ABCDEFEDCBA	BLOMBERG, Craig L., «The Structure of 2 Corinthians 1–7», <i>Criswell Theological Review</i> 4 (1989) 3-20.
	ABBA & ABCBA	ROLLAND, Philippe, «La Structure littéraire de la deuxième Épître aux Corinthiens», <i>Bib</i> 71 (1990) 73-84.
2Cor 1:1-3	chiasm	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93
2Cor 1:1-2	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 1:3–7:16	ABCCBA & ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 1:3–2:13	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 1:3-7	ABBACDDCDDCDDC	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
2Cor 1:3-5	ABA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
2Cor 1:3	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
2Cor 1:5	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Dallas 1986
2Cor 1:11b	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Dallas 1986
2Cor 1:12–2:13	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 1:12–2:4	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 2:5-11	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 2:14–7:4	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 2:14–4:6	ABA	LAMBRECHT, Jan, «Structure and Line of Thought in 2 Corinthians 2:14–4:6», <i>Bib</i> 64 (1983) 344-380.
2Cor 2:14–4:4	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 2:14–3:6	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
2Cor 2:15-16	ABCCB	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABCCB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
	ABBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
2Cor 2:17–3:18	ABBA	PROVENCE, Thomas E., «“Who Is Sufficient for These Things?”», <i>NT</i> 24 (1982) 54-81.

	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 4:1-6	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
2Cor 4:5-15	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 4:16-5:10	ABA	GILLMAN, John, «A Thematic Comparison: 1 Cor 15:50-57 and 2Cor 5:1-5», <i>JBL</i> 107 (1988) 439-454.
	ABCBA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998. → <a href="#">Gillman</a>
	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 5:6-10	ABBAAB	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
2Cor 5:11-6:10	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
2Cor 5:11-7:4	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 5:21	ABCDADCB	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 6:6b-7a	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 6:8a	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 6:11-7:4	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 6:14-7:1	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 7:2-5	ABCCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
2Cor 7:5-16	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 7:25-35	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
2Cor 8:1-9:15	ABCCBA	ROLLAND, Philippe, «La Structure littéraire de la deuxième Épître aux Corinthiens», <i>Bib</i> 71 (1990) 73-84.
2Cor 8:1-15	ABCDCA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 8:9	ABAB	DÍAS RODELAS, Juan M., «Textos Paulinos sobre la Encarnación», Roma 1997, 337-355.
2Cor 8:14	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
2Cor 8:16-24	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 9:1-15	ABCDCA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 9:6	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.

2Cor 10:1–13:13	ABBA & ABCBA	ROLLAND, Philippe, «La Structure littéraire de la deuxième Épître aux Corinthiens», <i>Bib</i> 71 (1990) 73-84.
2Cor 10:1–13:10	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 10:1-18	ABAB	LAMBRECHT, Jan, «Dangerous Boasting», Leuven 1996, 325-346.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 10:10	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Dallas 1986
2Cor 10:11	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 10:12-18	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
2Cor 11:1-15	ABA	LAMBRECHT, Jan, <i>Second Corinthians</i> , Sacra Pagina 8, Collegeville 1998.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 11:16-33	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 11:21	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
2Cor 11:22-27	ABBA	FORBES, John, <i>Symmetrical Structure of Scripture</i> , Edinburgh 1854.
2Cor 11:23-25	ABCCBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992.
2Cor 11:27	ABABA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 12:1-10	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 12:1-5	ABCDEEDCBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
2Cor 12:7b	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 12:9	ABCCBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 12:9a	ABCCBA	O'COLLINS, Gerald G., «Power Made Perfect in Weakness: 2 Cor 12:9-10», <i>CBQ</i> 33 (1971) 528-537.
	ABCCBA	BARRÉ, Michael L., «Qumran and the "Weakness" of Paul», <i>CBQ</i> 42 (1980) 216-227. → <a href="#">O'Collins</a>
2Cor 12:11-18	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 12:19–13:10	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Cor 12:20a	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 13:3b	ABBA	MARTIN, Ralph P., <i>2 Corinthians</i> , WBC 40, Waco 1986.
2Cor 13:13		DI MARCO, Angelico, «Koinonia Pneymatos (2 Cor. 13,13; Flp 2,1)», <i>FilNeot</i> 1 (1988) 63-75.

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	ABCDEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
	ABCDEDCBA	WELCH, John W., «Chiasmus in the New Testament», Hildesheim 1981, 211-249.
	ABCDEDCBA	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Bligh</a>
	ABCDEFGHGFEDCBA	WILSON, V.M., <i>Divine Symmetries: The Art of Biblical Rhetoric</i> , Lanham – New York – Oxford 1997.
	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 1:1–3:4	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
Gal 1:1-12	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 1:1-5	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996. → <a href="#">Bligh</a>
	ABCDEFEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 1:1	chiasm	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	chiasm	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Bligh</a>
Gal 1:6–2:14	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 1:6–2:9b	ABCDEFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 1:6-17	ABA/ABA	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 1:6-12	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996. → <a href="#">Bligh</a>
Gal 1:6-10	ABA	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 1:7–3:1	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 1:10-24	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 1:11–6:10	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.

	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
	ABBA	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Jeremias</a>
Gal 1:11–5:25	ABBA	BEKER, J.C., <i>Paul the Apostle</i> , Philadelphia 1980.
	ABBA	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Beker</a>
Gal 1:11–2:10		BLIGH, John, <i>Galatians in Greek: A Structural Analysis of Paul's Epistle to the Galatians</i> , Detroit 1966.
Gal 1:11-24	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 1:11-17	ABCCBA	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 1:18-24	ABA	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 1:23–2:14	ABCDEFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:1-21	AB/AB	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 2:1-10	ABCDEFGFEDCBA, ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABADED	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 2:6b-10	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:7-8	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Gal 2:9b-11	ABCCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 2:11–5:13	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:11–3:4	ABCDEFHGFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFHGFGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABCDEFGGFEDCBA	BARRETT, Charles K., «The Allegory of Abraham», Tübingen 1976, 1-16.
Gal 2:11-14	ABCDEFEGHHGCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:15–6:10	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Gal 2:15–4:31	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 2:15–4:7	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Gal 2:15–3:4	ABA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:15-21	ABBCA	VAN DYKE PARUNAK, Henry, «Dimensions of Discourse Structure», Nashville 1993, 207-239.

Gal 2:15-17	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:15-16	ABBA	SUHL, Alfred, «Der Beginn der selbständigen Mission des Paulus», <i>NTS</i> 38 (1992) 430-447.
	ABCDCDA	VAN DYKE PARUNAK, Henry, «Dimensions of Discourse Structure», Nashville 1993, 207-239.
Gal 2:16	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	ABCCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
	ABCBA	WALKER, W.O., Jr., «Translation and Interpretation of ἐὰν μὴ in Galatians 2:16», <i>JBL</i> 116 (1997) 515-520.
	ABCCBA	TOLMIE, Donald Francois, <i>A Rhetorical Analysis of the Letter to the Galatians</i> , Bloemfontein 2004.
Gal 2:17-21	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 2:21–3:4	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 3:1-14	ABBAABBBBAABBAB	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Gal 3:3	ABCBA	TOLMIE, Donald Francois, <i>A Rhetorical Analysis of the Letter to the Galatians</i> , Bloemfontein 2004.
Gal 3:5–4:31	ABA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
Gal 3:5-29	ABCDEFFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 3:5-14	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABCDEDCBA	BAILEY, Kenneth E., <i>Poet and Peasant, and Through Peasant Eyes</i> , Grand Rapids 1983.
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	ABCDEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 3:26-29	ABA	MEYNET, Roland, «Composition et genre», Paris 1996, 51-64; updated in <a href="#">StRh</a> 4, 01.02.2002.
Gal 3:26-28	ABA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
Gal 4:1-20	ABA/ABA	MEYNET, Roland, «Quelle rhétorique dans l'Épître aux Galates?», <i>Rhetorica</i> 12 (1994) 427-450.
	ABA/ABA	MEYNET, Roland, «Quale retorica nella Lettera ai Galati?», <a href="#">StRh</a> 2, 01.02.2002.
Gal 4:1-11	ABCBA	MEYNET, Roland, «Quelle rhétorique dans l'Épître aux Galates?», <i>Rhetorica</i> 12 (1994) 427-450.
	ABCBA	MEYNET, Roland, «Quale retorica nella Lettera ai Galati?», <a href="#">StRh</a> 2, 01.02.2002.
	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

Gal 4:1-10	ABCDEFGGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFGGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABCDEFGGFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
	chiasm	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Bligh</a>
Gal 4:1-7		BUSCEMI, A. Marcello, «Liberti e Huiiothesia», <i>Liber Annuus</i> 30 (1980) 93-136.
	ABCDDCBA	WELCH, John W., «Chiasmus in the New Testament», Hildesheim 1981, 211-249.
Gal 4:1-2	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 4:3-10	chiasm	BLIGH, John, <i>Galatians in Greek: A Structural Analysis of Paul's Epistle to the Galatians</i> , Detroit 1966.
	ABCDEFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	chiasm	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Bligh</a>
Gal 4:4-7	ABCDABCD	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
Gal 4:4-5	ABBA	LIGHTFOOT, J.B., <i>The Epistle of St. Paul to the Galatians</i> , London 1865.
	ABBA	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990. → <a href="#">Lighfoot</a>
		TOLMIE, Donald Francois, <i>A Rhetorical Analysis of the Letter to the Galatians</i> , Bloemfontein 2004.
Gal 4:8-31	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Gal 4:11-30	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
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Gal 4:11-20	ABCDEFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 4:12-20	ABA	MEYNET, Roland, «Quelle rhétorique dans l'Épître aux Galates?», <i>Rhetorica</i> 12 (1994) 427-450.
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Gal 4:21-30	ABCDEFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 4:25-26	ABCDDCBA	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990.
Gal 4:31–6:18	ABCDEFGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 4:31–5:13	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
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Gal 5:1–6:17	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

Gal 5:1-6:10	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Brunot
Gal 5:1-15	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 5:1-6	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:2-6:10		MEYNET, Roland, «Solidarité humaine dans l'Épître aux Galates», <i>StMiss</i> 47 (1998) 1-20.
Gal 5:6-18	ABCBADEFGFED	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:7-12	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:13-6:2	ABCDEFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
	ABCDEFGFEDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Bligh
Gal 5:13a-6:2	chiasm	BLIGH, John, <i>Galatians in Greek: A Structural Analysis of Paul's Epistle to the Galatians</i> , Detroit 1966.
Gal 5:13-16	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:16-26	ABCDEDCBA	PEQUE, M. Martínez, «Unidad de forma y contenido en Gal 5.16-26», <i>EstB</i> 45 (1987) 105-124.
Gal 5:16-25	ABBAABABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Gal 5:16-18	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:16-17	ABBAAB	TOLMIE, Donald Francois, <i>A Rhetorical Analysis of the Letter to the Galatians</i> , Bloemfontein 2004.
Gal 5:17	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	BETZ, Hans D., <i>Galatians: A Commentary on Paul's Letter to the Churches in Galatia</i> , Philadelphia 1979.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Jeremias
	ABBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Jeremias & Betz
Gal 5:18-23	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:22-6:18	ABCDEFGHHGFEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
	ABCDEFGHHGFEDCBA	BLIGH, John, <i>Study-Guide to Galatians</i> , London 1969
Gal 5:22	ABA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995.
Gal 5:24-6:2	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 5:25-6:10	IABABABA	BARCLAY, J.M.G., <i>Obeying the Truth: A Study of Paul's Ethics in Galatians</i> . Edinburgh 1988.
	IABABABA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Barclay
Gal 5:25	chiasm	LONGENECKER, Richard N., <i>Galatians</i> , WBC 41, Dallas 1990.
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Gal 5:26–6:3	ABCDEDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 6:1-10	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Gal 6:1	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 6:2-5	ABCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 6:8	ABBAACCA	TOLMIE, Donald Francois, <i>A Rhetorical Analysis of the Letter to the Galatians</i> , Bloemfontein 2004.
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Gal 6:11	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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Gal 6:12-14	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
Gal 6:14-18	ABCDCBA	BLIGH, John, <i>Galatians: A Discussion of St. Paul's Epistle</i> , London 1969.
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	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 1:1–6:16	AB(abcba)CB(abba)A	WELCH, John W., «Chiasmus in the New Testament», Hildesheim 1981, 211-249.
Eph 1:1-2	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 1:3–3:21	ABCBA	MOULTON, Richard G., «Reading Ephesians Ethically», <i>Neotest.</i> 28 (1994) 359-377.
Eph 1:3-14	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
		CAMBIER, J., «La bénédiction d'Eph 1.3-14», <i>ZNW</i> 54 (1963) 58-104.
	ABA	LAMARCHE, Paul, «Le Prologue de Jean», <i>RSR</i> 52 (1964) 497-537.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot &amp; Lamarche</a>
	ABABABBB	LINCOLN, Andrew T., <i>Ephesians</i> , WBC 42, Dallas 1990.
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 1:3-10	IABCDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995.
Eph 1:3-5	ABBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Eph 1:4-10	ABCDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995.
Eph 1:12-26	ABBAABCDCDCDC	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Eph 1:15–3:21	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

Eph 1:15-2:10	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 1:15-17	ABBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Eph 1:20-5:14	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Brunot
Eph 1:20-2:22	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → Brunot
Eph 1:21-24	CDCDC	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Eph 2:8-9	ABCBA	SLUSSER, W.T., «Chiasmus in Pauline Writings?», <a href="http://www.slusser.us/ntpapers.html">http://www.slusser.us/ntpapers.html</a> , 2002.
Eph 2:11-22	chiasm	LUND, Nils W., «The Significance of Chiasmus for Interpretation», <i>CrozQ</i> 20 (1943) 105-123.
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	A..G..A	BAILEY, Kenneth E., <i>Poet and Peasant, and Through Peasant Eyes</i> , Grand Rapids 1983.
		WILLIAMSON, Clark M. – Allen, Ronald J., <i>Interpreting Difficult Texts</i> , London – Philadelphia 1988.
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	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 2:11-18	A..K..A	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995.
Eph 2:11-13	ABCDDCBA	TURNER, N., «Style», in J.H. Moulton, <i>A Grammar of New Testament Greek</i> , IV, Edinburgh, 1976, 78.
	ABCDDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Turner
Eph 2:13-17	ABCDEFGGFEDCBA	TURNER, N., «Style», in J.H. Moulton, <i>A Grammar of New Testament Greek</i> , IV, Edinburgh, 1976, 78.
	ABCDEFGGFEDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Turner
Eph 2:14b-16	ABCDEABCD	GIAVINI, Giovanni, «La Structure littéraire d'Eph. 2.11-22», <i>NTS</i> 16 (1970) 209-211.
	ABCDEABCD	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Giavini
Eph 2:18-22	ABCDEFFEDCBA	TURNER, N., «Style», in J.H. Moulton, <i>A Grammar of New Testament Greek</i> , IV, Edinburgh, 1976, 78.
	ABCDEFFEDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → Turner
Eph 3:1-19	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
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Eph 3:1-13	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 3:2-5	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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Eph 4:1-5:14	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
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Eph 4:1-6:9	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
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Eph 4:4-6a	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Eph 4:9-10	chiasm	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93.
Eph 4:11-13a	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Eph 4:18	ABAB	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABAB	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Jebb</a>
Eph 5:5	chiasm	PORTER, Stanley E., «ἵστε γινώσκοντες in Ephesians 5,5» <i>ZNW</i> 81 (1990) 270-276.
Eph 5:8-11	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Eph 5:21-6:9	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Eph 5:21-33		BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
Eph 5:21.33	chiasm	SAMPLEY, J. Paul, « <i>And the Two Shall Become One Flesh</i> », Cambridge 1971.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Sampley</a>
Eph 5:22-33	ABCDEDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	chiasm	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Lund</a>
Eph 5:22-28a	ABABA	LAMBRECHT, Jan, «Christus en de Kerk», <i>Collationes</i> 27 (1997) 227-241.
Eph 5:23-24		SAMPLEY, J. Paul, « <i>And the Two Shall Become One Flesh</i> », Cambridge 1971.
Eph 5:28b-33a	ABCD CBA	EHRMAN, Bart D. – PLUNKETT, M.A., «The Angel and the Agony», <i>CBQ</i> 45 (1983) 401-416. → <a href="#">Lund</a>
Eph 6:5-9	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Eph 6:10-20	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

Eph 6:10-17	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
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	ABCDEDCBA	LUTER, A. Boyd, «Partnership in the Gospel », <i>JEvTS</i> 39/3 (1996) 411-420.
	chiasm	PORTER, Stanley E. – Reed, J.T., «Philippians as a Macro-Chiasm», <i>NTS</i> 44 (1998) 213-231. → <a href="#">Luter &amp; Lee</a>
	ABCDEEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 1:1–4:20	ABCDEDCBA	LUTER, A. Boyd, «Partnership in the Gospel », <i>JEvTS</i> 39/3 (1996) 411-420.
Phil 1:1-25	A..II..A, ABCDDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Phil 1:1-2	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 1:3-11	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 1:12–2:30	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Phil 1:12-26	ABcCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 1:15-18a	ABBAAB	HAWTHORNE, Gerald F., <i>Philippians</i> , WBC 43, Waco 1983.
Phil 1:15-16	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
Phil 1:27–2:18	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 1:27	chiasm	HAWTHORNE, Gerald F., <i>Philippians</i> , WBC 43, Waco 1983.
Phil 2:1–4:1	AabaBAaba	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
Eph 2:1-11	chiasm	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Phil 2:1		DI MARCO, Angelico, «Koinonia Pneymatos (2 Cor. 13,13; Flp 2,1)», <i>FilNeot</i> 1 (1988) 63-75.
Phil 2:2	ABBA	BLACK, David A., «The Discourse Structure of Philippians», <i>NT</i> 37 (1995) 16-49.
Phil 2:5-11		BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
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Phil 2:6-11	chiasm	BLIGH, John, Review of <i>Carmen Christi, Philippians 2:5-11</i> , by R.P. Martin, <i>Bib</i> 49 (1968) 127-129.

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	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Bligh</a>
	ABCBA	GUNDRY, Robert H., «Style and Substance», Leiden 1994, 271-289.
Phil 3:1b-4:1	ABCDDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 3:3	chiasm	HAWTHORNE, Gerald F., <i>Philippians</i> , WBC 43, Waco 1983.
Phil 3:10-11	ABBA	HAWTHORNE, Gerald F., <i>Philippians</i> , WBC 43, Waco 1983.
Phil 3:12	ABCBA	SCHOENBORN, Ulrich, «El yo y los demás en el discurso paulino», <i>RevBib</i> 51 (1989) 163-181.
Phil 3:20-21	ABCCBA	REUMANN, John, «Philippians 3:20-21: A Hymnic Fragment?», <i>NTS</i> 30 (1984) 593-609.
Phil 4:4	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Phil 4:10-20	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phil 4:10	chiasm	HAWTHORNE, Gerald F., <i>Philippians</i> , WBC 43, Waco 1983.
Phil 4:12	ABBABA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>

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Col 1:1-4:18	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 1:1-4:10	ABCDDCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
Col 1:1-29	ABCDCBA	WELCH, John W., «Chiasmus in the New Testament», Hildesheim 1981, 211-249.
Col 1:1-2	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 1:3-14	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Col 1:3-9a	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Col 1:3-8	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 1:4-4:12	ABCDCBA	DRAKE, Alfred E., «The Riddle of Colossians: <i>Quaerendo Invenietis</i> », <i>NTS</i> 41 (1995) 123-144.
Col 1:6-10	ABCBA	DRAKE, Alfred E., «The Riddle of Colossians: <i>Quaerendo Invenietis</i> », <i>NTS</i> 41 (1995) 123-144.
Col 1:7-4:9	A..EE..A, ABCDEFGHIJLAMEB	DRAKE, Alfred E., «The Riddle of Colossians: <i>Quaerendo Invenietis</i> », <i>NTS</i> 41 (1995) 123-144.

Col 1:9-2:5	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 1:9b-13	ABA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Col 1:12-20	CBAXABCX	GIAVINI, Giovanni, «La struttura letteraria dell'inno cristologico di Col. 1», <i>RivBib</i> 15 (1967) 317-320.
	CBAXABCX	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giavini</a>
Col 1:14-22	YXX, ABBAYABA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	YXX, ABBAYABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Col 1:15-4:1	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Col 1:15-2:3	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Col 1:15-20	ABBABAAB, ABBA	BAMMEL, Ernst, «Versuch Col 1,15-20», <i>ZNW</i> 52 (1961) 88-95.
		BAUGH, Steven M., «The Poetic Form of Col 1:15-20», <i>WThJ</i> 47 (1985) 227-244.
	ABBA	WRIGHT, Nicholas T., «Poetry and Theology in Colossians 1.15-20», <i>NTS</i> 36 (1990) 444-468.
	ABBA	ALETTI, Jean-Noël, <i>Épître aux Colossiens</i> , EtBib NS 20, Paris 1993.
	ABBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Wright</a>
	ABA	MEYNET, Roland, «Composizione dell'inno a Colossesi (Col 1,15-20)», <i>StRh</i> 11, 10.03.2002.
Col 1:16-2:15	ABCCBA	DRAKE, Alfred E., «The Riddle of Colossians: <i>Quaerendo Invenietis</i> », <i>NTS</i> 41 (1995) 123-144.
Col 1:16.20	ABBA	BURGESS, Joseph, «The Letter to the Colossians», Philadelphia 1978.
Col 1:16	ABBA	BURGESS, Joseph, «The Letter to the Colossians», Philadelphia 1978.
	ABBA	O'BRIEN, Peter T., <i>Colossians, Philemon</i> , WBC 44, Waco 1982.
	ABB/BBA	MEYNET, Roland, «Composizione dell'inno a Colossesi (Col 1,15-20)», <i>StRh</i> 11, 10.03.2002.
Col 1:16c.20	ABBA	O'BRIEN, Peter T., <i>Colossians, Philemon</i> , WBC 44, Waco 1982.
Col 1:17-18a	ABA	MEYNET, Roland, «Composizione dell'inno a Colossesi (Col 1,15-20)», <i>StRh</i> 11, 10.03.2002.
Col 1:21-4:6	ABCCBA	ALETTI, Jean-Noël, <i>La dispositio de Colossiens</i> , Roma 1997, 323-336.
Col 1:21-22	ABAB	O'BRIEN, Peter T., <i>Colossians, Philemon</i> , WBC 44, Waco 1982.
Col 1:24-2:1	YXX, ABA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	YXX, ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Col 1:24-29	ABCBA	ZEILINGER, F., <i>Der Erstgeborene der Schöpfung</i> , Vienna 1974.

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Col 2:6-3:17	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 2:6-23	ABA	ALETTI, Jean-Noël, <i>La dispositio de Colossiens</i> », Roma 1997, 323-336.
Col 2:6-19		CARR, Wesley, <i>Angels and Principalities</i> , Cambridge 1981.
	IABCDEFFEDCBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995.
Col 3:1-17	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
Col 3:2-5a	ABCDED CBA	DART, John, «Scriptural Schemes», <i>Christian Century</i> July 13 (2004) 22-25.
Col 3:3-4	chiasm	LUND, Nils W., «The Presence of Chiasmus in the New Testament», <i>JR</i> 10 (1930) 74-93.
	ABCD/ABCD	O'BRIEN, Peter T., <i>Colossians, Philemon</i> , WBC 44, Waco 1982.
Col 3:7-8	chiasm	O'BRIEN, Peter T., <i>Colossians, Philemon</i> , WBC 44, Waco 1982.
Col 3:11	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
Col 3:11a	ABBA	CAMPBELL, Douglas A., «Unravelling Colossians 3.11b», <i>NTS</i> 42 (1996) 120-132.
Col 3:11b	ABBA	CAMPBELL, Douglas A., «Unravelling Colossians 3.11b», <i>NTS</i> 42 (1996) 120-132.
Col 3:18-4:6	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 4:7-9	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Col 4:10-18	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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1Thess 1:1-5:28	ABBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 1:1-5	ABCBA	SMITH, Abraham, <i>Comfort One Another</i> , Louisville 1995.
1Thess 1:1-4	ABCDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 1:2-3:10	ABABA	LAMBRECHT, Jan, «Connection of Disjunction?», Roma 2001, 63-70.
1Thess 1:2-2:16	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Thess 1:2-4	ABCDED CBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

1Thess 1:5–3:13	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 1:6–2:16	ABA	SMITH, Abraham, <i>Comfort One Another</i> , Louisville 1995.
1Thess 2:1-12.17-20	ABCDEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 2:13-16	ABCDEEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 2:17–3:13	ABA	SMITH, Abraham, <i>Comfort One Another</i> , Louisville 1995.
	ABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Thess 4:1–5:24	ABA	JOHANSON, Bruce, C., <i>To All the Brethren</i> , Stockholm 1987.
1Thess 4:1–5:22	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
	ABA	SMITH, Abraham, <i>Comfort One Another</i> , Louisville 1995.
1Thess 4:1-12	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 4:3–5:22	ABABA	LAMBRECHT, Jan, «A Structural Analysis of 1 Thessalonians 4–5», Grand Rapids 2000, 163-178.
1Thess 4:13–5:11	ABA	LAMBRECHT, Jan, «A Structural Analysis of 1 Thessalonians 4–5», Grand Rapids 2000, 163-178.
1Thess 4:13-18	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABCDEFGHHGFEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
	ABabBabA	GILLMAN, John, «Signals of Transformation in 1 Thessalonians 4:13-18», <i>CBQ</i> 47 (1985) 263-281.
1Thess 5:1-11	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 5:2-8	ABABBAABBABA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
1Thess 5:4-5	chiasm	RIGAUX, Beda, <i>Les Épîtres aux Thessaloniens</i> , Paris 1956.
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1Thess 5:5	ABBA	BRUCE, Frederick F., <i>1 &amp; 2 Thessalonians</i> , WBC 45, Dallas 1982.
1Thess 5:12-22	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 5:15-17	chiasm	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>
1Thess 5:23-24	ABCDDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Thess 5:23	chiasm	VAN STEMPVOORT, P.A., «Eine stilistische Losung einer alten Schwierigkeit», <i>NTS</i> 7 (1960-61) 262-265.
	chiasm	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Van Stempvoort</a>

	ABBA	BRUCE, Frederick F., <i>1 &amp; 2 Thessalonians</i> , WBC 45, Dallas 1982. → <a href="#">Van Stempvoort</a>
1Thess 5:25-28	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Thess 1:1-2	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Thess 1:3-12	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>
	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Thess 2:1-17	ABcCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Thess 2:1-15	ABCDcBA	POWELL, Charles E., «The Identity of the “Restrainer” in 2 Thessalonians 2:6-7», <i>BS</i> 154 (1997) 320-332.
2Thess 3:6-16	ABA	BRUNOT, Amédée, <i>Le génie littéraire de Saint Paul</i> , Paris 1955.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Brunot</a>

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1Tim 1:1-6:21	A..KLK..A	GIBSON, Richard J., «The Literary Coherence of 1 Timothy», <i>RTR</i> 55 (1996) 53-66.
	ABCDcBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 1:1-2	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 1:3-20	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 2:1-3:16	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 3:16	ABCCBA & ABBAAB	MOUNCE, William A., <i>Pastoral Epistles</i> , WBC 46, Nashville 2000.
1Tim 4:1-16	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 5:1-6:2a	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 5:3-16	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
1Tim 5:17-25	ABBA	MEIER, John P., «Presbyteros in the Pastoral Epistles», <i>CBQ</i> 35 (1973) 323-345.
	ABBA	MOUNCE, William A., <i>Pastoral Epistles</i> , WBC 46, Nashville 2000. → <a href="#">Meier</a>
	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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2Tim 1:1-4:22	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 1:1-2	ABCDEEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 1:3-18	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 2:1-26	ABCD CBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 3:1-4:5	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 3:16-17	ABBA	MCGONICAL, Terence P., «“Every Scripture Is Inspired”», <i>SBTh</i> 8 (1978) 53-64.
2Tim 4:6-18a	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
2Tim 4:18b-22	ABCC CBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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Titus 1:1-3:15	ABCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Titus 1:5-16	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Titus 2:1-10	ABBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Titus 2:11-3:11	ABCDEDCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Titus 3:12-15	ABA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.

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Phlm 1-25	ABCDEEDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
		CHURCH, F. Forrester, «Rhetorical Structure and Design», <i>HThR</i> 71 (1978) 17-33.
	ABCDEEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCCBA	HARVEY, John D., <i>Listening to the Text: Oral Patterning in Paul's Letters</i> , Grand Rapids 1998.
	ABCDEDCBA	HEIL, John Paul, «The Chiasm Structure and Meaning of Paul's Letter to Philemon», <i>Bib</i> 82 (2001) 178-206.
	ABCCBA	BAILEY, Robert Arthur, <i>The Structure of Paul's Letters</i> , Fairfax 2004.
Phlm 5	ABBA	JEBB, John, <i>Sacred Literature</i> , London 1820.
	ABBA	JEREMIAS, Joachim, «Chiasmus in den Paulusbriefen», <i>ZNW</i> 49 (1958) 145-156.
		ALLEN, Ward, ed., <i>Translating for King James</i> , Nashville 1969.
	ABBA	NICOLL, W. Robertson, ed., <i>The Expositor's Greek Testament</i> , IV, Grand Rapids 1970, 212-213.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Jeremias</a>

	ABBA	MAN, Ronald E., «The Value of Chiasm for New Testament Interpretation», <i>BS</i> 141 (1984) 146-157.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Bengel &amp; Jebb</a>
	ABBA	MEYNET, Roland, «Histoire de l'analyse rhétorique en exégèse biblique», <i>Rhetorica</i> 8 (1990) 291-320.
	ABBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABBA	THOMSON, Ian H., <i>Chiasmus in the Pauline Letters</i> , Sheffield 1995. → <a href="#">Jeremias</a>
	ABBA	MEYNET, Roland, «I frutti dell'analisi retorica per l'esegesi biblica», <i>Gr.</i> 77 (1996) 403-436.
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	ABABCAB	BLIGH, John, «The Structure of Hebrews», <i>HeyJ</i> 5 (1964) 170-177.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
	ABCDEFGFEDCBA, AABAA	MACLEOD, David J., «The Literary Structure of the Book of Hebrews», <i>BS</i> 146 (1989) 185-197.
	ABCBA	VANHOYE, Albert, <i>Structure and Message of the Epistle to the Hebrews</i> , Roma 1989.
	ABCBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
	ABCBA	RHEE, Victor, «Chiasm and the Concept of Faith in Hebrews 11», <i>BS</i> 155 (1998) 327-345. → <a href="#">Vanhoye</a>
Heb 1:1-2:18		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
Heb 1:1-2:3	ABCDEFGHIIHG FEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrews</i> , Oxon 1966.
Heb 1:1-13	ABCDABCD	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.
Heb 1:1-4	ABCCBA	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.
	ABCDCBA	EBERT, Daniel J., IV., «The Chiasm Structure of the Prologue», <i>Trinity Journal</i> 13 (1992) 163-179.
Heb 1:5-2:18	ABA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 1:5; 2:16	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
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Heb 1:5.13	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
	inclusio	VANHOYE, Albert, <i>Structure and Message of the Epistle to the Hebrews</i> , Roma 1989.
Heb 1:5	ABBA	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.

Heb 1:5a	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 2:3-10	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 2:5.16	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
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Heb 2:8-9	chiasm	ATTRIDGE, Harold W., «Hebrews, Epistle to the», <i>ABD</i> , III, 97-105.
Heb 2:9	chiasm	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.
Heb 2:10-18	ABCDDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 2:12	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 2:14-15	ABABCDDCEFFE	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.
Heb 2:14b	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 2:16-3:14	ABCDEFGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 2:18	chiasm	ATTRIDGE, Harold W., «Hebrews, Epistle to the», <i>ABD</i> , III, 97-105.
Heb 3:1-4:13		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
Heb 3:1; 4:4	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
Heb 3:3-4	ABBA	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.
Heb 3:12-14.16-18	ABA	BENGEL, Johann A., <i>Gnomon Novi Testamenti</i> , Tübingen 1742, 1862.
Heb 3:15-4:7	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 4:1-11	ABCDEFHGFGEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 4:12-5:14	ABCDEFGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 4:12-13	ABCDDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 4:14-6:20		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
Heb 4:15; 5:8-10	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
Heb 4:16	chiasm	ATTRIDGE, Harold W., «Hebrews, Epistle to the», <i>ABD</i> , III, 97-105.
	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 4:16b		BUCHANAN, George W., <i>To the Hebrews</i> , Garden City 1972.
Heb 5:1-10	chiasm	QUANBECK, Warren A., «The Letter to the Hebrews», Nashville 1971, 904-905.
	ABCCBA	LANE, William L., <i>Hebrews 1-8</i> , WBC 47A, Dallas 1991.

Heb 5:11–10:39	eABAE	VANHOYE, Albert, <i>Structure and Message of the Epistle to the Hebrews</i> , Roma 1989.
	aABCa	LANE, William L., <i>Hebrews 1–8</i> , WBC 47A, Dallas 1991.
	eABAE	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 5:11–6:1	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 6:1-6	ABCDEFHG FEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 6:7-15	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 6:10-20; 10:19-20	parallelism	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	parallelism	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
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Heb 6:19–10:39	ABCCBA	RICE, George E., «The Chiasm Structure of the Central Section of the Epistle», <i>AUSS</i> 19 (1981) 243-246.
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Heb 7:1-10	ABCDEF GFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
	ABCCBA	LANE, William L., <i>Hebrews 1–8</i> , WBC 47A, Dallas 1991.
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Heb 7:11-19	ABCDED CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
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Heb 7:19-22	ABCDD CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 7:23-28	ABCCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 7:23-24	chiasm	LANE, William L., <i>Hebrews 1–8</i> , WBC 47A, Dallas 1991.
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Heb 7:28–8:13	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 8:1–10:18		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
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	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
	CBAABC	MACLEOD, David J., «The Literary Structure of the Book of Hebrews», <i>BS</i> 146 (1989) 185-197.
	ABCCBA	VANHOYE, Albert, <i>Structure and Message of the Epistle to the Hebrews</i> , Roma 1989.
	ABCCBA	LANE, William L., <i>Hebrews 1–8</i> , WBC 47A, Dallas 1991. → <a href="#">Vanhoeye</a>
	CBAABC, ABAABA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 8:3; 9:9	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .

	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
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Heb 8:13-9:10	ABCDDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 9:3-5a	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 9:9-14	ABCDEFFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 9:11-26	ABCDEFGHIIHGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 9:11-12	ABCCBA	KOESTER, Craig R., <i>The Dwelling of God</i> , Washington 1989.
	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 9:11.28	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
Heb 9:26-10:18	ABCDEFGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 10:1-18	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 10:1.18	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
	inclusioe	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 10:9b	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 10:19-12:29		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
Heb 10:19-39	ABCDEFHGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
	ABA	RHEE, Victor, «Christology, Chiasm, and the Concept of Faith», <i>FilNeot</i> 16 (2003) 33-48. → <a href="#">Bligh</a>
Heb 10:19-20	ABCABC	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 10:19.35	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoeye</a>
Heb 10:26-31	ABBA	RHEE, Victor, «Christology, Chiasm, and the Concept of Faith», <i>FilNeot</i> 16 (2003) 33-48.
Heb 10:32-39	ABCBA, ABA	RHEE, Victor, «Christology, Chiasm, and the Concept of Faith», <i>FilNeot</i> 16 (2003) 33-48.
Heb 10:33-34	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 10:33	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 10:38-39	chiasm	ATTRIDGE, Harold W., «Hebrews, Epistle to the», <i>ABD</i> , III, 97-105.
Heb 11:1-40	ABCDEFHGFEDCBA	RHEE, Victor, «Chiasm and the Concept of Faith in Hebrews 11», <i>BS</i> 155 (1998) 327-345.

Heb 11:1-27	ABCDEFGHIGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 11:1.39-40	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
Heb 11:3	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 11:4-5	ABCDABCD	LANE, William L., <i>Hebrews 9–13</i> , WBC 47B, Dallas 1991.
Heb 11:26	ABBA	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 11:28-31	ABBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 11:32-40	ABCD CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 11:35-39	ABCDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:1-13	ABA	LANE, William L., <i>Hebrews 9–13</i> , WBC 47B, Dallas 1991.
Heb 12:1-2	ABCDEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
	ABCDDCBA	HORNING, Estella B., «Chiasmus, Creedal Structure, and Christology», <i>BR</i> 23 (1978) 37-48.
	ABCDEDCBA	MAN, Ronald E., «The Value of Chiasm for New Testament», <i>BS</i> 141 (1984) 146-157. → <a href="#">Horning</a>
	ABCDEDCBA	BLACK, David A., «A Note on the Structure of Hebrews 12:1-2», <i>Bib</i> 68 (1987) 543-551.
Heb 12:1.13	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
Heb 12:2	ABBA	URSO, Filippo, «“Tenendo fisso lo sguardo su Gesù”», Roma 1997, 421-442.
Heb 12:3-13	ACDEFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:6	ABBA	BUCHANAN, George W., <i>To the Hebrews</i> , Garden City 1972.
	ABBA	LANE, William L., <i>Hebrews 9–13</i> , WBC 47B, Dallas 1991.
Heb 12:11-17	ABCDEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:14-29	ABA	LANE, William L., <i>Hebrews 9–13</i> , WBC 47B, Dallas 1991.
Heb 12:14; 13:20	inclusio	VANHOYE, Albert, <i>La structure littéraire de l'épître aux Hébreux</i> , Paris 1963, 1976 <sup>2</sup> .
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanhoye</a>
Heb 12:18-21	ABCD CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:19	ABBA	LANE, William L., <i>Hebrews 9–13</i> , WBC 47B, Dallas 1991.
	chiasm	ATTRIDGE, Harold W., «Hebrews, Epistle to the», <i>ABD</i> , III, 97-105.
Heb 12:21-24	ABCDEEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:24-25	ABCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.

Heb 12:25-29	ABCDEFGFEDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 12:29-13:6	ABCDDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 13:1-21		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.
Heb 13:1-6	AABAAAABAABC	VANHOYE, Albert, <i>Struttura e teologia nell'Epistola agli Ebrei</i> , Roma 1996.
Heb 13:2	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:4	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:7-9	ABCDED CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 13:7.9	ABCDEABCDE	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:10-16	ABCCBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:10	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:10-14	ABCDCBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 13:14	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:15-21	ABCDED CBA	BLIGH, John, <i>Chiasm Analysis of the Epistle to the Hebrew</i> , Oxon 1966.
Heb 13:15-16	ABBA	LANE, William L., <i>Hebrews 9-13</i> , WBC 47B, Dallas 1991.
Heb 13:20-21	ABCACACBA	BOSETTI, Elena, «Il pastore, quello grande», Roma 1997, 443-461.
Heb 13:22-29		BRUCE, Frederick F., «The Structure and Argument of Hebrews», <i>SWJT</i> 28 (1985) 6-12.

## James

Jas 1:1-5:20	ABCDEFEDCBA	CROTTY, Robert B., «The Literary Structure of the Letter of James», <i>ABR</i> 40 (1992) 45-57.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Tosatto</a>
Jas 1:3-4	anadiplosis	KÖNIG, E., <i>Stilistik, Rhetorik, Poetik in Bezug auf die biblische Litteratur</i> , Leipzig 1900.
	anadiplosis	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">König</a>
Jas 2:1-26	ABCBA	CROTTY, Robert B., «The Literary Structure of the Letter of James», <i>ABR</i> 40 (1992) 45-57.
Jas 2:14-17	ABCXABC	CROATTO, J. Severino, «La fe que llega a su teléiosis o perfección», <i>RevBib</i> 62 (2000) 101-119.
Jas 2:14-16	ABCBA	TERRY, Ralph B., «Toward and Analysis of James», Arlington 1989. <a href="http://bible.ovu.edu/terry/index.htm">http://bible.ovu.edu/terry/index.htm</a>
Jas 2:18-19	chiasm	MARTIN, Ralph P., <i>James</i> , WBC 48, Dallas 1988.
	AXA	CROATTO, J. Severino, «La fe que llega a su teléiosis o perfección», <i>RevBib</i> 62 (2000) 101-119.
Jas 2:20-26	ABCCBA	TERRY, Ralph B., «Toward and Analysis of James», Arlington 1989. <a href="http://bible.ovu.edu/terry/index.htm">http://bible.ovu.edu/terry/index.htm</a>
	ABCXCBA	CROATTO, J. Severino, «La fe que llega a su teléiosis o perfección», <i>RevBib</i> 62 (2000) 101-119.

Jas 2:22	ABCDDCBA	LODGE, John G., «James and Paul at Cross-Purposes: James 2:22», <i>Bib</i> 62 (1981) 195-213.
	chiasm	MARTIN, Ralph P., <i>James</i> , WBC 48, Dallas 1988. → <a href="#">Lodge</a>
	ABBA	CROATTO, J. Severino, «La fe que llega a su teléiosis o perfección», <i>RevBib</i> 62 (2000) 101-119.
Jas 3:1-4:3	ABA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:1-8	AABBA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:1-2a	ABA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:2b-8	ABCDCDBA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:7-14	ABA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Jas 3:7-8	AACCAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Jas 3:7	ABBA	TERRY, Ralph B., «Toward and Analysis of James», Arlington 1989. <a href="http://bible.ovu.edu/terry/index.htm">http://bible.ovu.edu/terry/index.htm</a>
Jas 3:9-12	ABCXCAB	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
	ABCDCBA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:13-4:1	ABABA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:13-14	ABBBBA	MEYNET, Roland, « <i>E ora, scrivete per voi questo cantico</i> », Roma 1996.
Jas 3:13	ABB	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:14-4:3	ABA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:14-16	AABCCAB	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 3:17-18	ABA	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 4:1-3	ABCAB	KOT, T., <i>La fede, via della vita. Composizione e interpretazione della lettera di Giacomo</i> , Bologna 2003.
Jas 4:11-5:11	ABCBA	CROTTY, Robert B., «The Literary Structure of the Letter of James», <i>ABR</i> 40 (1992) 45-57.
Jas 5:19-20	ABBA	TERRY, Ralph B., «Toward and Analysis of James», Arlington 1989. <a href="http://bible.ovu.edu/terry/index.htm">http://bible.ovu.edu/terry/index.htm</a>

## 1 Peter

1Pet 1:1-5:14	ABCCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
1Pet 1:10-12	ABBA	MICHAELS, J. Ramsey, <i>1 Peter</i> , WBC 49, Dallas 1988.
1Pet 2:17	ABBA	MICHAELS, J. Ramsey, <i>1 Peter</i> , WBC 49, Dallas 1988.
1Pet 2:19-20	chiasm	MICHAELS, J. Ramsey, <i>1 Peter</i> , WBC 49, Dallas 1988.
1Pet 2:21b-25	ABBA	MICHAELS, J. Ramsey, <i>1 Peter</i> , WBC 49, Dallas 1988.
1Pet 3:10b-12	ABBA	MICHAELS, J. Ramsey, <i>1 Peter</i> , WBC 49, Dallas 1988.

**2 Peter**

2Pet 1:1–3:18	ABCCBA	BULLINGER, Ethelbert W., <i>Figures of Speech Used in the Bible</i> , Grand Rapids 1968.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Tosatto</a>
2Pet 1:16–2:3	ABBA	BAUCKHAM, Richard J., <i>Jude, 2 Peter</i> , WBC 50, Dallas 1983. → <a href="#">Marín</a>
2Pet 3:4-10	ABBA	BAUCKHAM, Richard J., <i>Jude, 2 Peter</i> , WBC 50, Dallas 1983.
2Pet 3:8-18	ABCDEDCBA	BAILEY, Kenneth E., <i>Poet and Peasant, and Through Peasant Eyes</i> , Grand Rapids 1983.

**1 John**

1John 1:1–5:21	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Tosatto</a>
	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 1:1-10	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 1:1-5	ABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 1:1-4	ABBA	MALATESTA, Edward, <i>The Epistles of St. John</i> , Rome 1973.
1John 1:1-3	ABCDCBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
1John 1:3.22-24	ABCDDCBA	BOISMARD, Marie E., <i>Le Prologue de Saint Jean</i> , Paris 1953.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boismard</a>
1John 1:6–5:12	ABABABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 1:6–2:2	ABABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 1:6-7	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
1John 2:1–5:12	ABCBA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 2:1-17	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 2:1-2	ABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
	ABCBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
1John 2:7-8	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984. → <a href="#">Malatesta</a>
1John 2:9-10	ABAB	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
1John 2:12-17	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 2:12-14	ABCABC	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
1John 2:18–3:1	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 2:18-28	ABCDDCBA	BOISMARD, Marie E., <i>Le Prologue de Saint Jean</i> , Paris 1953.

	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boismard</a>
1John 2:18	ABCCBA	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	ABCCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 2:19	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 2:20-27	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 2:24	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 2:28-3:2	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 2:29-3:10	ABABABA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
1John 3:2-24	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 3:4	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 3:6-9	ABABA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 3:6	ABBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 3:7-8	ABAB	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
1John 3:9	ABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
	ABCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	ABCBA	SLUSSER, W.T., «Chiasmus in Pauline Writings?», <a href="http://www.slusser.us/ntpapers.html">http://www.slusser.us/ntpapers.html</a> , 2002.
	ABXBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34.
1John 3:10-12	ABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
1John 3:11-24	ABABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 3:11-17	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 3:19-24	ABCDECBA	LONGACRE, Robert E., «Towards an Exegesis of 1 John», Nashville 1993, 271-286.
1John 3:23-24	ABCABC	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
1John 3:23-24a; 4:21-5:4	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 3:24; 5:3	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 3:24b; 4:13	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.

	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 4:1-10	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 4:2-6	ABDCBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
1John 4:2.6	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 4:7-21	ABCABCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
1John 4:7-16	ABCDDCBA	BOISMARD, Marie E., <i>Le Prologue de Saint Jean</i> , Paris 1953.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Boismard</a>
1John 4:7.11	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 4:7-8	ABBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
1John 4:7b-8	ABBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 4:9-12	ABA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 4:11-5:12	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 4:12.20	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 4:14.20	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 4:16b-5:4a	ABAB	TALBERT, Charles H., <i>Reading John</i> , New York 1994.
1John 4:17-18.19-20	inclusio	GIURISATO, G., «Struttura della prima lettera di Giovanni», <i>RivBib</i> 21 (1973) 364-378.
	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Giurisato</a>
1John 5:1-5	ABCDDCBA	VELLANICKAL, Matthew, <i>The Divine Sonship of Christians in the Johannine Writings</i> , Rome 1977.
	ABCDDCBA	VELLANICKAL, Matthew, <i>Studies in the Gospel of John</i> , Bangalore 1997.
1John 5:1-4	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
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1John 5:13-21	ABA	ONISZCZUK, Jacek, «Funzione dei vocativi nella Prima Lettera di Giovanni», <i>StRh</i> 27e, 19.10.2007.
1John 5:14-21	ABBA	TALBERT, Charles H., <i>Reading John</i> , New York 1994.

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	ABBA	SMALLEY, Stephen S., <i>1, 2, 3 John</i> , WBC 51, Dallas 1984.
	ABBA	MEYNET, Roland, <i>L'Analyse rhétorique</i> , Paris 1989; = <i>L'analisi retorica</i> , Brescia 1992. → <a href="#">Boys</a>

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	A..I..A	WENDLAND, Ernst R., «A Comparative Study of “Rhetorical Criticism”», <i>Neotest.</i> 28 (1994) 193-228.
Jude 1:2-3.20-21	inclusio	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Tosatto</a>
Jude 1:3-23	ABBA	BAUCKHAM, Richard J., <i>Jude, 2 Peter</i> , WBC 50, Dallas 1983.

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	ABCDEFFECDBA	LUND, Nils W., <i>Studies in the Book of Revelation</i> , Chicago 1955.
	ABCBA	FIORENZA, E., «The Eschatology and Composition of the Apocalypse», <i>CBQ</i> 30 (1968) 537-569.
	PABC(a)C(b)C(a)C(b)BAE	STRAND, Kenneth A., <i>Interpreting the Book of Revelation</i> , Worthington 1976.
	ABCDCBA	SCHÜSSLER FIORENZA, E., «Composition and Structure of the Book», <i>CBQ</i> 39 (1977) 358-366.
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	ABCDEFFEDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABCDCBA	SCHÜSSLER FIORENZA, E., <i>Invitation to the Book of Revelation</i> , Garden City 1981.
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	ABCDCDBA	STRAND, Kenneth A., «The Eight Basic Visions in the Book of Revelation», <i>AUSS</i> 25 (1987) 107-12.

		PAYNE, Michael, «Voice, Metaphor and Narrative in the Book of Revelation», Lewisburg 1990, 364-372.
	ABDCDCBA	SCHÜSSLER FIORENZA, E., <i>Revelation: Vision of a Just World</i> , Minneapolis 1991.
	ABDCDCBA	BAILEY, J.L. – VANDER BROEK, L.D., <i>Literary Forms in the NT</i> , Louisville 1992. → <a href="#">Schüssler Fiorenza</a>
	ABCDEFECDBA	GAGE, W.A., <i>St John's Vision of the Heavenly City</i> , University of Dallas 2001. → <a href="#">Lund</a>
	ABCDEFECDBA	STEFANOWICZ, Ranko, «Finding Meaning», <i>JATS</i> 13 (2002) 27-43. → <a href="#">Schüssler Fiorenza</a>
	ABA & ABDCDCBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 1:1-3; 22:6-9	inclusio	AUNE, David E., <i>Revelation 17–22</i> , WBC 52C, Dallas 1998.
Rev 1:4-8	ABBA	VANNI, Ugo, <i>La struttura letteraria dell'Apocalisse</i> , Roma 1971.
	ABBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Vanni</a>
	ABBA	VANNI, Ugo, <i>L'Apocalisse. ermeneutica, esegesi, teologia</i> , SRivBib 17, Bologna 1988.
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	ABABABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
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	ABBA	MCCOY, Brad, «Chiasmus», <i>CTS Journal</i> 9 (2003) 18-34.
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	ABCABCABC	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.

Rev 4:1-8:1	ABCBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997. → <a href="#">Charlier</a>
Rev 4:1-5:14	IABAABAC	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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	IABACCDBD	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997.
Rev 4:1-2	inclusio	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997.
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Rev 4:2b-11	ABCBA	GIBLIN, Charles Homer, «From and Before the Throne», <i>CBQ</i> 60 (1998) 500-513.
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Rev 4:10	ABA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997.
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Rev 5:1-8:1	ABCBA	CHARLIER, Jean-Pierre, <i>Comprendre l'Apocalisse</i> , I-II, Paris 1991.
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Rev 5:1-13	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 5:2-5	ABBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997.
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	ABCAB	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997. → <a href="#">Gourgues</a>
	ABABZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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	ABCDCBA	WENDLAND, Ernst R., «7 X 7 (X 7)», <i>OPTAT</i> 4 (1990) 371-387
	ABBA & ABCDCBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4-11</i> , Berren Springs 1997. → <a href="#">Wendland &amp; Lund</a>

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Rev 8:1-6	ABCCBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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	ABA	KRODEL, Gerhard A., <i>Revelation</i> , Minneapolis 1989.
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	ABA, ABCDCBA, ABCBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997. → <a href="#">Krodel</a>
Rev 8:2-4	ABA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
Rev 8:3-5	ABCDCBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
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Rev 9:1b-11	ABBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
Rev 9:1b-3a	inclusio	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
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Rev 9:7-9	inclusio	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
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	ABCDCBA	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
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Rev 10:1-14:20	ABA	SCHÜSSLER FIORENZA, E., «Composition and Structure of the Book», <i>CBQ</i> 39 (1977) 358-366.
Rev 10:1–13:18	ABBA	SNYDER, Barbara Wootten, <i>Combat Myth in the Apocalypse</i> , Berkley 1991.
	ABBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997. → <a href="#">Snyder</a>
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Rev 10:1–11:2	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
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	ABBA	FORD, Josephine M., <i>Revelation</i> , Garden City 1975.
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	ABCBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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	ABCCBA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997. → <a href="#">Giblin</a>
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	ABCDCBA	GIBLIN, Charles Homer, <i>The Book of Revelation</i> , Colledgeville 1991; = <i>Apocalisse</i> , Bologna 1993.
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Rev 11:15b–15:8	ABCDCBA	GIBLIN, Charles Homer, «Recapitulation and the Literary Coherence», <i>CBQ</i> 56 (1994) 81-95.
Rev 11:18b	ABA	MÜLLER, E., <i>Microstructural Analysis of Revelation 4–11</i> , Berren Springs 1997.
Rev 12:1–20:10	ABCDDCBA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABCDDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Rev 12:1–15:21	AbaB	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004. → <a href="#">Longenecker</a>
Rev 12:1-17	ABXYX	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABXYX	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
	ABBAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 12:3–20:2	ABCDDCBA	STRAND, Kenneth A., «Chiasm Structure and Some Motifs in the Book of Rev», <i>AUSS</i> 16 (1978) 401-408.
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Rev 12:6-14	ABCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>

Rev 12:9	ABBA	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
Rev 13:1-18	A..E..AA..FXABAA..E	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	A..E..AA..FXABAA..E	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Rev 13:1-10	ABBAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 13:1-8	ABBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 13:11-18	ABBAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 13:11-17	ABBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:1–15:4	ABA	SCHÜSSLER FIORENZA, E., «Composition and Structure of the Book», <i>CBQ</i> 39 (1977) 358-366.
Rev 14:1-5	ABA+ABBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:1-3	inclusio	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:4-5	inclusio	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
	ABBA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:6-20	ABA	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
	ABA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Gaechter</a>
Rev 14:6-13	ABAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
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Rev 14:9b-11	ABDCBA	BRECK, John, <i>The Shape of Biblical Language</i> , Crestwood 1994.
	chiasm	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
Rev 14:14-20	ABAABAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:14-16	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 14:17-19	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 15:1–16:1	ABAZ	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 15:1-8	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 15:1-8	inclusio	AUNE, David E., <i>Revelation 6–16</i> , WBC 52B, Dallas 1998.
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Rev 16:17-21	ABA	SCHOOLING, Stephen J., <i>The Structure of the Book of Revelation</i> , Bristol 2004.
Rev 17:1–22:9	ABA	GIBLIN, C.H., «Structural and Thematic Correlations in the Theology of Rev», <i>Bib</i> 55 (1974) 487-504.
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Rev 17:1–22:5	ABCDCBA	LUND, Nils W., <i>Chiasmus in the New Testament: A Study in Formgeschichte</i> , Chapel Hill 1942.
	ABCDCBA	LUND, Nils W., <i>Studies in the Book of Revelation</i> , Chicago 1955.
	ABCDCBA	DI MARCO, Angelico, <i>Il chiasmo nella Bibbia</i> , Torino 1980. → <a href="#">Lund</a>
Rev 17:2; 18:3	ABCDDCBA	AUNE, David E., <i>Revelation 17–22</i> , WBC 52C, Dallas 1998.
Rev 17:7-8	chiasm	GAECHTER, Paul, «Semitic Literary Forms in the Apocalypse and Their Import», <i>TS</i> 8 (1947) 547-573.
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	ABCBA	STRAND, Kenneth A., «Some Modalities of Symbolic Usage in Revelation 18», <i>AUSS</i> 24 (1986) 37-46.
Rev 18:4c	ABBA	AUNE, David E., <i>Revelation 17–22</i> , WBC 52C, Dallas 1998.
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